

correctness of her claim from the accuracy of the information in her replies to each and every question of fact regarding sundry events of my life. Refer back to early chapters for her first appearance and statements. Her writing on the slate was a slight shade of green color. Her message "Co-operation," and that applies all the time, and all along my life's journey, as well as the present time; but some day my readers are likely to hear more about my guides, and probably many will both see and hear them, for there is a new and better time coming for all seekers after this truth.

The next two numbers on the slate are from my wife and daughter, whose communications have appeared throughout the book, and are chiefly of the home kind, full of affection, which proffers no feature of special interest to readers. For sixteen long years my wife was in opposition to me on orthodox views; but the last four years of her earth life she became an associate with me in psychical research, and was converted to spiritual knowledge by Hypatia. Her history since passing over is to be found on the pages all through. Read Chapter XII, regarding my wife and myself having a mutual agreement; also Chapter XXIX, written for the book by her, through the "Human-Psychic-Telephone," since passing to spirit realm.

My daughter, who also wrote on the slate independently, has come to me through every open door. She will long be remembered by a large circle of sitters in a materializing séance at J. B. Jonson's, Toledo, on the occasion of her appearance, and singing all through of the anthem, "Holy, Holy, Holy, Lord God, etc., etc.," while in her transient body.

Both my wife and daughter, when writing me, but not for publicity, do so as any wife or daughter in earth life would write to husband or father when not for publicity; that is, they do not when writing private messages maintain the same degree of reserve, but display a natural affection.

I am not photo-engraving nor making public what appears on their slates, because their slates are not for publication; but what is on them is written by them, and that I am sure of.