



A Blackboard Border Design

At their teacher's request twenty little children were drawing a tree—"a tree with a hole in it." As one little lad straightened up to view his work, he announced, "I know what we are going to talk about. We are going to talk about squirrels," and they were. Having drawn the picture, they were ready to tell what little creatures lived in trees, what they needed to eat and how they secured their food, who made nuts to grow for squirrels, and seeds and worms for birds, and finally to sing :

Father, thou who carest
For smallest tiny flowers,
Thou teachest bees and squirrels
To save for winter hours,

To thou, we little children,
Our loving thanks would bring:
For all thy loving kindness
Of all thy goodness sing. Amen.

All children are interested in squirrels. Even little city children know something about them, because they have seen them in parks and have fed them nuts or have watched other children feed them. It is for this reason that a squirrel with its nut has been chosen as the motive for the blackboard design for October. It will furnish the point of contact for conversation about God's care and good gifts, and help the children to feel grateful at the Thanksgiving season.

A Class Session: Beginners

BY RAE FURLANDS

To begin with, let there be an individual greeting for each child.

If there are no assistants to attend to such duties as getting pictures and other material ready and attending to the proper arrangement of the chairs, let the teacher be early enough to get everything done before the first arrival, so that she may be free to have a personal word with each child as he or she comes in, a handshake if possible but at least a smiling "Good afternoon," with the child's name added.

More can be done for the children by the personal touch than by the lesson. Or, perhaps it would be better to say, more can be done with the lesson because of the personal touch.

It is a good thing to take the offering at this time because it so easily rolls on the floor otherwise; besides it is frequently in the overcoat pocket. It need not be the less an act of worship. The remarks of the teacher will make it what it shall be.

Have wraps removed and children and visitors seated in their allotted places so that the hour of opening may see the exercises promptly begun. If you wait for late-comers you will find that they will allow you to do so more and more regularly. Of course there will be unavoidable lateness occasionally. An assistant should, if possible, be on hand to attend to such cases.

If you have a piano, a few bars of soft music is the best signal for all private conversation to cease and to call all to attention. Otherwise, the movement of the teacher to her usual place, whether familiarly seating herself in the circle (which is most approved) or quietly standing before the class, should be enough. It is not desirable to have things too formal in the Beginners class. The more like a well regulated home it can be, the better.

Begin the conversation with something you are sure will be of interest to each child, for example, "This afternoon as I came to Sunday