

## INTRODUCTION.

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So many of my clients possess large tracts of woodland, which are in just that condition where they need careful treatment to bring out their fullest possibilities, that I have endeavored in these pages to point out a few general principles which I hope may be helpful to those who are really interested in developing their forests from an esthetic standpoint. It will be obvious that only general suggestions can be given, for almost every wood possesses a separate character of its own, and, more—a single tract of woodland may include several different woods, each with its own distinct character. To preserve and strengthen these characteristics, instead of allowing our woods to drift into a monotonous sameness, should be our constant endeavor.