

MOVIES, MUSIC AND DRAMA

AT THE BRANT

The patrons of this popular theatre are promised another week of features in pictures and vaudeville, and the management expects the attractions of next week to excel the popular program now being shown.

The photo play features for the week include the clever farce comedy "Jane," with Charlotte Greenwood and Sydney Grant, and a big star supporting cast for Monday, Tuesday and Wednesday. This play is considered one of the best clean cut comedies before the public. The vaudeville for the first half will be headed by Ned McCroy and his bevy of bewitching beauties in a mythical melange of mirth and melody, and Prevost and Goulet in their novelty laugh producing skit.

For the week end the popular screen star, Mary Pickford, will be seen in the well-known and always pleasing production of "Madame Butterfly." This is claimed to be one of the best of Pickford's triumphs and is produced by the famous Player Company in six parts.

"MADAME BUTTERFLY"

It is rarely indeed that the motion picture public has been privileged to witness so exquisitely artistic a performance as that of Mary Pickford in the Famous Players Film Company's screen adaptation of John Luther Long's immortal classic, "Madame Butterfly." The screen version

Charlotte Greenwood and Sydney Grant have been known for many moons in "big time" vaudeville and appeared in several of the yearly musical reviews. They do some of the cleverest work in their career in this production, and if you wish a good grouch chaser without slapstick don't fail to see "Jane" at the Brant Theatre, Monday, Tuesday and Wednesday.

THE NIGHT BEFORE.

To stimulate the maudlin mouthings of a tippler, to reel and lurch and leer convincingly when, as a matter of fact, not a taste of ale, wines, liquors or cigars have ever touched his lips, this is the formidable task imposed upon Harry Layden, an agile young actor, who, in "The Night Before," the new Harry Lauder comedy, which comes to The Grand Opera House next Wednesday, Feb. 23, plays the part of "Willie Watt," the village ne'er-do-well.

Young Mr. Layden is a teetotaler, and has been all his life. Asked why he'll only laugh, and say:

"Well, you see, I'm ambitious." Apparently Ambition and Total Abstinence have ably assisted him in his career, for this interesting young man, seven years ago, won the step-dancing championship of Great Britain at a contest held at the Pavilion in London from among fourteen entrants.

THE BRANT, MONDAY, TUESDAY AND WEDNESDAY



The popular Broadway favorites Charlotte Greenwood and Sydney Grant in the celebrated Charles Frohman Comedy Jane, produced by the Famous Players.

of this famous love tale, celebrated in opera, novel and play, has preserved and enhanced all the poetic beauty and tenderness of the original. As the forsaken Cho-Cho-San, the little maid of the Flower Kingdom, patiently waiting through the long months for the return of her faithless American husband, Mary Pickford presents an innocent, confiding, pathetic figure, who proceeds through her many sorrows with unconquerable courage and endurance. Only an actress of Miss Pickford's remarkable magnetism and dramatic power could have presented a pantomimic impersonation of this famed character that will stand comparison with the artistry of the stage and operatic standard already established. For pure pathos and dramatic appeal, the photo production of "Madame Butterfly" has few equals in the whole realm of fiction, stage or screen. At the Brant Theatre, Thursday, Friday and Saturday.

"JANE."

ARE CHICKENS YOUR AMBITION?

This query covers the feathered variety! "Jane" had an ambition to own a chicken farm, and thereby hang a tale.

Chas. Shackleton needs the money which would come to him from his ever his sweetheart's father raises an objection and it is the incidents that follow Charley's trying to find a temporary wife during the time that his uncle will be in town that cause the many laughable situations in this production.

COLONIAL THEATRE.

Ben Toy's clever company at the Colonial is keeping up the best record of any company offered at that play house in many a day, and have been showing to big houses ever since their opening last Monday. To-night is the last chance to witness "A Day at Sunnyside." There will be two performances to-night, starting at seven o'clock. The company will be retained another week, opening Monday matinee with "Hotel Topsy Turvy," a comedy with a laugh in every line. Mirth, jollity, movement and melody are its characteristics from beginning to end. The special scenery for this bill is very elaborate. Everything will be changed completely. The best cure on earth for that "tired feeling" after your day's work is to witness one of Ben Toy's productions. Don't forget "Hotel Topsy Turvy" Monday, together with "The Broken Coin," high-class feature film; matinee too; evening 10c, and 20c.



BEN TOY GIRLS NOW PLAYING AT COLONIAL

WHAT IS DEFENSIVE ARMAMENT? THAT'S CRUX OF QUESTION

Likely More Notes Between U.S. and Germany on This Matter.

By Special Wire to the Courier.

Washington, Feb. 19.—Indications in official quarters today were that Germany's reply to the request of the United States that the Teutonic powers modify their announced intention to sink without warning all armed merchant ships of the enemy after February 22 will be a statement that assurances given in the Lusitania and Arabic cases had to do only with unarmed vessels. That Germany must feel certain that its submarines, which warn a merchant ship will not be attacked and this country will be asked for its definition of defensive armament.

It was considered certain that the problem of defining defensive armament will be the basis of lengthy negotiations.

The first formal announcement that the United States does not accept as in accordance with the established principles of international law the latest intention of Germany and Austria is a notification, on its way today to all diplomatic and consular representatives abroad, to the effect that this government considers that merchant ships have a right to carry defensive armament.

In this connection, it became known that Sweden had instructed its consular officers to advise Swedish nationals preparing to sail on armed vessels of the Entente allies after February 22, of the warning given by the central powers.

NO OBJECTION IN THE PAST

Times' Naval Expert Argues Case for Armed Merchantmen.

By Special Wire to the Courier.

London, Feb. 19.—The Times' naval correspondent, discussing the question of armed merchantmen, remarks that it would be most unfair, if while admitting the principle, such an alteration were made in the American harbor rules as to deprive merchantmen of the value of protection in them.

The correspondent argues that nothing less than 6 inch guns are much in use against the latest types of submarines, and that no restrictions were placed upon the quantity or calibre of armament carried by American merchantmen in the past.

The correspondent records a large number of historical instances in support of his views, and concludes by saying:

Catarh Cannot be Cured

with LOCAL APPLICATIONS, as they cannot reach the seat of the disease. Catarh is a blood or constitutional disease, and in order to cure it you must take internal remedies. Hall's Catarh Cure is taken internally, and acts directly upon the blood and mucous surface. Hall's Catarh Cure is not a quick medicine. It was prescribed by one of the best physicians in the country for years and is a regular prescription. It is composed of the best tonics known, combined with the best blood purifiers, acting directly on the mucous surfaces. The perfect combination of the two ingredients is what produces such wonderful results in curing catarh. Send for testimonials free. Take Hall's Family Pills for constipation. Sold by Druggists, price 75c. F. J. CHENEY & CO. Props., Toledo, O.

The men in khaki are making their sacrifices for the old men and the women. Eligibles must look out for themselves.

A LOAF OF BREAD TO SIX PRISONERS

Rations of This Kind Given to Prisoners in Germany.

CANADIAN WRITES OF EXPERIENCES

Piled Into a Loft and Had to Sleep on Damp Straw.

Some interesting sidelights on the inhuman treatment accorded prisoners of war in Germany, especially the civilians, are given in a letter from Mr. Harry M. Field, the former Toronto musician, and latterly a professor of Music in Germany, who was released from an internment camp by the military authorities in Germany and now resident in England. The letter was written to friends in Toronto:

"The Ruhleben experience has once again for all defined my position and attitude toward Germany," he declares. "When we arrived at Ruhleben we were allotted our respective barracks. I walked with my bag in mud and slush almost knee deep to barracks or horse stall No. 5, and trudged up the wooden steps to the loft where I was told I should stay. To my amazement I was told I must sleep on a straw sack, that is a bag filled with damp straw and wedged in a division with five other men so that our bodies actually touched. I had fortunately brought my bed things with me and this helped me to make the most of a gruesome situation. It seemed to me that we were thrown into this infernal place like a lot of animals, and told to shift for ourselves."

SLEEP ON STRAW.

"This was bad enough, but the experience of those who came first in November was ten times as bad. Four fellows I knew from Dresden were given a box from which a moment before a horse had been taken. They were told to clean the box out with their hands and then to sleep on straw. There was no heating and the poor chaps did not take their clothes off for two weeks."

Mr. Field further describes how all classes of men were herded together, "criminals were accorded the same treatment as professional gentlemen," says he.

INSUFFICIENT FOOD.

"The German government allotted six men one wash basin, one towel, one bowl, and if you had no blanket you were allotted one," continues Mr. Field. "Each man was given 65 pennings (16 pennings) worth of food, which consisted of bad coffee in the morning, a tin of soup at noon, which we were obliged to bring from the kitchen, some distance away, and in all kinds of weather. The barracks lined up in order to fetch the food in military fashion. In the evening we were given a piece of sausage, another time had tea and so on. A loaf of bread was divided among six men, and fellows would often come and ask if you had any bread to spare. There was a canteen where we could buy things, and those who had money could manage to get along. But gradually the supply has been diminishing, and before I left there was no butter, eggs, milk or sugar. Meat was out of the question."

HARDSHIPS AFFECT PRISONERS.

"You can easily see from these conditions it is impossible for the prisoners to keep in proper or good health, and it is visibly affecting them. Those who receive parcels from England and the colonies fare better. There are two parcel lists posted up every day, one is German and

the other English. If your name is in either you line up in front of a large window, where a soldier stands inside; a constable stands in front of the window and roars out the names in turn, and the soldier cuts your parcel open, examines it to see if there is anything disallowed, and then passes it out to you. It has frequently happened that everything in the parcel has been confiscated, and the poor prisoner goes off with empty hands."

MEN GO INSANE.

"The mental condition of the camp is now not of the best; the men are losing their memories; some are on the verge of lunacy. Two came away with us in that state. The day before I arrived in Ruhleben one man cut his throat. Several have been sent to asylums and sanatoriums. The callousness, indifference and cruelty of the German authorities make one absolutely shudder. It is a fact that they have thrown off the map, and now show themselves as they are nothing but fiends. The so-called 'kultur' is a cloak. I cannot tell you here all the dreadful and terrible things they have done. No doubt you have read about Wittenberg, where they shot the British down for sport one evening, when the British asked to be separated from the Russians, who were communicating a virulent type of typhus."

GET SOLITARY CONFINEMENT.

"Upon the slightest pretext or complaint of a soldier we got in Ruhleben twelve, twenty-four, forty-eight or seventy-two hours' solitary confinement on bread and water, and a hard bench to lie on."

"There are some talented fellows interned—all kinds—violinists, pianists, composers, conductors, actors, poets, Cambridge and Oxford men, Harrow Rugby, and Clifton School boys correspondents, engineers, sea captains, sailors, negroes, pickpockets, lots of rats and, last but not least, the Earl of Perth, whom we called the 'Pearl of the Earth.'"

"One of the chief pastimes of the rougher element in the camp was catching and killing the rats."

May Resign

SWEDISH MINISTER OF MARINE CAN SCARCELY BE ALTOGETHER UNBIASED

By Special Wire to the Courier. London, Feb. 19.—A despatch to the Exchange Telegraph from its Copenhagen correspondent, says it is probable that M. Bronstrom, the Swedish minister of marine, will resign and be succeeded by Hans Ericson. M. Bronstrom has an interest in an important shipping enterprise.

THE NEMATOGRAPH IN THE EAST

The Japanese take the moving picture with the seriousness befitting the national character. They enjoy it thoroughly, but they like it best when it makes them sad. The favourite theme is the allegorical play that represents the warrior fighting for righteousness. Next in popularity comes pathetic pictures. The strictly educational film is also popular, and there is always applause for good scenery, but the love-story is never represented in the Japanese moving picture. It would be an outrage to modesty and a violation of decency, and therefore intolerable. Pictures derogatory to the dignity of officials and of policemen are forbidden, as well as those likely to instil revolutionary ideas in the minds of the young.

China also is a great lover of the cinema-ograph, and willingly accepts a wide range of subjects, drawing the line at nothing except indecency.

The favourite pictures in Turkey are those of American cowboys and Indians and the detective dramas.



SCENE FROM "WAKE UP" THE GREAT ENGLISH PATRIOTIC DRAMA TO BE PRESENTED AT THE GRAND OPERA HOUSE

Your Next Job of PRINTING

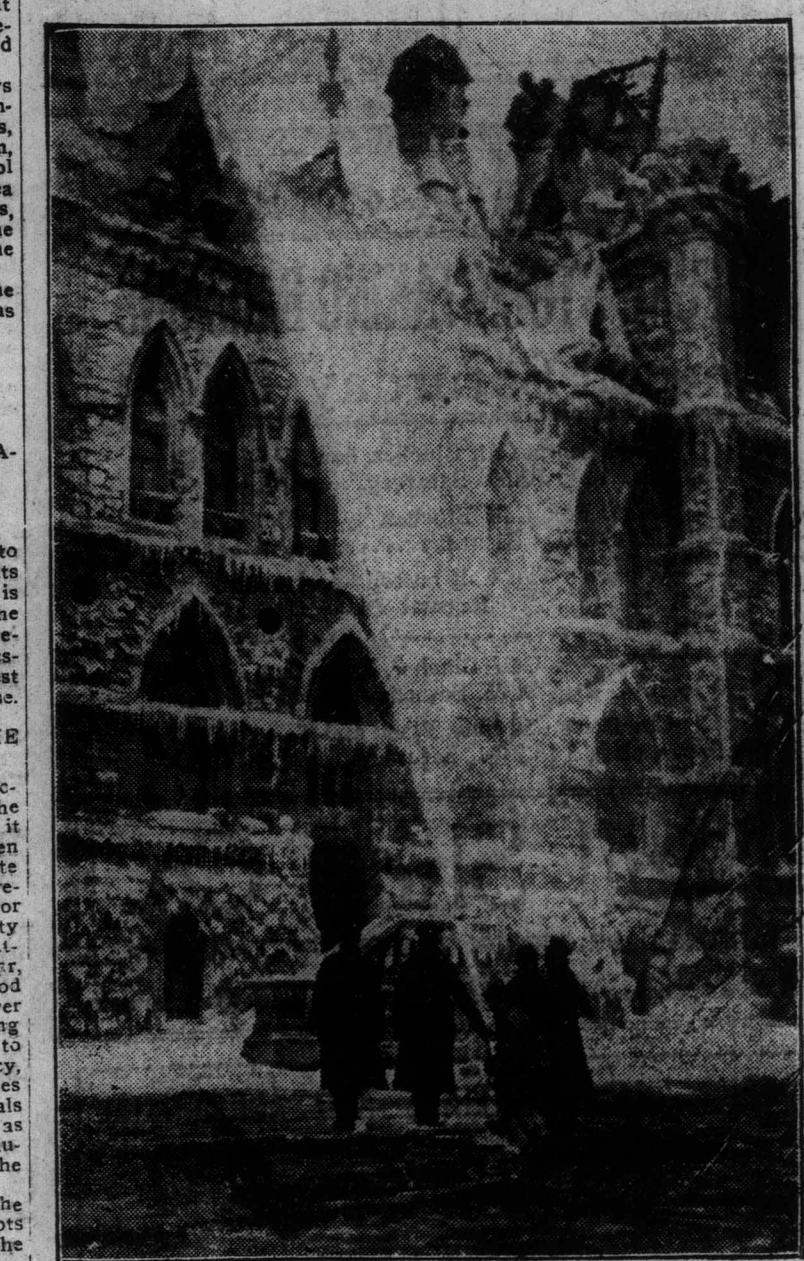
Let us figure on your next piece of job printing. We have a well equipped Job Printing Plant and competent workmen.

THE COURIER

AT THE APOLLO.

More popular all the time, with good films of heart interest—that's the Apollo. Serials such as "The Diamond from the Sky," "The Ex-plot of Elaine," etc., and reels of fun—Charlie Chaplin to-night—for instance. Then too, there are the Western dramas, the special features and next week the Big Ottawa Fire. Patrons of the Apollo are always sure of a good bill.

An inmate of the Saffron Walden Workhouse, Essex, died the other day aged 102. She belonged to Little Chesterford and when 100 was rescued from her burning cottage in a fire which destroyed half that village, and was taken in her night clothes in a wheelbarrow to safety. Her recipe for long life was "work hard and love everybody." To the last she was keenly interested in the war.



Scenes at the Burning of the Parliament Buildings, which will be shown at the Apollo shortly.