

102. *that.* The form of Banquo.

105. *If trembling I inhabit then.* If I remain in a state of fear or trembling.

protest. Declare.

106. *The baby of a girl.* Either, a doll; or a weak puny baby.

109. *displaced.* Banished.

110. *admired.* Literally, to be wondered at, strange; but possibly Lady Macbeth is using the word ironically.

111. *overcome.* Overshadow.

112-3. You make me think that my own disposition must be a strange one.

owe. Own, possess.

119. Do not be particular about going in the order of your rank.

123. So as to reveal the murderer.

124-6. The ability to foretell the future by natural signs, and to understand the meanings of the actions of birds such as magpies, choughs, and rooks, has resulted in the discovery of murderers, no matter how they have concealed themselves.

125. *magot-pies.* Magpies. *choughs.* Jackdaws. Both magpies and choughs belong to the crow family.

127. *at odds with.* Struggling with.

128. *How say'st thou?* What do you say to this?

137. *should I wade no more.* Should I decide to shed no more blood.

140. Which I do not dare to think about before doing them.

141. *the season.* That which keeps our natures wholesome.

142. *self-abuse.* Self-deception, in being deluded by fancies.

143. *the initiate fear.* The fear which accompanies the beginning of crime, but which will disappear as one becomes hardened.

QUESTIONS.

.. "The man who is guilty of a crime naturally feels that every one suspects him, and in the effort to divert suspicion from himself he sometimes betrays his guilt." Show in what respect this is true of Macbeth's words and actions in this scene.