

Film notes. . . Film

Have you gotten tired of the old grind, want to see an entertaining film that could be also called "classic". Hmm. Maybe I can be of some assistance.

On Friday night there are two film's to choose from, both are good, both are French, and one has subtitles. The

Cine-centre of the Centre Comunautaire Sainte-Anne is showing Monsieur Hire in its original version on Friday and Sunday nights at 7:30 p.m. The other French film you can check out on Friday or Saturday night is the UNB Film Society screenings of Francois Truffaut's Stolen Kisses (Baisers Voles with

Subtitles in English) at 8:00 p.m. in Tilley 102. Stolen Kisses is part of Truffaut's autobiographical cycle of films that tell the story of Antoine Doinel (Jean-Pierre Leaud) at various points in his life. Some have called the film Truffaut's best.

On Monday night prepare yourself for an emotional roller coaster with the Capital Film Society's must-see double bill of Time of the Gypsies, and the infamous The Cook, The Thief, His Wife, and Her Lover. Emir Kusturica's Time

of the Gypsies traces a boy's rites of passage into corruptibility and won the prize for best direction at Cannes in 1989. Peter Greenaway's stylized, elegant, and brutal The Cook, etc. has been called by Caryn James "so intelligent and powerful that it evokes our best emotions and least civil impulses, so aesthetically brilliant that it expands the boundaries of film itself." The double bill starts at 7:15 at the Centre Communautaire Sainte-Anne and members pay only \$5.00. Wow, what a bargain!

BY DAWN'S EARLY LIGHT

This is one of these unfortunate movies which for some unexplained reason have never made it to the big screen. "By Dawn's Early Light" certainly deserved better than that. The movie has been released on pay TV (those of you who have First Choice Channel had the chance to see it in the spring). It has been available on the videotape since late summer.

The movie is a recount of World War III. I know that almost everyone has seen this kind of movie before. However, unlike the usual shoot 'em-up we get on the videotape lately, this is a very good movie, worth the time you will spend watching it on your TV.

The plot involves a sudden outbreak of hostilities between the USA and the Soviet Union. As the conflict intensifies, the fate of the world depends on the decisions of two pilots of a B-52 bomber, Kazaklis and Moreau. They receive an order from the new US president, a paranoid anti-communist, to destroy Russian headquarters and therefore trigger a full scale nuclear exchange.

The movie has quite a few plot twists and surprises unlike the large budget movies which we usually see in the theatres in which action proceeds in a straight line from point A to point B.

"By Dawn's Early Light" shows both leaders and soldiers as common people who are forced to act in extraordinary circumstances, thus giving the war itself a human dimension. This is supported by powerful and convincing performance of the whole cast, which includes Martin Landau, James Earl Jones and Rebecca De Mornay.

The movie is directed and acted well and it will give you quite a number of thrills even though it lacks special effect. It is terrifyingly realistic. All this makes "By Dawn's Early Light" one of the must-sees of the fall season.

For those interested in the book on which the story is based, the novel "Trinity's Child" by William Prochnau was published in 1983. It may be still available from Berkley Books in its 1985 edition.



Alexander Keith's birthday celebration calls for a few fancy steps.



In the tradition of good fellowship, may we suggest that you remember Alexander Keith's birthday on October 5th.

In honour of our founder, we're raising an India Pale Ale to mark the festive occasion.

If the spirit moves us, we might even do some fancy dancing.

Of course, we'll be celebrating slowly and carefully, taking the time to do it right.

Because that's the way we brew Alexander Keith's India Pale Ale.



THOSE WHO LIKE IT, LIKE IT A LOT



I was very editorial in the issue of The

September 2

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