

## Laval Expulsions Rebound As More Students Resign

Quebec (CUP)—Three members of the Laval Student Council have resigned because the Council has yet to take a stand on the expulsion of three editors of the Laval student newspaper.

The three editors of *Le Carabin* were expelled following the publication of an article described by university officials as "obscene." The article told of a meeting of a prostitute with a university professor.

### Resignations Submitted

Max Perle, Roger Guy and G. Girard—director of the Council's Constitution Committee—handed in written resignations. Two other students said they planned to resign, but at last reports had not submitted resignation to the Council.

None of the three students have yet applied for re-admission into Laval.

Another student editor in Quebec came under fire last week from both his students' council and a public petition.

Jacques Guay, editor of Montreal University's *Le Quartier Latin* received a motion of blame from his students' council for publishing a letter which attacked the clergy's attitude toward education.

And a petition which at last report had gathered 225 signatures was circulating in Montreal. It also condemned Guay.

But Guay told the council he had printed the letter on the editorial page "simply to solve a problem of layout and with no malice aforethought."

### Varied Reaction

The Canadian University Press agency reports that reaction from among University papers toward the Laval incident is varied. But it said all agreed the students should not have been expelled.



**CAST PREPARES:** Janet Coffin, Ruth MacKenzie and Huw Williams recall, recite, or learn their lines as opening night approaches for DGDS. In the background, Dave Nicholson bites his nails in concentration and/or apprehension.

—Photo by Bissett.

At least four papers reprinted a translation of the original French article. Editorial comments on many papers thought the article was "literally garbage", "trash", "suggestive and obscene".

But all editors felt that although the article itself may have been objectionable, the editors at *Le Carabin* did not merit expulsion.

The Queen's Journal summed up the situation: "It is our opinion, the press censorship to any degree is unfortunate, inexcusable, and just plain wrong. Press censorship to the degree of depriving people of an education is worse by tenfold. The editors of Laval's paper admittedly made a bad error in judgment and taste but everyone makes mistakes, and fortunately few get thrown out of school for them."

## On Campus

November 17, 18, 19  
**Bell, Book, and Candle**  
Dal Gymnasium

November 20  
Dal Fireside Hour  
East Common Room 8:00 p.m.  
Men's Residence

November 21  
Cercle Francais  
Women's Common Room  
Arts and Administration Bldg.  
7:30 p.m.

November 22  
Liberal Club Meeting  
Room 234 12:00 noon

November 25  
Interfraternity Council Ball  
Jubilee Boat Club

# "Bell, Book, And Candle" Stars On Gym Stage

by BRIAN BACKMAN

More than a month of rehearsals "all day and every day" will end tonight when the curtain goes up on *Bell, Book and Candle* in the Dalhousie gymnasium at 8:00 p.m. Produced by more than fifty members of the Dal Glee and Dramatic Society, the light-hearted comedy features a cast termed by Director Ken Clark as "one of the finest we've ever had."

The three-act play was originally written for the Broadway stage by John Van Druten. It concerns Gillian Holroyd, a young, attractive, and most determined New York witch. Her brother, Nicky, and her Aunt Queenie have similar tendencies to the fine art of magic. Hex-casting Gillian, who has learned through long experience that magic is the most reliable way to a desired end, discovers that the man she wants has unsuspectingly walked into one of her spells.

Sidney Redlitch is a drunk with a fascination for the Holroyd's magic. He has a morbid fear for his own future when he is involved with the removal of a spell from Gillian's most gullible man, Shepherd Henderson.

"Technically," says Ken Clark, "the play has been a difficult one to produce. The characters have to portray a variety of emotions—love, anger, pride, and disgust. But our

cast is a good one, and this has made matters easier.

Ruth MacKenzie, named by Mr. Clark as "one of the best actresses on the campus," plays Gillian Holroyd. She appeared last year in the DGDS production "The Boyfriend."

Cost of the play is estimated at \$676.00. Officials are hoping for a good audience, but in the light of past attendances at Dalhousie productions, the outlook is not a happy one.

Others in the cast include: Charles Haliburton, Nicky Holroyd; Huw Williams, Shepherd Henderson; Dave Nicholson, Sidney Redlitch; Janet Coffin, Aunt "Queenie" Holroyd.

Stage Crew Managers, Steve March and Bill Priest; Set Design, Dana Lezie; Mark-up, Judy Lorway; Costumes, Janet Dunham; Properties, Mistress, Allison Dunham; Advertising, John Myers.

# Demand \$38 Million From Diefenbaker For Universities

OTTAWA (CUP)—Canadian university student tuition fees are higher than the minimum cost of education for qualified students in any other English speaking country in the world, the Canadian Universities Foundation stated last week.

The brief, submitted to Prime Minister Diefenbaker calling for an annual increase of \$38,000,000 in federal grants to Canadian universities, was later termed "sanguine" by U of T President Claude Bissell, author of the report.

But the foundation warned that while it was striving for increased federal aid, the government should not take it as an invitation to interfere with the provincial power over education.

"Ottawa bans no books, dictates no curricula and intimidates no professor," the report stated.

Explaining the need for larger funds, the foundation pointed out that within the next seven years there will be a 70% increase in the number of students, requiring an increased teaching staff of more than 6,000.

Even married students were taken into consideration. An amendment of the National Housing Act was suggested to make available 30-year mortgage loans at the going rate of interest for construction of single and married student residences.

The foundation urged that federal grants be increased from the pres-

ent \$1.50 to \$2.50 per capita for each province, increasing the total from \$26,500,000 to \$44,000,000.

The per capita increase because the number of students is increasing more rapidly than the rest of the population as a whole. At the present rate, the average grant per student will fall to \$241 next year as compared to \$408 in 1953-54.

The foundation also asked for a special \$500 grant for every graduate student and also for all medical and dental students. With present enrolment increasing, these should total approximately \$5,000,000 a year.

An annual grant of five to eight million dollars was requested to overcome the expedited exhaustion of the \$50,000,000 Canada Council fund within the next two years.

The foundation asked that a similar amount be given the National Research Council for university science buildings.

The report went on to say that without federal aid Canadian universities will undergo a tragic deterioration.

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**Inter-Fraternity Council**

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