

parse, If father does not come..... too much done. Form nouns from exhibit, acknowledge, compose, observe, perfect; and adverbs from sulk, real, composed, pretty.—For Robert Herrick, see p. 23.

71. (P. 60-1). *The Ivy Green* was set to music by Henry Russell. (Where vocal music is taught in schools, our fine old songs ought to receive attention; and, after having been expressively read, ought to be sung with feeling.) Analyse and parse: whole ages have fled..... hearty green. In double,—follow'd, hollow'd; while in the 1st and 3rd lines the rhymes are single, roll'd, cold.

72. (P. 62-4). Describe in your own words Harold's excursion on the swan's back, and what he saw. Divide and explain as in No. 20, stupendous, precipitated, impenetrable, inexpressibly. Analyse and parse, Now I should like..... shown to me.

73. (P. 65-8). The air to which *Home, Sweet Home* is sung was adapted by Sir H. R. Bishop from a Sicilian tune. Donizetti introduced the air with slight alterations into his opera of *Anna Bolena*.—What was Hugh Miller's account of his school-boy days? Form the plural of pen-knife, copy-book, parent's, class-fellow.

74. (P. 69-70). Floweret means a little flower; in other words, it is the diminutive of flower; give the diminutives of river, hill, isle, man, stream. The Afton is a brook in Ayrshire; the glen mentioned by Burns in the second stanza is called from the brook, Glenafton. Conjugate forbear, be-reft, flow, fly, sow, sew. Write in the plural: valley, echo, life.

75. (P. 71-3). The story of the Golden Apples of the Hesperides was familiar to every schoolboy of Old Greece; tell us something of this adventure of the strong man Hercules.—Describe the sights and sounds of Canadian woods and fields in May.

76. (P. 74-80). What account do the Indians give of the origin of the Canadian robin?—The poet Moore took down from the singing of his *voyageurs* the air to which he has set the Canadian Boat Song, and it always remained a great favorite with him. He says: "I remember when we have entered at sunset upon one of those beautiful lakes into which the St. Lawrence so grandly and unexpectedly opens, I have heard this simple air with a pleasure which the finest compositions of the first masters have never given me; and now there is not a note of it which does not recall to my memory the dip of our oars in the St. Lawrence, the flight of our boat down the rapids, and all those new and fanciful impressions to which my heart was alive, during the whole of this very interesting voyage. The stanzas are supposed to be sung by those *voyageurs* who go the Grand Portage by the Utawa River."—Give from Sangster's *Rapids* instances of double rhyme (see No. 71). Divide and explain as in No. 20, fascination, enthusiasm, resistlessly, excitement. Form adverbs from gay, joyous, merry, angry.

77. (P. 81-84). Carefully copy the little sketch-map given on p. 82. The position of battle fields is shown by crossed swords. Give your own account of the great fight near Hastings.—Divide and explain ingenious and ingenious.

78. (P. 85-7). Write in full: I'll, I've, I'm, we'll, can't, there's. Write in contracted form: we are, you are, you will, do not, I shall not, I will not. Write in the plural: that yellow flower; the day's as bright as then; this fortress. Form adjectives from boy, joy, child; and adverbs from weary, happy. Conjugate sleep, feed, found, sit, spring, miss, keep, stands, lies, break, bid, go, shines, forget.—Less-happier, a double comparative. The writer of the *Irish Emigrant* was Helen Selina Sheridan, grand-daughter of Richard Brinsley Sheridan, wife of the 4th Lord Dufferin, and mother of the Marquis of Dufferin, our late Governor-General. Lady Dufferin's sister,

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