

UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

The York Youth Connection

Downsview Kids Camp on Campus



A York Youth Connection camper performs in "Awnrop", a ritual dance during the September 1 Festival at Bethune. Costumes and masks were made by the group.

York's campus served as a camp for children this summer. To many of the campers at the York Youth Connection, York provided room to let off high-rise energy, a place to swim, and some stimulating arts and crafts programs including dance, film, and television work. Out-trips and overnight camping gave the campers a chance to visit places far from their native Downsview.

The Jane-Finch area of North York is densely populated, with representatives of many cultural, ethnic, and economic groups. Social, cultural, and recreational facilities have not kept up with population growth, and this gap is particularly evident in the adolescent age group. The York Youth Connection is the result of mutual endeavours on the part of the University, and the surrounding community to share their resources and needs.

Denys Brown, York Community Relations Officer, traced the formation of the daycamp back to a suggestion by a York staff member.

A group composed of members of both the York and the Downsview communities soon began meeting to discuss ways of improving relations between the university and its neighbours, and the idea of a daycamp was enthusiastically received by local social agencies as well. Students and faculty members supported the idea, and the Master

of Bethune College made its facilities available.

A pilot project was run for four weeks in the summer of 1976 by Diane Davies, a psychology student, with funding from Wintario. The camp was considered so successful that the York Youth Connection (YYC) Advisory Board planned for two four-week terms in summer 1977. Shelley Howell, a third year law student, acted as camp co-ordinator and chose as counsellors a combination of York students and community members. Relationships between campers and counsellors were warm, and few behavioural problems were experienced.

"The most regarding part of it is the enthusiasm of the kids — a lot of them ask to come back for a second term," said Denys Brown. That enthusiasm was very evident at the end-of-term festivals, which exposed the artistic, dramatic, and musical talents of the campers to their parents and friends. Wood-burning, printmaking, photography and painting were on display during the festival, and animated and super-8 films made by the campers were shown. A gong show, a *White Goddess*-like ritual, and a teenage rock band were wildly applauded.

Pat O'Neill who as chairman of the original daycamp committee, contributed greatly to the YYC's success, spoke at the first Festival this summer. Now alderman for

Ward 3, she expressed her pleasure in seeing the culmination of plans for the community to which she and so many others had given their time and energy. At the second Festival, York President H. Ian Macdonald addressed the audience, noting that one of his aims as President has been to "open a few doors to the community" and the YYC was accomplishing that very well. Fred Young, M.P.P. for Yorkview, also spoke in praise of the project.

As well as faculty and staff members, several organizations contributed to this year's Connection. Young Canada Works (Ministry of Manpower and Immigration), Experience '77, Program 40 (Ministry of Culture and Recreation), Labatt's and Polaroid all aided the project. The energy and enthusiasm created by the daycamp will continue; on April 18, the York Youth Connection Advisory Board created an agreement to form an organization called the York Community Connection, to extend the sharing of resources. It is now considering ways and means to run a winter program, on a modest scale, for adults as well as adolescents. Crafts and creative music programs are possibilities. The York Youth Connection has already made York a better neighbour to the Downsview community, while showing both children and adults that the University resources are available to them, and will continue to be.

Rhodes Scholarships

Eleven Rhodes scholarships are offered to Canadian undergraduate students this year. Each scholarship provides £3600 per year (approximately \$6600) for living expenses and tuition, for a term of two or three years at the University of Oxford, England.

Two scholarships are allotted to Ontario students. Recently the scholarships were made available to

women as well as men. Applicants must be Canadian citizens, or have at least five years residence in Canada and be between the ages of 19 and 25 as of October 1, 1978. Selection is made on the basis of academic achievement, moral qualities, athletic and social involvement.

Rhodes scholarships were first established in 1904 by the will of

Cecil Rhodes. The amount of the scholarship is "sufficient to pay all expenses and to enable the scholar to take advantage of excellent opportunities for travel in Britain and on the continent of Europe during the three lengthy vacations of the Oxford academic year."

Applications may be obtained from the Student Awards Office or by writing J.M. Farley, Esq., P.O. Box 451, Toronto-Dominion Centre, Toronto M5K 1M5. The deadline for application is October 25, 1977.

Footnotes

Art Galleries

Ontario artists working in pottery and jewellery are featured in a pair of juried group exhibitions titled "Down to Earth" and "Seven Jewellers" shown together at the first York gallery to open this year.

The show will be on view from September 8 to 28 at the Glendon Art Gallery, from 11-5 pm and 6-8 pm Monday to Thursday, 11-5 pm Friday, and 2-5 pm Sunday. A free concert by the Oriana Singers, a bilingual madrigal group, will be given Sunday, September 18 at 3 pm in front of Glendon Hall to complement the exhibition.

Virginia Woolf fans will be interested in the season's first York Art Gallery exhibition, "Bloomsbury Painters and Their Circle." Selected by the Beaverbrook Art Gallery in Fredrickton, the paintings shown are by members of the "Bloomsbury Group" who attended Virginia Woolf's salons, and were active artistically in the period from 1905 to 1943. The exhibition

will be on view from September 15 to October 9.

The IDA gallery in the Fine Arts Building presents works by two M.F.A. thesis students. Ted Rettig will show stone and bronze sculpture, and Mary Moulton will display experimental multi-media work. The gallery is open 12-5 Monday to Friday; the exhibition closes tomorrow, September 16.

York Reports

The first Issue of *York Reports*, a new York University publication, has just appeared. A monthly, *Reports* will note a new policy decisions on the part of the administration, and advise of the policy matters currently under consideration. It will contain contributions from both central and academic administrators. Community members not on the mailing list for *Report* may obtain copies from Information York, or at the Glendon Post Office.

York Chorus

The York University Chorus at Stong College will begin rehearsals on Thursday, September 15 at 5:00 pm in Room 112 of Stong College. Regular rehearsals will be Thursday evenings from 5:00 to 7:00 pm.

The Chorus is holding auditions for new members on Tuesday, September 20 at 6:00 pm and Wednesday, September 21 from 5:00 - 7:00 pm in Room 112, Stong College. All members of the York community are welcome to audition.

Art Thou?

The Department of Communications needs good cartoons, line drawings, and campus photographs for its publications. Interested persons should contact the Department in Room S802, Ross Building, or call 667-3441 for further information.



A dramatic moment during a performance of *Penca*, a West Javanese style of self-defense set to music.

Performing Arts Series

The Waverly Consort, an ensemble for early music, will open this year's York University Performing Arts Series, with "Le Roman de Fauvel" October 6. The hero is an ass who represents the "greed, villainy, corruption and debauchery" of the 14th century French church and monarchy. The performers will use masks, puppets, mime, dance, recitation and song for their return engagement at Burton Auditorium.

Next is an evening of movement from West Java combining *Penca*, a self-defense style accompanied by music, and *Topeng Babakan*, a masked dance with gamelan musicians. The October 26 performance will be closely followed by two one-act farces by Molière, "Le Médecin Volant" and "Le Médecin

Malgré Lui" performed by the Theatre Populaire du Quebec at Glendon College on October 28. All other series performances are at Burton Auditorium.

Other upcoming events include musical take-offs of Satie and Wagner by the Grupo de Accion Instrumental de Buenos Aires, York Winds quintet with Judy Loman, Harp, two multi-media performances featuring American dancer-choreographer Meredith Monk titled "The House on the Hill" and "Tablet", and the World Saxophone Quartet. Further information and tickets may be obtained from the Burton Auditorium Box Office at 667-2370. Special subscription rates are available to students, faculty, staff and alumni of York.