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Dame Fonteyn to Grace Cohn

Dame Margot Fonteyn — will dance on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Monday and Tuesday, April 7 and 8 at 8:30 p.m.

Dame Fonteyn will be appearing as guest artist with the New London Ballet, starring Galina Samsova and Andre Prokovsky and guest artist Heinz Bosl who is the leading dancer with the Bavarian State Opera Ballet, Munich. She will perform two of her most famous roles, the Pas De Deux from Act 2 of Swan Lake (Dame Margot Fonteyn has danced this role more than any other ballerina anywhere) and the Scene D'Amour (traditionally known as the balcony scene) from Romeo and Juliet. Her partner for both these dances will be Heinz

Bosl. The program will also include a Ballet Choreographed by Andre Prokovsky to Beethoven's Piano Quartet No. 1 and the famous Pad De Deux from Corsaire (This version of the Pad de Deux from Corsaire has been specially created for Galina Samsova by Robert Klavin, the Maitre du Ballet of the Kiev Opera).

The New London Ballet, a comparative newcomer to the ballet scene but already with a record of success halfway across the world, was founded because Galina Samsova and Andre Prokovsky discovered what they thought was a gap that needed filling. As international stars, not only with the London Festival Ballet but also as guest artists with companies in Europe, America and Africa, they had plenty of opportunities to dance the great classical roles and the standard repertory. But they wanted, for themselves and others, the chance to try something new.

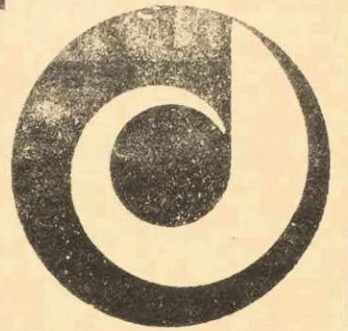
In November 1971, they commissioned Peter Darrell to create a new OTHELLO with designs by Peter Farmer, meeting all the production costs at their own risk. The success of this first venture led to British Council sponsorship for a tour to Cyprus and Turkey in March, 1972. Later, appearances at the Hainault Festival in Belgium and on a far eastern tour to India, Thailand, Malaysia, Singapore and Japan have also been under the auspices of the British Council as representatives of British art abroad. On their own initiative, they have also toured Spain and Portugal and made a one hour television film in Paris before being presented by Ian Hunter at the first Hong Kong Festival (where Dame Margot Fonteyn danced with them as guest artist), and on their British debut at the 1973 Brighton Festival.

During the rest of 1973, the company toured five of Europe's Capital cities as well as many other towns, and also undertook its first visit to USA. Two other continents were added to the itinerary during 1974; with visits to Brazil and South Africa, where they have recently returned from performing.

A living legend in contemporary ballet, still active, seemingly ageless Dame Margot Fonteyn is a graceful paradigm of the pure classical style. As prima ballerina of Britain's Royal Ballet and muse of that company's principal choreographer, Frederick Ashton, Miss Fonteyn virtually single-handedly created the Royal's home developed female repertoire, beginning in the late 1930's. Within that repertoire she is perhaps best known as Aurora in "The Sleeping Beauty", and in a wide range outside of it, her most danced roles are probably Odette/Odille in "Swan Lake" and the title

part in "Giselle".

During approximately three decades on the Royal Ballet's regular roster, her electrifying presence, lyricism personified, more than any other factor established the international celebrity of the British troupe. In the 1960's, when she opted for guest status with the Royal Ballet, she and Rudolf Nureyev in partnership roused the wildest balletomania wherever they performed throughout the world. Since 1970 Dame Margot has been performing freelance with the Stuttgart Ballet, the National Ballet in Washington, as well as other companies. She has been Dame Commander of the Most Excellent Order of the British Empire since 1956. In private life she is Margot Fonteyn Arias, wife of Roberto Arias, a former Panamanian diplomat.



By far the best known, best loved figure of ballet, Dame Margot Fonteyn has won an ardent following throughout the world. Audiences of six continents have rapturously applauded her extraordinary talent. Nineteen years ago, critic Richard Buckle wrote: "Fonteyn is still at the centre of classicism. To watch the coordination of her head, arms and torso is to learn a lesson about the nature of art." The same can be said today.

Margot Fonteyn's dedication to her art, her public and to life have kept her full of that electrifying presence that makes her ageless and truly "La Prima Ballerina Assoluta del Mundo."

New London Ballet



The 'Radiant and Regal'

Schwarzkopf

The international artist soprano Elisabeth Schwarzkopf, who has taken her genius to all of the world's famous opera houses and concert stages will make one appearance in Halifax as part of her North American farewell tour. Mme. Schwarzkopf will perform in the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Thursday, March 13, 1975 at 8:30 p.m.

"A Schwarzkopf Triumph Again", "Radiant and Regal", "Elisabeth Schwarzkopf sang 23 songs ... reminding an audience of her loyal fans just why she is a very great artist", "Elisabeth Schwarzkopf's artistry is what memories are made of"; these are a sample of some of the headlines that followed Mme. Schwarzkopf's recent performance in Chicago. A "legend in her lifetime" Elisabeth Schwarzkopf has appeared with all the leading orchestras and at all major music festivals in



the United States and abroad. She recently completed her third tour of Japan in four years and returned to Australia for a concert tour of leading cities. During a tribute to her artistry on a recent BBC broadcast, well known English critic Andrew Porter (who during 1972-73 was guest critic of the New Yorker) said of Mme. Schwarzkopfs' lieder singing: "Schwarzkopf is the greatest lieder singer of our day".



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