

BIG PETITION TO THE KING ON HOME

Over 300,000 Addressed to His Majesty to Whom His Signature

[By Special Wire to The LONDON, May 7.—] The budget overshadows the petition for the moment at the Ulster peril is still up the minds of many members of the House of Commons. A statement is made on good that Premier Asquith will Irish opinion regardless of geographical situation. Mail has forwarded to the petition from 300,000 praying that he withhold assent from the Home Rule election is held. The Premier merely acknowledged and his Majesty. As a matter of prospects for an election, receding, and even such the Pall Mall Gazette speak it may not come until next. An Autumn session is held, but whatever arrangements Ministers may make will to Ulster's attitude. That unlikely to remain patient for several months unless the Government will. When the Government next introduces the proposition for dealing with the stages of the three important now being legislated under the name of the Home Rule Bill, it is expected that a stage will be provided for rule bill, although this will measure of the press of the



New Features of SMART OUTER APPAREL for Spring

Whether the new pose of the figure, so universally adopted by the woman of fashion—easy, drooping, swaying—is responsible for the vagaries of the present modes, or whether recent styles have permitted, then demanded this lithesome carriage it is difficult to say. But it has served to provided the motif of Spring and Summer styles, which are designed first of all to emphasize the natural lines of the figure.

The high-waisted front effects prevail, in both suits and costumes. In suit jackets this is attained by means of slanted seams or cleverly arranged belts and the cut of the bottom of the jacket, which is made to slope gradually from the front to the under arm seam. The backs are usually quite square across. The strictly tailored models are very short, reaching barely to the curve of the hip line. Long sleeves, of course, set in with stiffening are correct for the street suit.

The skirts of these models are simple, and scant at the bottom though with a decided fullness at the top, achieved by means of loosely set tucks starting at the waist line, or else by a draping at the back. Tunic effects, the tunic being fuller than the underskirt, are much used.

In the dressier suits the Eton style is good, with a slightly elongated back. Position backs are also seen, although the preference seems to be for a length that reaches just to the waist line or a few inches below.

Kimono sleeves in seven-eighths length are well liked on suits designed for wear on semi-dress occasions.

The one requisite of fabrics for the Spring suit or gown is suppleness. Worsteds, crepes, that lend themselves well to draping are much used; gabardines are in high favor, and shepherd checks, in a variety of colorings as well as plaids in soft, dull colorings will be much worn.

Crepe poplin is especially suitable for the dressy suit and craquelé effects likewise make up smartly.

The most noticeable characteristic of the new coats is the decided flare which has been evolved to follow the lines of the new gowns with their fullness about the hips. They are cut in a variety of lengths, none of them full length and few extremely short. Deep set-in sleeves and the loose mantle sleeves predominate.

Yoke effects, sometimes in the front or back, often both, are fashionable. Utility coats show belts across the front only as a rule, and standing collars distinguish several chic models.

Large buttons form the principal trimming notes, though on the dressier models drop ornaments are used to good effect, such as tassels, passementerie or cord drops.

GOWNS FOR SPRING ARE LIMP AND LOVELY

To suggest the crinolines of a bygone time with all their fluff and demure charm and at the same time retain the clinging modes so highly favored was the task set themselves by intrepid designers. How well they have succeeded is demonstrated by their charming creations for Spring and Summer.

Adopting only the softest fabrics they have been able to swirl flounces—three-tiers of them, sometimes—and tunics and ruffles about the hips and still preserve the slim and graceful silhouette.

On the silk frocks especially, one sees rows of scant flounces at the lower edge of a tunic, or springing from a draped hip grille.

The tunic in various forms is prominent, on foundations that continue narrow at the bottom. When drapery is used it is brought to the back in such a way as to suggest the old bustle backs.

Peg-top styles remain in good taste for the simpler frocks, while modified minaret necks do not lack favor.

The bodices of these new costumes show no very radical innovations. Kimono or raglan sleeves hold full sway. Vest and surplice effects are shown in novel variations, always with the low neck, and usually having three-quarter sleeves. The bolero is also adopted as well as the simple peasant draped waist.

The Medici collar, so pretty and becoming when carefully made, is a feature of many of the more elaborate costumes. The V shaped necks predominate, and quite a few flat, fancy collars with sheer vests of net or lace are used. The preference is for collars of chiffon or batiste very delicately hand-embroidered.

The combination of contrasting materials is effectively worked out in many of the informal frocks. A serge model for example may have a pannel and strap effect on the waist, or taffeta, Georgette crepe, a leading fabric of the season, is most attractively combined with silk nets and taffetas.

In the wash frocks this thought is strikingly developed by the use of

plaids and the checked fabrics which have appeared in great variety in the cotton goods. Especially chic was a model designed for street wear having a tunic of checked crepe over an underskirt of white tulle.

Silks of various weaves, so long as they are supple, hold first place in the season's list of fabrics. Messaline, charmeuse, crepe meteor, indeed satifaced silks of all descriptions are in high favor because of their particular adaptability to the draped and clinging modes of today. Chiffon taffeta has been employed in the making of so many of the most attractive Spring costumes that great popularity is predicted for it. Printed silks, the patterns of many suggested by Chinese and Japanese embroideries, are expected likewise to score a success.

Crepe de chine continues on the crest of popularity, both in the plain fabric and ornamented with Jacquard figures, Canton crepes and a new variety, Tuscan, which lends itself readily to the production of a rippling surface are extensively used.

It is preliminarily a season of crepes in wash goods also, with voiles and rattines, the latter in many new weaves, exceptionally strong.

The vogue for plaids and printed effects extends to the wash fabrics as well and some delightful novelties have been brought out that permit clever

usage in combination with plain materials.

Colors for Spring show a decided reaction against the vivid hues of the past season. Pastel shades are much in evidence. Paquin blue, plum, fuchsia, cote de negro and the new Tango shade—a peculiar brownish color—are well liked. Dull Russian green must be included as well as leaf green. A striking model of satin in this leaf green so well reflects present style tendencies as to warrant description.

The corsage was made with the fronts crossing in surplice fashion, the sleeves set in at the shoulder, close fitting and full length. The skirt, cut on rather straight lines and raised slightly at the waist in front, had the effect of making it a little shorter and giving a draped appearance. The noteworthy feature of this model was the centrality and sash of golden brown satin which commenced at the normal waist line in front, was about five inches wide and gradually followed a downward line over the hips and down the back where it tied and formed long sash ends. Attached to this centrality was a flounce of brown chiffon, ten inches wide which gave the effect of the tunic.

The new blouses and skirts transparent, filmy, slimy are the new blouses for Spring and Summer

which are equally divided, however, as to sleeve length, some showing the full length, others the short three-quarter. In effect the new waists are rather plain, depending for trimming upon ingenious combinations of materials.

Tunic waists showing the cutaway and pleated extension below the waist are in good style when worn with the plainer types of skirts. This outside finish on the silk waists, achieved by girthing and sashes often supplemented with corsets, or neplous has been well received by the woman of fashion.

Worn with a carefully selected separate skirt these blouses may carry out the effect of a whole costume. The

vogue for combinations of materials and colors makes possible many clever blouse and skirt costumes of real distinction.

The separate skirt this season has been developed in an unlimited variety of styles and fabrics. Tunic effects, peg-tops, and ruffled models lead in popularity. Fancy materials, particularly plaids, and checks are much used. Crepe effects, serges and gabardines are also most successfully employed.

Some very good looking black taffeta skirts are being shown, made up in the double tunic and three tier styles. A favorite finish for the tunics of these models is the edge in the form of pointed, round or square scallops.

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Efforts Renewed to Secure Freedom of a Noted Criminal.

BOSTON, Mass., May 6.—Forty years in solitary confinement. This is the world's record of Jesse Pomeroy who has just completed his 40th year in a small poorly ventilated cell in the Massachusetts State prison at Charlestown, Mass.

When Pomeroy was a boy of 15 he was accused of torturing children in South Boston, Mass., and later when the bodies of several children were found showing they had been tortured to death, the lad was accused of murder, found guilty and sentenced to solitary confinement for life.

For many years the different Governments of Massachusetts have been appealed to in an effort on the part of the friends of the prisoner to have him freed or at least to have his terrible condition of life remedied at Charlestown. Nothing has ever been done. Whenever a movement was started to free the prisoner, stories appeared in the newspapers telling of crimes that Pomeroy had committed since in prison and a damper was put on efforts to make his existence less miserable.

Agitation to Help Him

After the 40 years of life in a dingy prison cell a movement is being started to help Pomeroy. Women's clubs in various cities are taking up the matter and seeing if something can't be done, while nearer home District Attorney Joseph Pelletier of Boston is lecturing about New England and advocating that something should be done for the prisoner. District Attorney Pelletier said in

his last lecture at the Revere House Boston: "I don't advocate turning Jesse Pomeroy loose, but he should not be kept in solitary confinement. No man should be kept in solitary confinement. Yes, he did commit crime, but there are other crimes among us that are being committed every day, and some of them are just as bad. I think Pomeroy has been used cruelly, and I am doing all I can to help him."

Mother Still Lives

Pomeroy's aged mother Mrs Ruth Pomeroy of 47 Pearl street, North Weymouth, Mass., is the most pathetic figure in the Pomeroy case. She is 80, bent almost double with rheumatism, and is despondent at her failure in her 40 years of effort to free her son. All these years she has had no other thought. She has been to see in person every Governor who has been elected in Massachusetts since her boy was sentenced and she has never missed the one visit a month which the prison officials allow her. Outside of the prison guard Mrs Pomeroy is the only human being the poor wretch of a convict sees in his solitary cell from one year's end to the other. He is allowed 30 minutes of exercise outside of his cell with a guard each day, but he sees no one else and cannot talk to his keeper.

Alleged Copies Held

Many people in close touch with the case say that the stories which have kept Pomeroy all these years in solitary—these stories of torturing cast in his cell, of trying every few months to escape by cutting his cell bars, digging holes in the floor of his cell and by other acts of cunning, are lies invented by heartless persons.

Even those who declare they know it to be a fact that Pomeroy was misbehaved during his 40 years of confinement at Charlestown say that it is a blot on their fair name of Massachusetts to keep him longer under the conditions that would drive the average man mad in a few weeks.

Four Were Drowned

[By Special Wire to the Courier] NORTH BAY, Ont., May 5.—Early Sunday morning five men went out in a small boat in the Spanish river at Espanola. The men lost control of the boat in the swift current and the craft was upset. One of the men reached the shore safely but four were drowned, two being carried over the log chute and two going through the side. The men drowned were J. Jamieson, F. D. Ross, William Blandier, and S. Brant. Jamieson leaves a wife and two children. Blandier a wife and five children. Ross and Brant are single men.

SUCCEEDS CHIEF FINCH.

Hamilton Herald: Word was received here last evening by Captain John Smith of the Bay street division of the fire department, to the effect that he had been appointed fire chief at Guelph. He was the successful one out of about 20 applicants. Among the applicants were eight Hamilton firemen and four Toronto men.

This makes about the sixth chief to be appointed from the Hamilton fire department in the last three years. Capt. Smith has been a fire fighter in this city for nearly twenty years, and is considered one of the most valuable men on the department. He will commence his new duties about May 12.

OUT OF WORKS.

FORT WILLIAM, Ont., May 2.—It is estimated that at the present time there are four thousand men out of employment in this city. Of this number the great majority are men who have drifted here upon the reports that the opening of navigation would cause a demand for laborers. Since the opening one thousand men have secured employment in the freight sheds of the railways and many more upon the harbor craft in Fort William and Port Arthur. No trouble has been experienced with the unemployed surplus with the exception of a few police court cases of petty theft.

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Prepared by J. C. Dodd, 23 THE PRINCE OF WALES HOTEL

To Ward Off Ulster's

LONDON, May 7.—What be the outcome of the conference between the leaders of the two parties will take no real position of the present bill to become law. In a statement by Walter Long at a public meeting at the Ulster Unionist party would come home rule. A special article in the Pall Mall Gazette, which has inspired, declares that the party will take no real position for the present bill, but will Commons bill to be rejected. Lords on its second reading pointed out however, that measure reaches the state

(Continued on Page 11)

LIEUT. COL. G. HAS LIFE

Esteemed Resident Years Old, Has Varied Experience

His Father Was of Lord Officers.

Nelson, the greatest of mirals during his wondrous had two victories which all the rest of his achievements, remarkable though these were. The first was the Copenhagen engagement, 1801, when after a struggle he shattered the power of Denmark, and it the dreaded coalition of Britain and the three Northern Kingdoms.

The second was the battle of Trafalgar, in 1805, when he engaged the French and Spanish fleets, and every continental power shrank before him, and a little later, in 1805, it was that he completed the invasion of England, and was entrusted the task of the combined navies of Spain. On the morning of the 21st of October, the enemy in the Bay of Biscay, was moving in a line, and he engaged the enemy's fleet, and the sea had the command in the world, and a certain never to be forgotten history of the British Empire.