

CANADA'S EXHIBIT
THE GREAT EXHIBIT

Agricultural and Mineral V
the Dominion Attracts
tention at the Franco-B
hibition in Shepherd's B

London, July 15.—It is no
ation to say that in the whole

and manifold as are the spheres of human activity represented, and more essentially Franco-British than that which is housed in the stately dome of the Chavilion. As the noble edifice of Desminion itself has been

the fusion of the French and
races, so the products of the
ant portion of the British
out so attractively in Canada
at Shepherd's bush, may
embody not only the vast
sources of the country, but
trial, agricultural, and

purely French departments—such as the pavilion of Paris, the French hall, or the French palace of arts—there is certainly no "White City" in which to look for a greater interest from across the English ch...

which they are likely to find themselves more at home than in some palace in which Canada, in the face of the whole magnitude and grandeur of

Here assuredly is a section of French visitors with no command of the English language about quite well without the aid of an interpreter, because scarcely an announcement, the exhibits or about Canadian-ness that is not with-

The general idea which underlies the display is not so much to show the local and provincial features of the Dominion, as to show the Dominion as a whole and the place which is offered to the settler and the product. So large is the palace of products on view, would it be

tute an exhibition in the pavilion itself is a building looking at. Designed in the Renaissance style, it is 350 and 130 ft. wide, and its ceiling is just 130 ft. above the ground. No sooner has the spectator entered within its spacious interior

...tive model on which the whole
has been planned. Part of
formative are the arrangements
classification of the wares
that have been brought to
epitomise the abounding
of which Canada is even now
and of the still rosier future

Canada's Cereal Weeds

building is the elaboration of which the walls have been covered with artistic, tree-like designs wrought out in gray-green ground. The effect upon the spectator gets a peculiar idea of the tremendous scale

try. Even if these simula-
and Granches, and fantast
high upon the walls, did n
this great fact upon him
learn it from the tables th
played upon every pillar o
ing. "Canada," he would
one of these pithily word

to be found in any country in the world." If he chanced to read down the same tablet, he would see some glimmering of Canadian history, less extensive and less vigorous than that which civilization has marked on her borders during the last few generations. Here is what the

his eye: "Canada's most wheat lands forty years ago the same latitude as south Today they are so much further as to be in the same latitude southern part of Ireland." A spectator should raise his head to the mural decorations in the hall.

graphs which adorn the an he can obtain a very fair picturesque scenes in which and even the industrial lada abounds. To the able-b Britain of an emigrating turn of mind it must all alluring.

of the pavilion is the maize hopper, also fashioned of red and grain stalks, which is the centre of the floor space, well nigh to the roof. It is a "red grain hopper," to give it title; and the idea it is to symbolize is the "all-red."

of Canada's cereal output; the capacity of Canada to supply the whole British Empire grain by which it so largely prospers. Away up in the dome, just over the upper edge of the clouds, depositing their cereal contents in bags representing the various provinces of the Dominion.

the output of the hopper to huge horns of plenty, the top of which in their turn go to dome of a stately pavillion of the agricultural wealth of Canada's greatest asset.

depict the extent and value of that exhibit no portion of that exhibit probably have so many eyes riveted on it as the groups of sculpture in Canadian butter. Very artistic are these pictures in butter." One

dicts the recent meeting of
jesty and M. Fallières. B
moulded to life size, a
fully accurate presentment
and President—that of M. F
ing particularly life-like.

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