

HOUSE AND HOME CONDUCTED BY HORTENSE



JET ON NEARLY EVERYTHING.

The demand for jet is so great that the supply is entirely inadequate and all the jet in this country has been bought up for months to come, says a writer in the Detroit News-Tribune. The best jet comes from France and most of the novelties are made over there. Just at present all these novelties, from shoe buckles to earrings and collar studs, are immensely sought after. With black and white gowns, which are to be more popular than ever this year, all the jet ornaments are particularly attractive. Naturally, the blondes are especially taken with the large jet barrettes made in beautiful cut stones and even larger than the Mary Garden barrette.

The revival of the classic fashions and the long jet pendant with a pearl or diamond at the top is always distinguished looking. There are long ropes of jet beads in the sparkling cut jet or the dull jet of mourning and there are jet ornaments galore for the hat and bonnet, when this is not made of bands of jet and completed with a jet spangled aigrette.

The tremendous vogue for all the imitation jewelry shows that the fashions of Louis XV are well on their way back. For that was the heyday of paste, and even the great King himself did not disdain substituting imitation diamonds for the real in his waistcoat buttons when the financial pressure was strong.

The Louis Quinze bowknots in rhinestones and paste diamonds are set in silver and made the exact shape of the antique bowknots which were worn on the bodices by the court ladies.

Handsome combinations of rhinestones and jet are seen in ornaments for hats, the brilliancy of the rhinestones being enhanced by its sombre neighbor.

A jet set is not complete without the jet collar and bracelets which are the same wide bracelets which were popular about thirty years ago.

The cut jet brooch is no longer an emblem of mourning but may signify to be worn to give the note of black necessary to one's frock, or the jetted fan is carried for the same purpose. Purses of jet and handsome jet umbrellas, handles, tiaras, La Esalleres stick pins and hat pins of all kinds form some of the ways in which jet is employed, and which make it the most popular jewelry for summer wear.

FLOWERS AND THE SICK ROOM.

Some interesting information about the action of perfumes in sickness and in health is printed in the current issue of The Medical Times. The article says: "The vapors emitted by the essential oils of perfumes are powerfully antiseptic. The bacillus of typhoid fever is killed in a dozen minutes by oil of cinnamon; in thirty-five minutes by the oil of thyme; in forty-five by Indian Verbain in forty-five by geranium; in seventy-five by marjoram; in eighty by patchouli.

"The influence of perfumes is very marked upon many people; some cannot remain where lilies are in bloom; others find jasmine insupportable; many suffer a violent headache and others physical distress from the perfume of heliotrope.

"It is good therapeutics for some nervous persons to have them inhale violets and heliotrope; sleep may thus be induced. The sensitive and nervous are easily affected by odors of flowers. Florists constantly working among flowers have not infrequently suffered vertigo or fainting spells.

"The Japanese privet, a plant of the olive tree family, is likely in the month of July to create great annoyance. At Cannes, Nice and Mentone are gardens where the datura arboreus emits so powerful a perfume that those in close proximity become prone to sleep.

"The odor of cantharides produces vertigo in those long exposed to it, even the odor of roses will produce vertigo and nausea. Attacks of real illness may be due to toxic substances from essential oils, absorbed through the respiratory channels.

"It were well to forbid flowers in the sick room; for these green plants should be substituted."

A JAPANESE STRAWBERRY OMELET.

"A Japanese cook taught me the other day how to make a strawberry omelet," says Fannie Merritt Farmer in Woman's Home Companion for June. "Wash and pick over one pint of strawberries. Cut in halves, put in an earthen bowl, and add one third of a cupful of powdered sugar, one half teaspoonful of vanilla, one tablespoonful of water and a few grains of salt. Let stand in a warm place fifteen minutes. Beat eight eggs slightly and add one cupful of cream, two tablespoonful of sugar and one half teaspoonful of salt.

Put two tablespoonful of butter in a hot omelet pan, and when melted, pour in the egg mixture. As it cooks, prick and pick up with a fork until the whole is of a creamy consistency. Place on a hotter part of the range, that it may brown quickly underneath. Before folding and turning on a hot platter add one half the prepared strawberries; sprinkle with two tablespoonful of powdered sugar, and pour around the remaining strawberries. The strawberries may also be used with your ordinary French omelet recipe."

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A dainty idea for making the hair fragrant, is the wearing at night of a perfumed silk cap, the sachet powder being placed between the lining and the silk cap itself.

WOMAN'S HOME COMPANION FOR JUNE.

Perhaps the most noticeable feature of the June Woman's Home Companion is the wealth of fiction. There are ten stories in this issue—not heavy, psychological diagnoses of world-worn minds, but breezy stories of love and fun that are suitable to the season. Among the writers in this issue are Edward Everett Hale, Maude Radford Warren, Cyrus Townsend Brady, Marion Hamilton Carter, Mary Hastings, Ernestine Winchell, Georgia Wood Pangborn, Annie Hamilton Donnell and Rosa Naomi Scott.

The stories are illustrated by prominent artists, among whom are F. C. Yohn and John Cecil Clay.

Naturally, much is said about weddings in this June issue.

In addition to the lighter, joyous preparations, there are some serious articles handling that most serious of subjects, marriage. In a clever way the Companion demonstrates how marriage should be a success if conducted on a business basis and if the "Junior Partner" does her share. In connection with this, there is a particularly bright article by Katharine Egglestone, pointing out some great dangers in our present methods of teaching girls.

But the entrance into marriage is not neglected, and there are in this issue stories of weddings, the inexorable laws of fashion regarding them, and suggestions for charming original and inexpensive weddings.

Everybody who is not being married this month is planning to go away for a vacation or to furnish a summer home. And for this part of the world there are many practical vacation ideas—ideas for veranda furniture, ideas for bungalows, talks about the ice-box, and a long list of frozen dainties that will make the hottest day a blessing. For the practical woman there is a particularly valuable story of one woman's experience with bees.

The regular Fashion Department, Children's Pages, Girls' Pages and Puzzle Page are as complete as usual. The Embroidery Department is especially attractive, with designs and ideas to make fingers fly in the long summer days.

A PATRONESS OF NURSES. The Abbess Hildegarde, who founded a school for nurses near Bingen-on-the-Rhine in the twelfth century, made a special study of art of healing and instructed her nuns in the use of medicinal plants, the compounding of simples and dispensing of medicine. The Abbess left behind her a voluminous work of her own writing, in which are described the principles accepted in the Middle Ages concerning the properties of minerals and plants in their relation to diseases. She was the friend of the Popes and Emperors, and was accounted a very learned woman. She was as good as she was clever, and after her death was enrolled among the saints.

THE HEART OF A LITTLE CHILD. How few people realize what a tender, sensitive thing is the heart of a little child and how an unkind word or an unjust accusation may plant a thorn there that will rankle for years. Older persons may forget your harsh words or biting sarcasm or may repay you in kind but your children can never forget such things, though they may freely pardon them and judge you more kindly after you are gone, and they themselves have known something of the stress and burden of life.

Correct, admonish, punish the child if necessary, but do not scold. Scolding has no part in discipline and no one will be quicker than the child to recognize the difference between a stern, calm rebuke, administered with love and sorrow, and the useless tirade of abuse in which, unfortunately, so many parents indulge. The latter can never be productive of good and it lowers you in your own self-respect. Let justice be administered with a firm hand, but let it be tempered with love, and the children will be the first to see and understand.

A great deal of trouble and failure in the upbringing of children comes from the failure of parents to study the different dispositions of their little ones. You would not think of

giving your roses and lilacs and pansies and hollyhocks all the same treatment and so it is with the tiny human flowers entrusted to your care. One is sensitive and timid and cringing, and it needs to be made to forget itself in a sunshiny atmosphere of work and play until unconsciously it puts forth its tiny tendrils and grows into the beautiful, well-developed plant you would have it to be. Another is of a robust, healthy disposition, full of animal spirits and inclined to be self-assertive, and you must not repress its energies, but merely direct them in the right way. It will make a strong, handsome plant and will shade and protect the weaker ones about it, and so on through an almost endless variety of dispositions. What a task for the gardener! He would almost lose courage that are his by nature and for the pay which he experiences, as day by day the thorns and weeds disappear, and the flowers wax more beautiful, unfolding buds and blossoms of which he little dreamed.

HOW TO RELIEVE ASTHMA. Wet blotting paper in a strong solution of saltpeter, dry it and burn a piece three inches square on a plate in the sleeping room. It will afford quick relief to those suffering from asthma.

IN SUFFRAGEITE DAYS. Clara (on hearing of her friend's engagement to the Earl of Dead-broke)—"Did he first tell you that he loved you, dear, and then speak the passionate yearning of his heart, and all that?"

Maude—"Why, no."

Clara—"Didn't he say something about life's stormy ocean, and about his strong, protecting arms that would always shield you, and how, ever since he first beheld you, he had been haunted by your pleading eyes, and his love had gone out to you in a great, passionate outburst? Didn't he say that life without you would be a dreary waste?"

Maude—"No, certainly not."

Clara (impatiently)—"Then I should like to know what the fellow did say?"

Maude—"He didn't say a word. I did the talking."

THE WOMAN OF METHOD. The woman who takes as her life motto "Do it at once" is the woman who is not bounded by an accusing conscience. Modern prayer for forgiveness is chiefly for things we have not done.

The only time one is sure of is the present; putting off to some more convenient moment is to lay up a reputation for rudeness or slovenliness.

The woman who believes that to apologize is to accuse will rarely have to back water on her belief if she gets into the do-it-at-once habit. Do it at once is but another name for the "little drops of water" precept of childhood. The "mighty ocean" of accumulated duties will never swamp you if each wave is breast as it comes.

Doing it at once is like oiling a dusty pike. It smoothes the path of life and smoothes complaint and criticism.

TO MAKE THE HAIR FLUFF. "What can I do to keep my hair from lying flat to my head?" asked a girl of her hairdresser. "Except immediately after it is shampooed I can do nothing with it. It simply refuses to fluff."

"Put white of egg on it," was the reply. "Several of my customers use nothing else, and their hair stands up beautifully," however, I never heard of the treatment before I came, to this town; I only know that few women for whom I work swear by white of egg to keep their which is fine and a little oily from lying close to the head.

"They beat up the egg to a froth and rub a little of it in the hair after it is shampooed. Of course the egg shows a little the next time it is washed, but no one else can notice it. One woman told me her hair was unmanageable without the white of egg, and with it she has a light, fluffy pompadour. I advise you to try it, as it cannot harm you."

A GIFT FOR THE WEEK-END HOSTESS. The canny and provident woman is now picking up pretty and unusual things as she runs across them, with a view to being supplied with acceptable little gifts for the various friends who offer their hospitality through the summer. A book here, a dainty bit of lingerie there, a charming piece of pottery, a silver photograph frame and the like will be much appreciated later by the recipients—as well as by the donor, who has them all ready to slip into a trunk or suitcase without the last-minute worry of thought and selection.

NEW IDEAS FOR THE LETTER WRITER.

The correspondence of the average person of active interests to-day is infinitely heavier than it was fifteen or twenty years ago.

To take an active part in society, clubs, philanthropy, or any of the different movements of the time would demand the services of a private secretary if it were not for the ingenuity with which the progressive stationer lightens the burden of correspondence.

Luckily for those who are of an active turn, yet cannot afford to have their correspondence attended to for them, the modern stationer is inventive and full of ideas for lessening work.

One of his recent inventions is the hasty note pad for the desk, which resembles a book in form and is neatly bound in cloth or leather, according to the price paid. The pad consists of a quire or more of single note sheets, easily torn off, and each cut in such a way that the fold of the sheet can be folded over to form an envelope in eighteenth century style. Each sheet is gummed for sealing.

Tear-off tablets consisting of very fine linen paper with the monogram or address of the user and so put together that the edge is not rough as in an ordinary pad are also prepared by smart stationers. These are much favored by brides for acknowledging wedding gifts and similar occasions.

Another little novelty, originally designed for the heavy correspondence of the bride, though all busy women are since adopting it, is the card for hasty notes of acknowledgments. These are sold with envelopes of good linen paper, which fit easily and neatly. The card is large enough to allow of a short note if only one side is used, and of a longer one by utilizing both sides. They are most handy.

Engraved cards of acceptance or the reverse for social occasions of all kinds for which an answer is required are also meeting with much favor. These cards accept or decline in the correct form making it only necessary to fill in names and dates.

Cards with blanks for any kind of invitation are kept in stock by the wide-awake stationer, from the pictured ones used for little people's frolics and decorated with Kate Greenaway pictures to the formal one in script or old English for a formal dinner or garden party.

The designers have decided to put the full skirt on the market in so many ways that it must be accepted. The plaited one has already gained a wide showing, but some of the newer ones are shirred at the waist band, in the old-fashioned way. Others are put on with two rows of shirring to a little five-inch hip yoke. At the foot line are two or three small ruffles to widen out the hem.

There is an air about linen that, coupled with its charm and endurance, makes it particularly suitable for summer gowns. If it is made up into a severely plain costume it lacks none of the grace and richness that it possesses when elaborately embroidered and adorned with lace and net.

A gown of green linen, the tone called lichen, was trimmed elaborately with braiding and cord. The skirt was long and plain, cut two inches above the normal waist line. The fronts of the cutaway coat were caught with a braided strap finished with black satin buttons, from which hung black silk cords in pendant fashion. There was a quaint triple collar, the two lower parts of which came well down on the shoulders and were edged with a heavy cord. The part against the neck was braided in a running design and cut low, making the coat in reality collarless. The under arm seams of the coat were opened from the waist line to the hem and a heavy net panel set in. This was braided and edged with cord. The sleeves were long and tight, and were trimmed from wrist to elbow at back with braiding. Little silk cord ornaments with dangling tassels finished them.

A frock of all blue linen had a blouse of heavy wide mesh imitation Irish crochet lace over white china silk. It was high in the neck, and the long sleeves were of the linen, with a pointed panel of the lace set in at back, extending from wrist to elbow. The skirt was untrimmed, cut with a panel at front and back, and had pleated sides. It was cut three inches from the floor and finished with a deep hem.

Then there are many plainer linen frocks for morning wear. With few exceptions these frocks are cut well off the floor, and are trimmed sparingly. Some have small square or rounded yokes of coarse net or lace, and some are cut out at the neck and finished with bands of the material.

The aigrette has triumphed over the ostrich feather, and the floral wreath has triumphed over the aigrette for summer millinery.

The Longchamps races seem to have settled the fashions for a while at least, and as far as millinery is concerned, floral wreaths made of every imaginable kind of flowers and knotted together with a large bow of ribbons are the favorite trimming of the moment.

One of the best dressed women in Paris wore a semi-cloche hat wreathed in roses of old blue in various subtle tints.

Old blue is the most popular color and beautiful effects may be obtained by blending two or three different shades, with discreet introductions of black.

Next to blue "bois de rose" is the color most in vogue. This is a brownish pink color and comes in all materials but it is especially beautiful in cashmere.



THE OLD WINDMILL.

Adown the lane, like some pale shade, it stands A lonely sentinel. Nor fears to raise aloft its grimy hands O'er brake and woodland fell.

Its time-worn pinnacle the blue jay haunts, Nor seeks he if the day Be drear, all hours alike to him, he vaults His eager, careless way.

The seasons go and come, year in, year out; And through yon trembling frame Full many a winter's wind holds madcap bout With wild and fierce acclaim.

A type of joy to me, thou hoary mill— What of thy history? Speak, uncouth shape! In accents tranquil still, Declare thy mystery!

Tell me what thou hast seen that I have not— The dawn of youth, of hope, Despair of age, have lingered near this spot Or dwelt within its scope.

The plowman's call hath waked the echoes round, On many a blithesome morn; And fuller joys returning eve, hath found His labors to adorn.

The hapless urchin, truant from his school, And browsing herd and kine, Betook them to the shadows of thy pool At other days' decline.



Combines the potent healing virtues of the Norway pine tree with other abundant, expectorant and soothing medicines of recognized worth, and is absolutely harmless, prompt and safe for the cure of

COUGES, COLDS, BRONCHITIS, HOARSENESS, CROUP, SORE THROAT, PAIN or TIGHTNESS in the CHEST, and all throat and lung troubles. It is put up in a yellow wrapper, 3 pine trees the trade mark and the price 25 cents.

A HAED DEY COUGH. Mr. J. L. Purdy, Millvale, N.Y., writes:—"I have been troubled with a hard, dry cough for a long time, especially at night, but after having used Dr. Wood's Norway Pine Syrup, for a few weeks, I find my cough has left me. To any person, suffering as I did, I can say that this remedy is well worth a trial. I would not be without it in the house."

Where now the swallows deftly flit and skim O'er crumbling curb long dry, Beside the outer margin of thy rim The household dame drew nigh.

Thine once to bless; though sombre And fad thy mien Memento of the past, thus much I glean Of common life from thee. —Earl Hughes.

LET US BE KIND. Let us be kind: The way is long and lonely, And human hearts are asking for this blessing only— That we be kind.

We can not know the grief that men may borrow, We can not see the souls storm-swept by sorrow, But love can shine upon the way to-day, to-morrow. Let us be kind.

Let us be kind: This is a wealth that has no measure, This is of heaven and earth the highest treasure— Let us be kind.

A tender word, a smile of love in meeting, A song of hope and victory to those entreating, A glimpse of God and brotherhood while life is fleeting— Let us be kind.

Let us be kind: Around the world the tears of time are falling, And for the loved and lost these human hearts are calling— Let us be kind.

To age and youth let gracious words be spoken, Upon the wheel of pain so many weary lives are broken, We live in vain who give no tender token— Let us be kind.

To age and youth let gracious words be spoken, Upon the wheel of pain so many weary lives are broken, We live in vain who give no tender token— Let us be kind.

Let us be kind: The sunset tints will soon be in the west, Too late the flowers are laid then on the quiet breast— Let us be kind.

And when the angel guides have sought and found us, Their hands shall link the broken ties of earth the bound us, And heaven and home shall brighten all around us— Let us be kind.

HAD BACHACHE. Was Unable To Do Household Work For Two Years. Many Women Suffer Untold Agony From Kidney Trouble.

Very often they think it is from so-called "female disease." There is less "female trouble" than they think.

Women suffer from backache, sleeplessness, nervousness, irritability and a dragging down feeling in the limbs. So do men, and they do not have "female trouble."

Why, then, blame all your trouble to "female disease?" Most of the so-called "female disorders" are no more or less than "kidney disorders" and can be easily and quickly cured by Doan's Kidney Pills.

Mrs. O. Dupuis, Bellevue Village, N.B., writes: "I was unable to do my household work for two years on account of backache. I could not get up the stairs. Doan's Kidney Pills cured me permanently after doctors failed to even relieve the pain. I can highly recommend them to all sufferers from kidney trouble."

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(1) At least six upon and cultivation each year for three

(2) If the father the father is deceased stender resides upon majority of the land required by such a maintained by the with the father or

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