ラ R R Page Literary Page

Thin Line

lce. The bubbles forming Waiting, Watching For what? Aging, aging Time creeps up, bringing water closer Closer, closer **Black water** Seeping, seeping No one but the sky Watching, watching And the laughter, once omnipresent Dying, dying Just like the little hockey player The spark of life, drowned by blackness Drowning, drowning. Fire or water, stronger? is Which

Mind.

The relentless doubts invading Marching, marching The crescendo of fear Pounding out a tatoo of insecurity Pounding, pounding The clock ticks on, brings fear closer Closer, closer. Is God even watching? Or the souls of a trillion long-dead beings? Hoping, hoping The pillars of rationality Struggling against seeds of despair Struggling, struggling But slowly being pounded into submission Dying, dying And the souls are screaming As is one other. Sanity or insanity Which is stronger?

Living Room

Phone the answering machine Just to get a voice back, . everywhere else the lines are busy Howling dogs of cities, ready to attack. Write a letter to see a face. Having nothing provokes, evokes, everything. The marshall of house arrest, Sits blank before me. Turn me on, turn me on, knobs flicker. Kaleidescopes stacked silently, await a turning page, await a King to dawn this age. While smoke shows dust in foreign air. And music brings paintings silently to life. Plants contently sit and sun themselves, Chameleons of life, every changing of my rearranging. Shawdows cast from leafs that fold, their beckoning asks but for water, air and sun, my hand to hold their tender limbs. Small pittance for roomed entombment.

The Fly

Stephen Garland

Bewildered by the unyielding air the fly makes maddening circles; seeing the green light of trees the open blue of day-light and not being able to press through.

l reach for a rolled newspaper pestered by the scream and panic; l attack the buzzing insanity then stare fascinated that flies bleed red blood spread-eagled and shocked against my window pane.

The fly is happy now.

Kwame Dawes

Uzo Esonwanne will be giving a talk entitled 'Cultural Schizophrenia in the Caribbean', as an opener for a cliscussion on culture in the Caribbean. This seminar will take place this Saturday (the 28th) at 7:00 p.m. in the Alumni Memorial Lounge UNB. This will the third of a series of seminars being sponsored and organized by the Caribbean Circle. Bu

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MAURICE O'BRIEN



YOU ARE CORDIALLY INVITED TO ATTEND THE U.N.B. BUSINESS SOCIETY'S <u>CHRISTMAS FORMAL</u>

ON Friday,Nov 27 in the Faculty Club Lounge Dinner at 7:00pm,Dance to follow tickets on sale now \$11.00 for Business Society members(or \$20.00 per member couple) \$12.00 for non members

TICKETS ON SALE NOW