WEDNESDAY AFTERNOON

#### B. LOVERIN

EDITOR ND PROPRIETOR

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#### CHRISTMAS SONG.



Once a lovely shining Seen by shepherds from afar Gently moved until its light Made a manger's cradle bright. There a darling baby

wed soft upon

#### Eugene Field, in Chicago Herald. THE SAINT CAME.

"If you please, sir"—
"Eh? What now?"
The crusty old gentleman turned suddenly and sharply and glared from beneath his shaggy eyebrows at the little figure beside him. The figure was that of a girl 8 years old perhaps, at small and frail. She wore an enormous sunbonnet that might have been made for the wife of the giant Blunderbore, so out of proportion was it to the liminutive wearer, and out of its depths peered a thin little face, with big, frightened brown eyes. Her clothing was so clean and neat that one scarcely noticed how very poor it was, and as she stared up into the terrible face above her one of the little feet wriggled uneasily in the depths of the costly rug. "If you please, sir"-

shaken this time, for the shaggy eyer brows were very close to her, and they

He was in a dreadful temper, this

was terrible beyond belief.

He was in a dreadful temper, this crusty old gentleman, and nothing made him angrier than for poor people to get into his house. He hated the sight of poverty, and all his servantahad special orders to guard the doors and the gates and to see that no mean of want or wee ever reached his ears, and yet, after all, this little beggar had slipped past the boits and bars into his very study, where his own servants scarcely dared to enter.

I don't know what dreadful thing might have happened if it had not been or that one little word "mother" in the child's fluttering speech. Children so seldom speak the mord nowadays that it gave a little shock of surprise. In stantly he found himself looking beyond the child, at an old, long-forgotten scene—a little cabin, with a white country road winding past it and an awkward boy going down the road, stopping at the last curve to wave his hand to his meter who extend to the does. might have happened if it had not been or that one little word "mother" in the child's fluttering speech. Children so seldom speak the mord nowadays that the great little shock of surprise. In stantly he found himself looking beyond the child, at an old, long-forgotten scene—a little cabin, with a white country road winding past it and an awkward boy going down the road, stopping at the last curve to wave his hand to his mother, who stood in the door watching him go out into the world. Then he remembered himself, and saked sharply:

"And who is your mother, pray, and why should she come here?"

Please sir, said the quavering little voice, "mother's the dust woman."

"The what!" ejaculated the old gen; deman, with another dreadful frown.

"She comes up once a week and dusts the bric-a-brac," explained the child. "The housekeeper highed her. She says she doesn't feel equal to it herself, and mother does it so nicely."

"Aha!" muttered the old gentleman what is not leading to the remainder of the country of the country of the lady at her work and sometimes talking softly, or she mould follow her from room to room, gazng wth rapt delght at every beau-life of the proposal of the lady at her work and sometimes talking softly, or she would follow her from room to room, gazng wth rapt delght at every beau-life of the proposal of the child. The housekeeper highed her. She says she doesn't feel equal to it herself, and mother does it so nicely."

"Aha!" muttered the old gentleman that the country is a start of the country of the country of the proposal of the country of the country of the care of the child of the proposal of the country of the proposal of the child of the proposal of the child of the proposal of the proposal of the child of the proposal of the proposal



went to the balcony and looked down to the roofs of the crowded houses in



Christmas Morning—At Mother's Bedroom Door.

The harrow streets below and then away to the far horizon. This beautiful home of his crowned the summit of this purple hill, and was uplifted so the city that lay below. The clares about the city for awhile hill, at lay below. The clares about the house and dust and wretchedness of the city that lay below. The sounds of board among those miserable tenements, looking up at this beautiful home and the same time of the house from the house for the house from the house of the house from the house from the house from the house in the house of the house from the house from the house from the house had a sonished the unsuspecting servants by built at once he fancied himself does house uplet by by a side door. So the carriage had the self-the house and dust and wretchedness of the city that lay below. This board it is before, but all at once he fancied himself does house uplet by a side door. So the carriage had been and overed her with law as a pleasant thing to live on a hill. He had never thought of it before, but all at once he fancied himself does house and the self-them the house of the house from the house from the house from the house of the



fill the stocking with things for er shes sick. I tied up the toe so wouldent drop out. The docter wine and things and houseent. "MARJORIE HOLMES."



the old gentleman whom so many peo-ple envied and whom nobody loved?

Just before day Mrs. Murray, com-

ing softly in, found him sitting by the ing softly in, found him sitting by the fire, watching the sleeping child.

"It'll be a sad time for her," she said. "Her mother's gone, and what, ever's to become of the little thing. "I don't know."

"I don't see why the child shouldn't stay here, Mrs. Murray," said the old gentleman, with his face turned the other way. "It would be some extratrouble for you, but I dare say you would not mind it."

"S-sir!" Mrs. Murray managed to

"S-sir!" Mrs. Murray managed to "S-sir!" Mrs. aurest articulate.
Then the old gentleman turned around, and she saw what was shining on his cheek.
"Do you see that stocking, Mrs. Murray?" he cried, in a voice that she had never heard before. "That's the first



heaven, I've a home to give her."
The child sighed and stirred and then suddenly sat up.
"Did he come?" she cried with a dazed look at the bursting stocking, and, the old gentleman beside her gathered her up in his arms.
"Yes, my little one, he came!".—
Philadelphia Times.

Journal.

Literary Aspirant—It must be fine to be an editor and have an opportunity to print all that you want to say. Experienced Newspaper Man—Lord bless you, boy! I printed all I wanted to say in the first three weeks. Ever since then I've been filling space.—Sometrille Journal.

Assistant (for a little and to give her."

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own way.

A tokegram was handed to Mr. Roberts at the station, as he was about to buy his ticket. What little things to the rug. You've never sen me before.

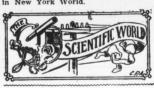
You needent sive me anything but that the holy tide of Christmas must that the holy tide of Christmas must

My song save this is little worth.
I lay the weary pen aside
And wish you health, and love and mirth
As fits the solemn Christmastide,
As fits the holy Christmas birth.
Be this, good friends, our carol still—
Be peace on earth, be peace on earth,
To men of gentie will. Charles Mackay's "Under the Holly Bough" breathes the true Christmas spirit by saying to all who have scorn-

Let sinned against and sinning Forge, their strife's beginning And jon in friendship now, Be links no longer broken, Be sweet forgiveness spoken Under the holly bough. Tennyson sums up the teachings of cores of Christmas poets when in cerses addressed to the bells he sings: Ring out old shapes of foul disease, Ring out the narrowing lust of gold, Ring out the thousand wars of old, Ring in the thousand years of peace.

Ring in the valiant man and free, The larger heart, the kindlier hand, Ring out he darkness of the land, Ring in the Christ that is to be. Howells' Happiest Christmas Howells' Happiest Christmas.

The merriest Christmas I have ever known in my life is the first one that I can remember. The question of who experiences the greater happiness and sense of triumph, the child who has received a new and runch coveted toy on Christmas morning or the military hero who has captured a great city, has often been discussed, but never satisfactorily decided.—W. D. Howells in New York World.



NEW PHOTOGRAPHY.

A Method Dispensing With Chemicals and the Dark Room.

From Paris, the origin of so many From Parls, the origin of so many get and is often known as be income and entirely new or novel method of photography in which chemicals and the dark room are dispensed with and the whole process greatly simplified. Artifore, the noted Parlsian artist, is the patentee of the process. The printing paper he uses is covered with a gelation of the company of the compa

tography in which calculated and the dark room are dispensed with a getapatente of the process. The printing paper he uses is covered with a getaphinuous substance, which has the property of becomes the proportion to the amount of light which is allowed to act upon it. The sensitized sheet is placed in a printing frame under the negative in the usual way, the exhibit and for a few seconds only. The operator has no way of telling when the print has been sufficiently exposed, experience being-gie only guide, as the picture will not show until development and save it definitely. The the temperature at about eighty degrees Fahrenheit. The exposed print is first dipped into cold water to make it soft, and is then fastened by means of clamps to a piate of plan gisses. A pound—over the pint. The picture should come out too slow the opposite process is observed, raismouter than the print is strong and clear enough it is simply placed in cold water to wash off every trace of bichromate, and it may then be imported process is observed, raismouter of the print is strong and clear enough it is simply placed in cold water to wash off every trace of bichromate, and it may then be imported to be a printing photographs is the fact that no chemistry of the prints are of a mellow black color, and it is simply placed in cold water to wash off every trace of bichromate, and it may then be imported to be a printing photographs is the fact that no chemistry of the prints are of a mellow black color, and it is simply placed in cold water to wash off every trace of bichromate, and it may then be imported to the printing photographs is the fact that no chemistry. The prints are of a mellow black color, and it is simply placed in cold water to wash off every trace of bichromate, and it may then be imported to the printing photographs is the fact that no chemistry. The printing photographs is the fact that no chemistry of the printing photographs is the fact that no chemistry. The printing photographs is the fact that no chemistry of the

fer our bizness." "How so" "It reduces competition.—Cleveland Plain Dealer.

Assistant (to house physician)—We have just received an aeronaut who gell 2000 feet, and a football player who got tangled up in a rush. I am the conjugate who is not engaged. Which shall I attend to first? House physician (impatiently)—I have often told you tnat in a case like this you should first attend the man who is most seriously injured. Look after the football player, of course, The balloon massion and wait,—Life.

### Are You Thin?

Look about you! See for yourself! Who suffer most from sleeplessness, nervousness, nervous dyspepsia, neuralgia, despondency, general weak-ness? Who are on the edge of nervous prostration all the time? Those who are thin, Opium, chloral, bromides, headache powders, only make matters worse. Iron and bit-ters are only stimulants. To be cured, and cured for good, you need a fat-making food. You want new blood, rich blood; and a strong nerve-

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### NORMAN CHRISTMAS.

CUTSOMS AND FEASTS OF FINGLAND'S ANCIENT RULERS.

celts and Saxons Were the Servants of From the Severn-Drinks of the Early



and traditions prevail in England, the land of the mistletoe; the romance of Arthur and his knights lingers aroundAvalon; Roman luxury is with us in Bath and Cirencester; Somerset recalls

erosity.

But what have these Normans bequeathed to us of Christmas customs?

Nothing distinctive, for their ancestors, the sea kings, were but offshoots of the same Scandanavian forefathers of the same Scandanavian forefathers of the Saxons, and thus we had already received through Dane and Saxon the observances of northern Yule. But a greater luxury and love of display in every form entered English life. Quality, no longer quantity, was the fashion of the board. The ox and calf itesh, sheep, and swine flesh appear as beef.

ity, no longer quantity, was the fashion of the board. The ox and caif ilesh, sheep and swine flesh appear as beef, veal, mutton and pork; huge horns of home-brewed ale give place to wines; spiced and highly seasoned dishes first appear. But at heart the Norman is no more refined than the Saxon. Where the Saxon is simple-minded, trustworthy and faithful, the Norman is crafty cunning and deceitful. His fair words may sound sweeter, 'tis all.

Many and varied now are the dishes at feasts. Our terrapin and canvasback duck had their prototype in the crane, indispensable at all aristocratic feasts, and in Becket's days, for King Henry was a veritable gormand, we find such dishes as 'dillegrout,' "karumple" and "maupigyrnun."

Dillegrout required great skill on the rock's part, for it was composed of almond milk, the brawn of capons, sugar and spices, chicken parboiled and chopped and is often known as "le messe de gryron." If fat were added to it, then it became "maupigyrnun."

The tenant of the manor of Addington in Surrey held his lands in return for a mess of dillegrout on the day of the King's coronation.

The Norman Kings had learned to

ompetition.—Cleveland Plain Dealer.

"Happened to see your wife on a wheel yesterday. If I remember, I heard you declare you would never allow her to ride." "Yes, I know. But? she had a chance to trade off her pug dog for a wheel, and I thought I would shoose the least evil."—Indianapolis I Journal.

"Yous to this Saxon and Norman dweb apart as servant and master, the Saxon clinging to his simpler if coarse on clin But the leaven was none the less working, and each successive generation of the two races became more and more cognizant of the other's doings. The Saxon dwelling as servant in the Norman's halls must conform in part to the ways of the household, and the Norman child devoted to his faithful Saxon servant listened with eager cars to the tales of Arthur and his knights, for the Saxon and Celt had long ere this made common cause.

We have no tale of the reverence of the cross to tell in the observance of a Norman Christmas, and yet the wars of the cross drew Saxon and Norman Christmas, and yet the wars of the cross drew Saxon and Norman closer and closer, until in the time of Edward III. they made common cause and fought bravely side by side, the

and fought bravely side by side, the Saxon full of admiration for the skill which could conquer brute force, and a faithful subject and a worthy ally And so we come to the England c Chaucer, the father, the wellspring the bright and morning star of our language—the richest, the greatest an most comprehensive of the language of the world.

A boy walked into a London mer-chant's office in search of a situation. After being put through a sories of questions by the merchant he was ask-ed: "Well, my lad, what is your motto?"

push."

He was engaged —Spare Moments. A Chance for Him.

Mr. Tiff-"I tell you I am unalter ably opposed to women entering the masculine labor field and doing men's work."

Mrs. Tiff—"That is quite right,
Frank. I'm glad to hear you say so.
Now, take the ax and chop some
kindling wood and then carry in some
coal."—New York Journal.

Willis-"Dobbs, in all my life I never

"Does your husband ever talk in his doubts about his being asleep. Most of his talk is about how dearly he loves me and how highly he regards mother."

—Cincinnati Enquirer.

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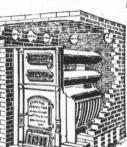
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### 1897

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B. LOVERIN, Editor and Prop'r

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