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Charles Charles

POETRY

Notes on Experimental Psyc

School today A review again -"looking at the overall effect of 'easy'." To me, it's not just easy I understood the first time But the words are hard. They scatter from her lips, Crashing word on word, Collapsing across the independent variable, Dripping main effects from list to list. In the second stage of practice She doesn't care for difficulty. "Another level and the table will be two by three. Ignore it if it's hard or easy Plot it on the graph Raise your hand and try again. Label well. Do it first. A mean of seven -Any questions? Balance first and second See it make a difference With practice, performance doesn't change."

Alice J. Pitre

SOMEBODY'S CHILD

Laugh not you high and mighty hypocrite, At that helpless drunk. Yes, him there in the gutter, Lying helpless like a newborn babe. Ignore in your idiocy, The poor old woman in your alley, Now she is forced to eat scraps, Though once fed by loving hands. Judge without reason the dead teen, He died feeding his arm poison, His only escape, To a place where people care. Turn up your nose in false disgust, At the whores who line the street. Useless objects, but for sex, Once they were people too. Cheer on you mindless fool, As the body count rolls up. Even those who you call enemy, Were once children of peace. Do good unto your neighbour, Treat all as if a son. For once, somewhere back in time, They were all somebody's child.

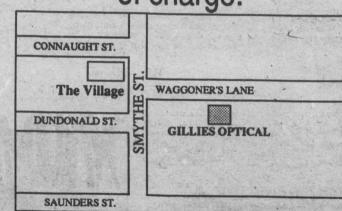
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