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IN THE SEWING ROOM

May Manton's Hints

CAPE WITH STORM COLLAR 4905.

Capes make one of the most satisfactory wraps for warp over the fashionable spow wraps for warp over the fashionable spow wraps for the spoule spow and the spoule spow and the spoule spow and the spoule spow spoule spou Capes make one of the most satisfacbut many materials are in vogue. Vel-vet is exceedingly fashionable with a fur collar and all light colored cloths and such heavy silks as Burlingham sacking and the like are greatly used for evening wear.

The cape is cut to be made with or without a seam at the centre back and is without a seam at the centre back and is finished with the storm collar that is cut in six sections and fitted to the neck. When there is no seam at the centre back, piecing will be found neces-sary unless the material is exceptionally wide, but with the seam it can be cut in two pieces from any ordinary cloth. The cape is fitted by means of shoulder darts and can be closed with cord and tassels or with buttons and button holes worked in the fly.

BATH ROBE 4906.

Bath robes that are simply made yet are shapely and comfortable are among the best that can be offered, and are rendered attractive by material and trimming. This one includes bell shaptrimming. This one includes bell shap-ed sleeves with roll-over cuffs and is made of dark red eider-down flannel with bands of silk, but is suited to all materials in vogue for garments of the sort and the trimming can be of any banding that may be preferred. The generous pocket is a feature and con-tributes to the comfort of the garment.



4905 Cape with Storm Collar, Small, Mediun, Large.

32 to 44 bust

The bath robe is made with fronts id backs and is fitted by means of coulder, under-arm and centre back shoulder, under-arm and centre back seams. The sleeves are made in one piece each, finished at their lower edges with cuffs.

BLOUSE WAIST 4909.

Waists made with square neck effects waists made with square neck effects are among the smartest of the season and allow of various combinations and trimmings. This one is singularly attractive and fills the much needed place between the severe shirt waist and the elaborate blouse. As illustrated it is made of ivory chiffon taffeta with the square neck, collar and cuffs of cream

colored represe lace and the trimming of fancy braid. It is, however, suited to all waistings and to the entire gown as well as to the separate waist, while the square can be filled with any contrasting material that may be preferred. The waist consists of the fitted lining, which can be used or omitted as preferred, fronts, back and centre front. For the state of the second of shoulder to belt, which give a tapering effect to the figure. The centre front is cut on a scalloped outline and is arranged under the box plaits, the closing being made invisibly at the left side, while the shield of lace is separate. The sleeves are in "leg o' muttom' style, full at the shoulders and plain at the



4909 Blouse Waist, 4910 Girl's Dress, 32 to 40 bust. 8 to 14 yrs. GIRL'S DRESS 4910.

Square yoke effects are much in vogue for young girls as well as for their elders, and are exceedingly attractive. This very pretty little frock combines dark red cashmere with tea colored lace and is eminently stylish, but all materials in vogue for young girl's gowns are appropriate, and the trimming can be any contrasting material that may be preferred. Lace is always desirable for preterred. Lace is always desirable for the more dressy frocks, but tucked taf-feta and various other simpler things are in vogue for those of everyday wear. The skirt is an exceptionally good one and is tucked to give a triple effect.

and is tucked to give a triple effect.

The costume consists of the waist and skirt. The waist is made with front and backs and is arranged over a fitted lining, the closing being made invisibly at the centre back. The sleeves are box plaited at the shoulders but plain at the wrists, the trimming strape extending over their upper edges as well as over the shoulder seams. The skirt is circular, fluished with a hem and laid in two wide tucks. wide tucks.

The price of each of the above patterns postpaid is only 10 cents. Send orders to The Farming World, Morang Building, Toronto, giving size wanted.

"What have you to say for your-self?" demanded the baile of the drunk and disorderly. "Am verta sorra, sir," returned the charge, "but a cam' up frae Glesca in bad company." "What sort of company?" "A lot o' tectotalers." "Wha-at!" roar-ed the baile. "You mean to say, sir, that tectotalers are bad company; "ye ken howefolmed the prisoner, "ye ken howefolmed the prisoner, "ye ken howefolmed with the hale mutchkin o' whusty wi' me, and a had to drink it all to myself."



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