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HOLIDAY ISSUE



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Film proposal stalled

Elliott Lefko

A proposal submitted by CYSF's Howard Hacker that would essentially make Bethune College and CYSF partners in on-campus film screenings has been rejected by Bethune College Council. However the differences between the two are said not to be great and are presently being worked on.

The proposal drafted by Hacker, of Reel and Screen, would introduce a system for allocation of nights in Curtis L. It would also make Bethune partners with CYSF and the York Film Students Association in an alternative film series at the Nat Taylor Cinema in the Ross Building.

Hacker drew up the proposal because he felt it was time that the two organizations stopped competing for a limited market. "The opening of the Nat Taylor presented an opportunity to re-examine the existing scheme of on-campus screenings," Hacker says.

The Bethune Council has been running their series for 8 years. It was founded by Wolfgang Lamers, a film graduate who continued to run the series four years after he left York. This year two Bethune students, Dave Gravell and Manse James, both film majors, took over and will

beginning," says Cunningham. "Howard Hacker deserves credit. I feel that we should be out of the business entirely. It's not our job to subsidize movies. It's a central student service. However the proposal was clearly unacceptable at this point."

Bethune has lost a great deal of money on their series. Last year they're already \$700 in the red. "I see this as a transitional period," says Cunningham. "College ego may be involved. CYSF has to ease us out slowly and graciously."

Hacker admits he was discouraged by the defeat of his proposal. However he feels that he'd like to continue to work at achieving something "that will be acceptable for both sides."

While the two sides negotiate an equitable solution to the Curtis L series, the York Film Students Association have quietly drawn-up a proposal that if accepted by Bethune and CYSF will see them receive \$1200, for six programs running from January to March. The \$1200 will be divided equally between expenses (projectionist, cleaning) and films. "Unfortunately \$100 per night is not enough to get a major film," says Mark Lewis, representative of the YSCA. "We'll be primarily

"I wasn't hostile at the



Elliott Lefko

Reel and Screen's Howard Hacker, the author of the proposal.

showing student films this year. We're in the process of looking at films. Rochester is the depot for student films from all over North America. We'll also be showing a lot of freebies from foundations and libraries."

The money for the series will come from the CYSF-Bethune Trust Fund. From early indications both sides are ready to commit to the program. "The Nat Taylor Series is a good idea," says Elle. "We need an alternative film program."

"By offering Bethune Council a series in the Nat Taylor Cinema, their traditional roles as presenters of films in a central facility will be maintained, even if their involvement in Curtis L would be diminished says Hacker.

When asked if participation in a Nat Taylor series, plus the continuation of Normie's Bijou series, would be enough for Bethune in the 1982-82 school



Jim Agnelli

Bethune's Griff Cunningham.

year, Cunningham answered in the affirmative. "How many nights do we need movies? Tuesday, Thursday, Friday, Saturday and Sunday? It's too many movies."



Evan Adelman

Canadian author, Constance Bereford-Howe was at the Glendon campus this past Monday. Bereford-Howe is the author of the widely acclaimed novel *The Book of Eve*. In the opinion of the author, "Nobody is ever a winner in marriage; there is always a compromise."

Bereford-Howe at Glendon

Constance wrote the book on Eve

Paul O'Donnell

"Nobody is ever a winner in marriage; there's always a compromise," stated Canadian author Constance Bereford-Howe, when discussing her writing Monday at Glendon College.

Bereford-Howe's widely acclaimed book, *The Book of Eve*, began a trilogy based on imprisonment and liberty. Eve was an imprisoned sixty year old housewife who escaped her ill husband and boring marriage to start a new life. The response from readers showed people could relate to Eve's problems, "even men" the author adds in mock horror. *The Book of Eve* became a hit Stratford play adapted by Larry Fineberg and performed by Jessica Tandy.

Her second book *A population of one*, portrays Willy; a mid thirty-year-old successful University teacher who wants both, a meaningful relationship, and the security of marriage. The text shows that freedom can be a prison leading to loneliness. Bereford-Howe explains that "all the good men are married when a woman reaches Willy's age".

The final and most recently published book in her trilogy is *The Marriage Bond*. In it, Bereford-Howe draws a 22 year old woman trapped by family and friends who pressure her to use her university education to get a career when all she wants to do is be a wife and mother. This book turns one of societies assumptions, that women want careers rather than families, upside down, making it shocking and insightful.

Bereford-Howe claims her characters are based on people she has met. In fact, her mother's friend, who was married at sixteen and was taking on lovers at seventy, much to the dismay of her children, became the character of Eve in *The Book of Eve* and in *The Marriage Bond* the character of Anne is based on a neighbor who apologetically claimed that she liked staying home to look after her child.

The Montreal-born author's humorous first person style has prompted critics to label Constance a classy Canadian

version of "Erma Bombeck". Bereford-Howe left Quebec during the October crisis. "After living all my life there I suddenly felt alienated". She recalls a time when she wasn't allowed to enter her apartment building because of a bomb in a mailbox. Because of the violence and for the sake of her son she left her job as an associate professor at McGill and moved to Toronto where she eventually got a job at Ryerson teaching English.

She began writing at an early age. Her first successful book was written when she was twenty-one and she describes herself as a child prodigy.

Bereford-Howe is currently writing a script for a CBC film, *The Koo Koo Bird* which she describes as her first go at a play for television...

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On Wednesday, January 6, 1982 Constance Bereford-Howe will be giving the "Brown Bag" lecture in Founders' College senior common room from 1:00 to 2:00 p.m. entitled "Eve in Transition". All are welcome.