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## SIDELIGHT ON THE STAGE AND SCREEN

### The Rex

The story of the reformation of a bad man is graphically told in the little Fox feature production, "The Peast," showing for the week-end at the Rex theatre with powerful Geo. Walsh and charming Anna Luther in the leading roles. The picture is of the red-blooded, human interest type, and last night found favor with a large audience. The ever popular co-stars Grace Cunard and Francis Ford are again with their admirers in their latest serial production "The Purple Mask," which waxes more and more gripping as the story unfolds. Frank Daniels is at his best in the latest of his series "The Adventures of Mr. Jack."

### "My Killarney Rose"

Al. H. Wilson, the singing dialect comedian is appearing this season in a new Irish song play entitled "My Killarney Rose" — arrangements have been completed whereby Mr. Wilson and Company will present his new offering at the Grand Opera House on Wednesday, March 14th. In the construction of the piece, the author has provided a character for Mr. Wilson in which that talented comedian will show his versatility in Irish dialect, and it is said he is making the hit of his career by using a dialect that is as pure and as sweet as ever graced the speech of a native-born Celt.

The unfolding of the story, which is laid in Ireland, depicts the adventures of a young "happy-go-lucky" Irishman and the many mishaps he endures while endeavoring to befriend everybody. Events of serious import as well as mirth provoking predicaments assail him plentifully. In the end he proved equal to all emergencies and finds his proper reward. For a tale of thrills, heart interest and spontaneous laughter, "My Killarney Rose" is a great success.

Throughout the action Mr. Wilson will sing a number of new songs entitled "My Killarney Rose," "The Love I Gave to You," "Mary Hounn," "Where the Shamrock Grows," and "The Yodel that Stole my Girl Away."

### Mutt and Jeff in a New Guise

After five seasons of veritable triumph, Gus Hill comes back for a sixth season with this perennial success. Mutt and Jeff, in an entire new dress. Their wedding is the title of the story that is to form a background for Bud Fisher's inimitable characters which easily assume the credit of the greatest and most durable success of the cartoon world. The new production is an innovation of play craftsmanship's work, embodying about all of the real meat of standard amusement, the thrill of the melodrama, the side-splitting situations of the farce comedy, the extravaganza and tinselled brilliancy of the burlesque and the harmonious art of musical comedy, not forgetting a scenic production, electrically embellished, including some startling attempts at realism. Contrary to the general idea of producing managers to frame up their offerings for the second or third year as cheaply and clean up, speaking in the parlance of the profession, Mr. Hill has spent more money and greater energy

in this season's Mutt and Jeff's Wedding than on any of the previous productions, so great is his faith in the lasting qualities of the cartoon play. In this season's entertainment there isn't a thing left but Mutt and Jeff. The story, music, lyrics, scenery and electrical effects are all new. Mr. Hill has selected a cast superior in every respect to any he has yet been able to offer. All in all, Mutt and Jeff's Wedding will surely live up to the title of the one great hit of the show world and it will go some.

It comes to the Grand Opera House to-morrow, opening with a matinee at 2.30 for an engagement of one day. Secure seats in advance is an old cry, but in this case it is very necessary, as Mutt and Jeff always plays to overflowing houses.

### "THE SIGN OF THE POPPY"

In the years that followed the kidnapping of one of the Marston twins by Hop L. King of Chinatown, the "sign of the poppy" name was attached to the "Chang's" heart. Jerry Marston had played a mean business trick on Hop L. and the Chinese man had kidnapped the infant his form of reprisal—until he settled the score, finally, by murdering the elder Marston. By that time Alvin had married and his twin brother, Chang, began putting in operation his own expressions of hatred for all the Marstons. The events resulting from Chang's activities have been formed into a gripping "mystery play" by Bluebird and will be shown under the title of "The Sign of the Poppy" at the Rex Theatre on Wednesday and Thursday, with Hobart Henley playing the dual roles of Chang and Alvin.

personating the persecuted and terribly distressed bride. Sensation replaces sensation in the passing episodes and lovers of adventure and excitement will find in this attraction a feature greatly to their liking.

### EAST LYNNE

On Friday and Saturday, Theda Bara will appear in her latest and probably her greatest picture, a powerful screen production of "East Lynne."

### The Rail Rider

When William A. Brady announced his decision to take charge of the production end of the World Film Corporation, and not put his name on a feature unless it really was a feature, very few people versed in the theatrical business, figured that this leading light of stagecraft would plunge right into the work and devote his time and energy to pictures. Nevertheless, that is just what Mr. Brady has done. Every day in the week, and sometimes Sundays, William A. Brady is in the World Film Studios, coat and hat off, working as hard as any director, player or scene shifter. William A. Brady has promised to give the photoplay world better motion pictures, and he is going to do just that thing. One of his latest personally supervised releases is "The Rail Rider," with House Peters and Zena Keefe, directed by Maurice Tourneur. It is a great improvement over many past releases, and is on a par with "The Closed Road," "La vie de Boheme," and



LOUISE HUFF AND JACK PICKFORD  
— "GREAT EXPECTATIONS" —  
FAMOUS PLAYERS - PARAMOUNT  
AT THE BRANT THEATRE, FRIDAY AND SATURDAY.

other Brady-made subjects. It will be shown at the Rex Theatre on Monday and Tuesday.

### Great Expectations

It is a long leap from the pages of Booth Tarkington's "Seventeen" to Charles Dickens' "Great Expectations," but Louise Huff and Jack Pickford are nothing if not versatile. So the fact that they have abandoned the twentieth century and reverted to the picturesque London of which the great novelist wrote, need occasion no surprise to admirers of these two youthful Famous Players stars.

"Great Expectations," which was directed by Robert G. Vignola, is the Paramount Picture at the Brant Theatre, Friday and Saturday. In this story, Dickens developed two of his most interesting characters in Provis, the escaped convict and Miss Havisham, the spinster who had been deserted at the altar and who planned to revenge herself upon all men by having her beautiful adopted daughter break their hearts. Frank Losee, who has done many notable pieces of acting in Famous Players productions, is Provis and Grace Barton plays the eccentric Miss Havisham. Others in the cast are Marcia Harris, Herbert Prior and W. W. Black.

### The Slave Market

Pauline Frederick is the star of the Famous Players production "The Slave Market," by Frederic Arnold Kummer, which is the Paramount Picture at the Brant Monday, Tuesday and Wednesday. With her there appears for the first time, Thomas Meighan, who is well known for his excellent work in Lasky photoplays. The story of "The Slave Market" is as follows: Ramona is the daughter of the governor of Port Royal. She is a school girl living in Spain. John Barton, a soldier of fortune, is cast ashore in Spain penniless and scrapes an acquaintance with Ramona by rescuing one of her pets.

He is putting up at a rather questionable tavern where he learns of a huge treasure buried by "Fire Brand," a notorious pirate, and secures plans of the spot in which they are concealed.

Ramona sails for Port Royal and Barton is on the same ship. "Fire Brand" attacks the ship and captures as part of his booty Ramona, whom he appropriates for himself after Barton has been knocked overboard in her defense. Until the acquisition of Ramona, Firebrand's favorite has been Anna, who now becomes intensely jealous of the Spanish beauty. After attempting to make Ramona accept his attentions peacefully, Firebrand, in a fit of pique, scurries upon her and ordered her confined in one of his cabins.

Barton, recovering from his injuries sufficiently to make his way ashore, stumbles upon the cabin in which Ramona is a prisoner, but the jealous Anna discovers him and informs Firebrand of his supposed duplicity of his new favorite. The pirate chief rushes to the cabin and when he attempts to force his attentions upon Ramona, she kills him.

Anna denounces Ramona as the culprit and, in a fit of vengeance, suggests that Ramona be sold as a slave in the public market. Her rare beauty causes lively bidding among the men who attend the sale. Meanwhile Barton has gone in search of the buried treasure and has found it. He has bought a horse on which he comes in search of Ramona—only to find her on the slave block, with a horde of men frantically bidding for her.

Plunging into the crowd, he fights his way to the front and forces the bidding until, after a soul-stirring scene, he succeeds in vanquishing his rivals, and rides off triumphant in search of a minister.

### AGAINST UNION.

By Courier Leased Wire.  
Ottawa, March 10.—The campaign against church union was continued last night, Rev. Thomas Edwin, of St. Andrew's, Toronto; Rev. M. A. Campbell of the Pres. Presbyterian Church, Montreal and Capt. Gregor Barclay of Montreal being heard here. "The rights of our church have been violated," stated Rev. Mr. Edwin. He termed union an "artificial superimposition." Rev. Mr. Campbell said that thousands of Presbyterians were unwilling to be put out of their own church. Captain Barclay said it was not possible to combine three distinct churches in a merger without making drastic changes.

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## HOLLAND TODAY LIKE ONE VAST SKATING RINK

All Classes Alike Disport  
Themselves Upon the Ice  
In the Netherlands

The Hague, Netherlands, March 10.—(Correspondence of The Associated Press)—Holland is at the moment one big skating rink. From sovereign to humblest peasant, from aged grandmother and grandfather to the thinnest toddlers, the nation is gliding serenely, merrily along on skates.

In striking contrast with the last three or four mild winters, a most intense and continuous cold spell has set in, and despite brilliant sunshine from a clear sky every lake and canal in the land of canals is now frozen as hard as the cobbled streets. Even the big North Sea Canal, leading from the sea to the port of Amsterdam is only being kept open by icebreakers. Many of the islands no longer and travellers passing to and fro, instead of booking their steamboat passages, buckle on their skates. The mail is even being conveyed to the famous island of Marken, on the Zuider Zee, by the same means. One can go from the Hague to Amsterdam, to Rotterdam, to practically any part of the country on skates. The countryside, ordinarily so deserted and quiet, on the Sabbath in particular is dotted everywhere with floating Hollanders of all ages; and in the towns themselves he who will, need go no farther than the canal just outside his door to indulge in the pastime.

The lakes outside the royal house in the wood at the Hague resemble nothing so much as a fair, with their stalls and seats and barrows whirling up and down and in and out, in ones, twos, threes and fours, sometimes with joined hands, sometimes in chain fashion. On the big rink of the Ice Club nearly may be occasionally seen the Queen herself, on skates among the throng, for skating is decidedly a democratic sport. Private brushes shoulders with officer; indeed, a Frisian soldier was horrified a day or two ago to recognize a general in the skater he had accidentally overtaken.

Down in the children's corner at the Ice Club rink is the little seven-year-old Princess Juliana. Mounted on Frisian skates, she glides and shuffles and slips among the other small "krabbelaars" ("scrappers" or "scrapers") as the beginners are dubbed. Glowing with health and laughing heartily at her own and her companions' comical efforts, the little heiress goes up and down the run. Queen Wilhelmina occasionally coming to watch her progress. A day or two ago the Royal family went up to see and join in the skating in the northern province of Friesland, so famed for the sport, the little princess helping to present the prizes awarded at Leeuwarden and being the recipient of a bouquet when she went to join the Frisian children on the ice.

**Tour and Race**  
It is in the Friesland that the famous eleven towns' tour and race has just taken place—one of innumerable races and figure-skating and other competitions of all kinds that are taking place in every part of the country. The tour dates back to antiquity. That the Frisians used to take 125-mile skating trips in the dim past when ox-ribs served them as skates, seems a little improbable, but the eleven towns' tour is certainly very very old, and has become a Frisian institution that is the subject of innumerable family traditions. One countryman proudly related that he had done the tour four times—twice as a young fellow with a couple of friends, then as a young married man with his wife, who was likewise fleet on skates, and next in the company of a grandson. This time forty-six actually took part in the competition, which started from Leeuwarden before five o'clock in the morning, and 103 others participated in the tour, including six women. The winner proved to be a sturdy fellow named C. C. J. de Koning, hailing from a small place called Leur, near Breda. The same man won the last such race in the winter of 1912, but in more favorable conditions he now beat his own record by nearly two hours, covering the whole 125 miles in eight hours, fifty-three minutes two-fifths seconds, and arriving back at the starting point

## Amazing Power of Bon-Opto To Make Weak Eyes Strong Doctor Says It Strengthens Eyesight 50 per cent in One Week's Time in Many Instances

A Free Prescription You Can Have  
Filled and Use at Home

Victims of eye strain and other eye weaknesses and those who wear glasses, will be glad to know that according to Dr. Lewis there is real hope and help for them. Many whose eyes were failing say they have had their eyes restored by this remarkable prescription and many who once wore glasses say they have thrown them away. One man says, after using it: "I was almost blind. Could not see to read at all. Now I can read everything without my glasses, and my eyes do not hurt any more. At night they would pain dreadfully. Now they feel fine all the time. It was like a miracle to me." A lady who used to wear glasses says: "I seemed lazy with or without glasses, but after using this prescription for fifteen days everything seems clear. I can read even fine print without glasses." Another who used it says: "I was bothered with eye strain caused by overworked, tired eyes, which induced fierce headaches. I have worn glasses for several years, both for distance and work, and without them I could not read my own name on an envelope or the type writing on the machine before me. I can do both now and have discarded my long distance glasses altogether. I can count the fluttering leaves on the trees across the street now, which for several years have looked like a dim green blur to me. I cannot express my joy at what has done for me." It is believed that thousands who wear glasses can now discern them in a clearer

able time and multitudes more will be able to strengthen their eyes so as to be spared the trouble and expense of ever getting glasses. Eye troubles of many descriptions may be wonderfully benefited by the use of this prescription at home. Go to any active drug store and get a bottle of Bon-Opto tablets. Drop one Bon-Opto tablet in a fourth of a glass of water and let it dissolve. With this liquid bathe the eyes two to four times daily. You should notice your eyes clear up perceptibly right from the start, and inflammation and redness will quickly disappear. If your eyes bother you even a little it is your duty to take steps to save them now before it is too late. Many homely blind might have saved their sight if they had cured for their eyes in time.

Note: Another prominent Physician to whom the above article was submitted, said: "The Bon-Opto prescription is truly a wonderful eye remedy. The constituent ingredients are well known to all medical eye specialists and widely prescribed by them. I have used it very successfully in my practice on patients whose eyes were strained through overwork or mist glasses. I can highly recommend it in case of weak, watery, itching, smarting, itching, burning eyes, red lips, blurred vision or for eyes inflamed from exposure to smoke, sun, dust or wind. It is one of the very few preparations I feel should be kept on hand for regular use in all cases of eye trouble. It is not a patent medicine or a secret remedy. It is an ethical preparation, the formula being printed on the package. The manufacturer guarantees it to strengthen eyesight to 50 per cent in one week's time in many instances or refund the money. It can be obtained from any good drug store and is sold in this city by the leading druggists."

fresh and fit. His closest rival, when their water gates were in the year 1795 thrown open to the invading French army by just such another frost, which enabled the enemy to easily cross the rivers and other water barriers on which Holland had been counting. Hence the present exercises being carried out on the ice, here and there under the eye of the Queen herself (also mounted on skates), and for which her Majesty has offered medals and prizes. In one competition, for instance, four parties of fifty men of the Grenadiers and Chasseurs brigade started off from fixed intervals from a point just outside the Hague. They had first to skate about fifteen miles, then proceed on foot for four miles, and give evidence on arrival at their destination of complete marching and fighting fitness. In another case eight patrol parties of 10 men, each led by an officer, had to cover a distance of twenty-seven miles, including about a mile and a half on foot. The winning patrol did the latter trip in three hours, six minutes. The Queen has further provided medals for public competition in every separate province.

**Soldiers Skate.**  
The mobilized troops of Holland have been carrying out various exercises and competitions on skates, for the army authorities consider it in the country's interest that the men shall be thoroughly at home on the ice. The problem of Holland's defence—normally based, as it is, on the method of flooding a certain protective zone known as the new water line—would be entirely transformed should invasion occur during such frost spell as the present. The Netherlands have to this day not forgotten their forefathers' dismay

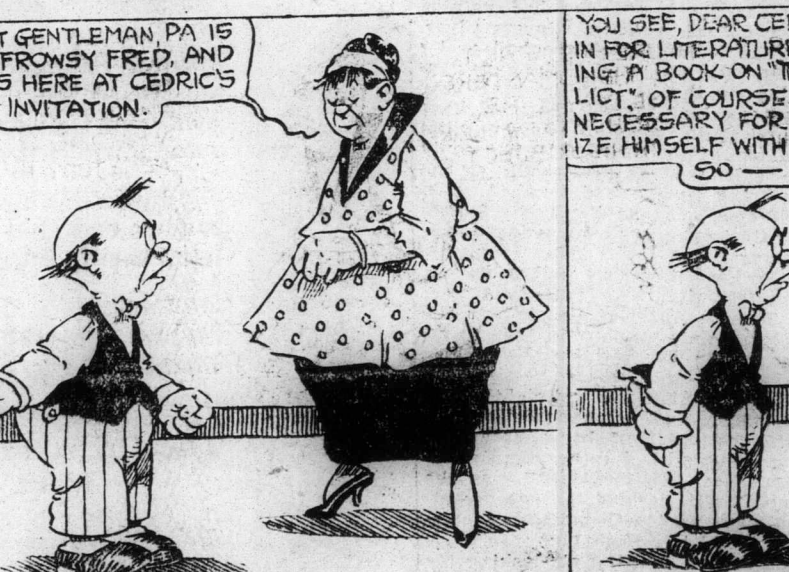
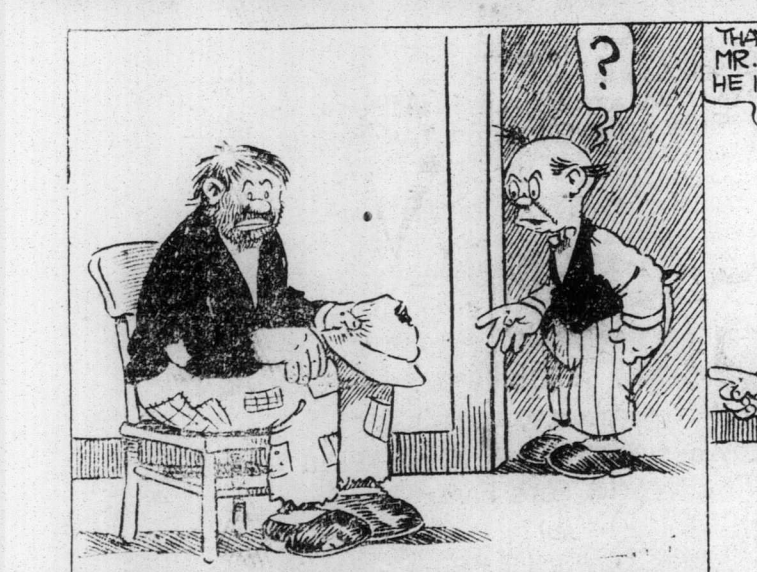


AL. H. WILSON AS TOM CARRY IN "MY KILLARNEY ROSE" AT GRAND OPERA HOUSE ON WEDNESDAY, MARCH 14TH.



PAULINE FREDERICK, IN "THE SLAVE MARKET," MON., TUES., AT THE BRANT, MON., TUES. AND WED. OF NEXT WEEK

## Cedric's "Guest" Looks More Like a "Jest"



## THAT SON-IN-LAW OF PA'S

---By Wellington

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leads  
lurk-  
vorse.  
mons-  
a pair  
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