

PAINTING A PAIN!

A NEW PARISIAN ARTIST'S CANVAS STORY
OF A "RHEUMATIC."

"Tell me, Mr. Wight," asked our reporter of the well-known art connoisseur of the Everett, New York, "is American art improving in character and excellence?"

"Very much so."

Do Americans much patronize foreign art?"

"Yes. And as they pay the best prices, their private galleries contain gems of all the modern masters."

"Which are preferred, works of the modern or ancient masters?"

"The modern. Historical scenes, real and ideal landscapes, and decided characters in figure are the most popular."

"The last time I was in Paris I picked up a very strong bit of drawing, which depicted a middle-aged man, bolstered up in a much be-cushioned chair, his face and surroundings indicating intense agony."

"His table is crowded with many a physicians' phials, abandoned bandages, and used up blisters. Before him a tub of steaming water derisively sends its incense into his face, and the great fire cheerily blazes in mockery of his unhappiness. His nurse is a type of dismay."

"I really enjoy looking at this picture!"

"I know how the old fellow feels! I myself was for twelve years a victim of inflammatory rheumatism. Every spring and winter perfect torture twisted me for two or three months, during which I was often unable to sleep for a week at a time; was tormented by continuous agony, and at one time was totally blind for a fortnight, the disease having settled in my eyes. I had the best medical skill, used all the most approved scientific specifics, visited the famed mineral springs of America, of Carlsbad and Paris, but every year the same mad fire literally burned me alive!"

"I often laugh to myself as I think what an old 'bear' I too must have been, when suffering as that old fellow seems to be."

"Aren't you tempting fate by making sport of your old enemy?"

"Oh, no, I fear him no longer! My last tussle with him was over two years ago, and all the agony of the years of remission settled on me then. My physicians gave me no hope of recovery. I had faith in myself, however."

"Well, how did it work?"

"The rheumatism was in my case, as in nearly all others, caused by a disease of the blood, probably produced by unsuspected inactivity of the kidneys, for I had never had any pain in them. Twenty bottles of Warner's safe cure, however, completely purified my blood, and I never have enjoyed such robust health as now. Hundreds of friends in Europe and America have, on my recommendation, used it for general debility, malaria, rheumatism, etc., and I have never heard an unsatisfactory report from them."

Mr. Wight has a personal acquaintance with the best art lovers of Europe and America, and his experience gives weighty testimony to the remarkable power of the celebrated preparation named.

"You think, then, Mr. Wight, that there is substantial art development in America?"

"TRY, TRY AGAIN!"

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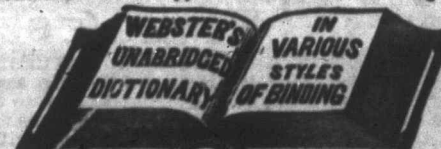
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ren were peering for the first sight a Christmas well-surprise. What ched, so cold, so ng him was told her and children heir home. Very place to dry, and ide was given up

hat little hut that as Day been more otage seemed to ore brightly than en they gathered after the manner mas carol by way ild had learned to

And the poor, sang louder and voice that seemed sweet.

Christmas dinner. lack bread seemed in the mouth it children noticed, t the face of the seemed to change it was like listen-

was there a hap- hen at last it was o to bed, it some the strange child had been so kind l round.

But the black read. The brass s changed to gold. humble Cottage ild Himself who id not know, they that these things sit were the bless- for obeying the

ISTS.

ses, crimson dye, Christmas sky

ken slowly, e hillside, nd holy, is eventide.

faces, gely looked on life ant places knew the strife,

et us gravely, trod; the paths they e struggled bravely, God!

souls were riven old disdain; g forgiven, again!

ny other, ouse with light, Elder Brother, 1 us to-night.

ddled in a manger with hope and rest iger, Christmas Guest. —Good Words.

d, but of immense eak it, but neither rstand it. It is a t empties; an un- can never be sailed