

MOVIES, MUSIC AND DRAMA

AT THE GRAND
COMING ATTRACTIONS.

There is a great treat in store for the theatre-loving public of this city, a treat that has been requested by hundreds of Brantfordites. After much trouble and hard work Manager J. T. Whittaker of the Grand, has succeeded in booking the well-known Tenmaker, Guy Bates Post, by the name of "Omar, the Tentmaker," for the night of Friday, May 19th. This famous play, based on the no less famous poem "Omar Khayyam," was written by the author of the "Bird of Paradise," and its original setting allows a magnificent stage production. Guy Bates Post, by his acting in this play, has become recognized as one of the foremost artists in the stage of this continent.

Following "Omar," Manager Whittaker has also been successful in getting the New York hit of the season, "The Princess Pat." This is a new and up to date musical comedy, carrying no less than 70 people, and has one of the finest and best balanced choruses of any show going. Brantford is to be congratulated on having the opportunity of seeing this performance.

The last performance of the season is on the afternoon and evening of Monday, May 20th, when the famous Creator band will make an appearance. The Grand will then close for two months, bringing to a close the theatrical season it has ever had. During the summer the house will be re-decorated and painted, and everything made ready to open in August. Manager Whittaker already has booked some good attractions for next season.

GUY BATES POST IN "OMAR, THE TENTMAKER."

Not in many seasons has there been so much advance interest in any theatrical presentation as for the appearance here of Guy Bates Post in "Omar, the Tentmaker," which comes to the Grand Opera House Friday evening, May 19.

Mr. Tully is also the author of two other dramatic successes, "The Bird of Paradise" and "The Rose of the Kasbah," both of which are pleasurable recalled by their contemporaries. In his latest work, which was the reigning dramatic success of last year in New York, Mr. Tully has eclipsed all his previous endeavors and "Omar, the Tentmaker" is far and away the greatest romantic success that our stage has seen in several seasons. In the title role Mr. Post has won for himself more conspicuous laurels than have ever before befallen to him during his career, and his interpretation of the beloved Persian poet, Omar Khayyam, is unquestionably the finest romantic impersonation since the passing of the late Richard Mansfield.

Briefly, the play relates how the young and impulsive Omar, singer of sweet songs and lover of red-wines, wooed and won the beautiful Shirzen in her father's rose-bowered garden; how the two were ruthlessly separated for many years; how they remained faithful to each other through all the storms and stress that befell them; how Omar reared and loved the Little Shirzen, daughter of his one time sweetheart; how he learned at last that the Little Shirzen was also his own daughter, and how in the end peace and happiness came to the poet and his long lost Shirzen.

Mail orders are now being received.

CREATORE'S BAND

As a musician, Sig. Creatore, who is to appear here at the Grand Opera House Monday, May 29, takes rank with the foremost conductors of the day and his organization is well nigh perfect. One of the leading features of Creatore's Band is the marvelous precision of its members. Every chord is played as if by a single instrument, and that with a crispness that is almost startling. Another feature of the band is the splendid crescendo effects. Strange as it may seem, this leader plays heavy programs without a note to guide him,

and the band's repertoire is one of the most extensive known. On a tour of Canada in 1910 this organization created a real sensation. Part of a lengthy article published in the Quebec Chronicle is as follows: "There are bands and bands, and there are also leaders and leaders. Quebec has heard and seen many of the best of them. But it can be stated as an absolute fact that Creatore, a band leader and a musical artist, furnished a unique and novel experience to the music lovers of the Ancient Capital. The large and fashionable audience, which assembled at the Auditorium has come prepared to listen to something out of the common, and there was no dividing of opinion that their expectations had been fully realized. There has never been a director who has won such a spontaneous and such an enthusiastic greeting in Quebec as Creatore. It was no faint hand-clapping which greeted him; it was no perfunctory call for encores; but it was such a wave of cheers and cries of approval that brought the famous leader back before the footlights to bow again his acknowledgment, which with all his modesty, he could not escape without repeated encores. There has never been a band in Quebec which has given such a succession of fine pictures, all apparently evolved from the wonderful wand which the masterful director wields. It is a real object lesson in phrasing, contrast and artistic conception that Creatore succeeds in obtaining. Inspired by the artistic enthusiasm of its leader the band proved a revelation. It would be hard to say which was the most enjoyable, the woods or the brasses. Both were so exceptionally excellent and in conjunction so magnificently grand, that there was good reason for the wonderful enthusiasm which they worked up among the great audience present."

AT THE BRANT

Margaret Clark, the fascinating little star of the Famous Player Film Company, who since her desertion of the stage has endowed the screen with a number of inimitable characterizations, most notable of which are her successful appearances in "Still Waters" and in the dual title roles of "The Prince and the Pauper," adds another screen achievement that surpasses all her previous triumphs in her delightful interpretation of the role of Peggy in the photo-production of the famous romantic comedy "Mice and Men." This role, in which such popular actresses as Annie Russell and Lady Gertrude Foy-Baker, respectively distinguished themselves in New York and London, respectively, develops the impulses and whimsicalities of romantic youth, and it may therefore be readily seen that Miss Clark is eminently suited to this captivating impersonation. With the additional interest contributed by a stirring dramatic conflict, and with the beautiful delineation of life and love as they were known in the South of a by-gone day, "Mice and Men" is one of the most exquisite Paramount pictures produced.

AT THE APOLLO

"The Supreme Test" the five-reel Broadway Universal Feature photoplay which comes to the Apollo theatre on Monday and Tuesday, introduces to the screen world the well-known star, Miss Henrietta Crossman, the role of Miss Crossman's close companion is played by Miss Adele Farrington.

One day while Director Le Saint was engaged in the filming of scenes for the Crossman feature, Miss Farrington said to the star, "Gracious, but I never saw a woman fuss so over putting on a hat."

"Well," replied Miss Crossman emphatically, "it should be put on carefully; the woman should always take her time and place her hat on her head at a very artistic angle."

"But what an awful waste of time!" said Miss Farrington. "Here you've been fussing around with your own hat and yet you've got it on crooked."



MARGARET CLARK IN "MICE AND MEN," AT THE BRANT.

DETAILS OF TAXES ON AMUSEMENT PATRONS

Will Range From One to Ten Cents—How They Will be Collected.

The regulations pursuant to the amusement tax provide for a tax of one cent on patrons not paying more than ten cents for admission, two cents over ten cents and not more than fifty cents, five cents over fifty cents and not more than one dollar, and ten cents over one dollar. The Treasury Department of Ontario will supply tickets in a convenient form of such denominations as may be necessary and shall sell same to owners of amusements purchasing tickets in quantities having a face value of not less than \$20 at a discount of ten per cent, for one cent and two cent tickets, seven and a half per cent for five cent tickets, and five per cent for ten cent tickets.

"What!" exclaimed the new star in the Universal film. "Do you mean to say that after all the care I've taken, my hat—"

"Cut," ordered Director Le Saint and the camera man stopped turning his crank. "Miss Crossman you put a lot of ginger into your speech and acting and I'm sure we secured a very good picture of this little scene."

"You don't mean to tell me you took that scene!" exclaimed Miss Crossman.

"Yes, indeed we did," replied the director. "Miss Farrington was simply making conversation and you didn't realize it. The result is a good one, I'm certain."

Miss Crossman was new to the movie game then. Now she has many ideas on photoplay acting.



At the Apollo next week.

HIS PRIVATE SECRETARY



Providence Daily Journal

ROSE DAY FOR HOSPITAL ON KING'S BIRTHDAY

Yellow and Pink Wild Roses to be Sold at 10 Cents and Upwards.

THE W. H. A.

IN SESSION
Reports Received and Considerable Routine Business Done.

The Women's Hospital Aid which met on Friday morning in the Public Library was largely attended by members from both city and country and was very successfully conducted. The President, Mrs. Schell occupied the chair. The secretary read the minutes which stood confirmed. In the absence of Mrs. B. C. B. Reville presented the financial statement. The total disbursements during the month were \$50.22, which included \$30.50 for cutlery for the hospital.

The Busy Bee Club of the North Ward reported through their representative, a very successful talent tea on April 27th which realized over \$20, which sum will be used towards providing linen for the Children's Ward. It was suggested that in future the W. H. A. ladies be notified regarding entertainments by the B. B. club in aid of the hospital, as many would wish to be present.

It was moved by Mrs. Reville, seconded by Mrs. Yates and carried that another dozen of women's white gowns and a dozen of gray flannellette dressing gowns be ordered for the public wards.

A letter was read from Mr. Stentiford of Halifax, N.S., enclosing a donation of \$2 being an Easter offering from the family of the late Mrs. C. Stentiford in her memory. Also a picture of Nurse Cavell and money for framing to be hung in the Nurses' Home.

Mrs. Livingston and Mrs. Agnew moved a vote of thanks of appreciation for their remembrance and kind thought for the W. H. A., and that a copy of the resolution be forwarded to Mr. Stentiford by the secretary.

VISITORS DURING APRIL
Mrs. Colquhoun and Miss Bell were visitors at the hospital during April and had supplied the public wards with magazines, jelly, fruit, etc., and had distributed Easter cards and flowers to all the patients, who were all pleased with the remembrance.

The J. H. A. remembered the isolation patients in a similar manner at Easter time.

Visitors for May are Mesdames Julius and David Waterous.

Mrs. Hurley reported for the county that Miss Cora Macintosh will be the collector in Burch, and that collectors in Langford and Paris will be appointed very soon.

A report was presented regarding roses for Hospital Day on June 3rd. Samples were shown from Brantford and Toronto. The ladies voted in favor of the wild roses made in Toronto, colors to be some yellow, some pink. Ten cents or more will be asked for them, in aid of Hospital work, for which the rose will be given as a badge to show that the wearer has already contributed, and as a protection from other appeals, and not in any case as the value of the rose. Heads of districts were named and committees appointed to see about boxes, headquarters, etc. Ice cream, soft drinks and light refreshments will be offered.

Householders who are now engaged in spring cleaning are reminded that the W. H. A. would be glad if they would save anything not needed for the Rummage Sale in November.

PASSHOLDERS TAXED

The tax imposed shall be payable entering a place of amusement whether such place is admitted by regular ticket, pass or complimentary ticket.

The provisions of this act shall not apply to entertainments of a religious or semi-religious nature conducted by any religious body or denomination, any fair or exhibition given by any society organized under the agricultural and arts act or by any association mentioned in section 3 of the agricultural associations act, the Canadian National Exhibition Association, the Central Canada Exhibition Association and Toronto. The ladies voted in favor of the entire proceeds of which are devoted to patriotic or charitable uses.

In addition to all other penalties the Provincial Treasurer may revoke the license of any owner or place of amusement willfully contravening any of the provisions of the act or the regulations.

In a statement the other day Hon. Mr. McGarry said the regulations would come into effect on May 15.

A committee of one hundred Dallas, Texas, pastors and business men will go to Kansas City, May 9, to ask Billy Sunday to set a definite date for his revival in Dallas.

Plans have been completed for a naval engagement of the Atlantic coast from Aug. 20 to Sept. 1. Admiral Frank Fletcher, of the Atlantic fleet, will defend the coast.

Glenorris, Providence, R.I., who said he was present at the burial of Dorothy Arnold in a cellar at West Point, has refused a conditional parole to point out the burial place.

Thirty Philadelphia professional and business men are obtaining special training on the battleships Missouri, Wisconsin and Ohio, which left the navy yard on a three-day cruise.

Taylor, Miss Reid; press correspondent, Mrs. Geo. Fox; flower committee, Mrs. Shaver, Mrs. Carmody.

The June meeting will be held at the home of Mrs. H. S. Cole.

PROFITS GIVEN TO WAR OFFICE

Shell Committee Liable in Case of Loss, But No Remuneration Received.

Ottawa, May 6.—With the conclusion of the eighth day of the Meredith-Duff Commission to enquire into the Kite charges, regarding shell and fuse contracts, the only evidence so far secured has been point-blank denials, by every witness called, as to any improper profits. A vast amount of detailed evidence was collected to-day, which went to bear out evidence already given as to contracts and prices.

Col. Geo. W. Watts, another member of the Shell Committee, was examined, stating that at one time it looked as though there would be a heavy loss on the Shell Committee's business for which they would have been responsible. Subsequently however, considerable profits had been made, but none of this went to the members of the committee, stand all afternoon and examined regarding many details of contracts, in which he bore out the statements of previous witnesses that the whole idea of the Shell Committee had been to secure fuses wherever they could get them in order to hurry up the delivery of completed shells.

It is expected that Dr. Harris, of the International Fuse Company of New York, will be called on Monday when the commission resumes but in view of the refusal of Parliament to extend the scope of the commission it is not at present apparent what course the enquiry will take on, in view of the complaints made by Mr. Johnston. It is likely that the resumption of work on Monday will produce some interesting statements which will go far to decide the future work of the commission.

DECLINED TO MAKE SHELLS.
At the opening of the session Mr. Hellmuth produced a letter of March 1915, from Melville T. White to

Col. Carnegie, stating that Mr. George Watts had informed him that the Canadian-Chalmers Company had decided not to undertake the manufacture of shells. As they had a fuse expert, Mr. A. Kirby, who had experience at Woolwich Arsenal, he had tried to induce them to go into the work of fuse production. A second letter showed that the Chalmers Company had finally decided not to undertake the manufacture of fuses.

Peddlers' Parade Held at St. Jude's

A very pretty programme was presented last night at St. Jude's church school room when a large number of people were delighted by the entertainment offered. The evening opened by a parade of Peddlers wearing fancy costumes carrying a variety of wares which were afterwards dispensed of.

Mr. J. L. Asford gave two recitations much to the delight of everyone. A Japanese motion song by six young ladies, was finely executed. Patriotism was represented by seventeen little girls prettily attired who went through a drill in creditable style at the same time singing strains of martial music.

Two young ladies gorgeously attired in Italian costumes flourishing tambourines sang a characteristic and appropriate song with fine effect. A rock orchestra led by a ludicrous conductor proved quite amusing.

The whole arrangements were carried out under the presidency of Mrs. Metcalf, who was presented with a beautiful bouquet of roses. Mrs. Broadbent acted as accompanist. The proceeds of the evening totalled \$60.

Railroads mass reserves to take the place of telegraphers and signal men, who threaten to strike on U.S. roads.

Colonel John S. Mosby, famous Confederate guerrilla leader, is seriously ill in Washington.

Judge O'Boyle, of Wilkesbarre, calls I. W. W. members undesirable citizens and withholds naturalization papers.

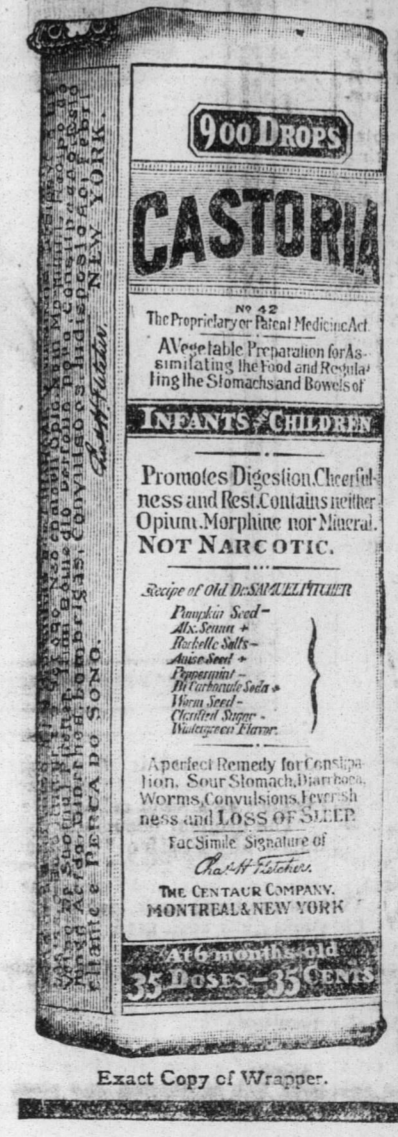
President Wilson is in sympathy with the world peace court proposal, delegates to the session in New York are told.

Lieut. Fay, testifying in his own behalf at the bomb trial, says he is practically a deserter from the German army.

BLIND LEADING THE BLIND



Pathetic picture taken in the neighborhood of a Special Hospital for Blind Soldiers in England.



CASTORIA
For Infants and Children.
Mothers Know That
Genuine Castoria
Always
Bears the
Signature
of
Dr. J. C. Watson
In Use
For Over
Thirty Years
CASTORIA

Exact Copy of Wrapper.

Theda Bara in the thrilling Photo Drama 'A Fool There Was,' at the Grand, Monday, Tuesday, and Wednesday.



3rd—The permanent
4th—You can
and it will not pull
The best pro
have your garment
to the above in ev
BACK.
Broadbent made
military garments



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J. S. H.
Canadian
44-46 D

Dry Catawba
Sweet Catawba
St. Augustine
(Registered)

Old Sherry 5 Gal.
and Old Port 10
Concord—5 Gal. lots
\$5.50; Bottle, 40c
Claret—Chateau Pelee
\$5.50; Bottle, 40c
Claret—Chateau Pelee
\$5.50; Bottle, 40c

"St. Augustine" Invalid
"Cruiser Port" (Reg.
only, \$1.05 per lb.)
WAR STAMPS
Our Wines are the
fully-ripened grapes of

J. S. H.
44-46 D

Let us help
paint.



Tell us about
planning to do and
varnish or enamel.

PAINT, VARNISH
For painting floors
Drying Floor Paint.
"Vermorel" makes the
"Mellotone," soft as
durable and washable.
These are only a few
you choose the right
pleasing colors.

W. S.
120