

Celbrate Handel's birthday

"The best thing to come out of Toronto, musically speaking, since Lois Marshall and Glen Gould," writes the *Montreal Gazette* about Tafelmusik. This nine piece baroque orchestra will be ap-

pearing at the Playhouse on Thursday, February 21 at 8:00 p.m. Be sure to note this date as this is a change from the February 20th date originally announced.

Tafelmusik is another is a series of concerts presented by UNB/STU Creative Arts, bringing important musical and dance events to Fredericton.

Even if you are not a fan of classical music or have not had much exposure to this form of music, you will enjoy Tafelmusik. Their program will include works by Telemann, Leonardo Leo, Handel, Johann Rosenmuller and Vivaldi. The group founded in 1979 and made up of

players who are first class soloists in their own right perform the works as intended by the masters of the Baroque. Orchestra members play original 17th or 18th century instruments or replicas in their attempt to duplicate the sound

of that period, bringing to their performances the richness, brilliance and clarity of the baroque sound.

The orchestra sells out its concerts at home in Toronto and abroad. Currently, they are in the midst of a 20 concert subscription series. This season also marks their European debut in Holland, Germany, and Portugal. They have performed at New York's Lincoln Center and the Metropolitan Museum of Art. Tafelmusik is often heard on CBC and other major radio stations in North America. They have issued two records; a third will be released

shortly, featuring Dutch cellist Anner Bylisma.

Reviews have been enthusiastic. "The beauty, gentleness, the vigor and variety of Handel's scoring were

revealed as by a modern orchestra they cannot be." (*The New Yorker*) "Tafelmusik is the vanguard of authentic early music performance." (*Music Magazine*).

CORRECTION

Notice to all SRC Funded Organizations. Ads in the BRUNSWICKAN are to be signed and approved by V.P. Academic Mike Bennett-not Doug Burgess-before submission.

SPACE IS LIMITED.

Jazz alive and well

By PAT O'REILLY AND J.W.

With a performance "Home Grown Jazz", it seemed appropriate that these four musicians dedicated their first two songs to "one of our public figures who has attained a degree of notoriety." Needing no bigger hint than that, they launched into "Straight, no chaser" and "Out of no where."

Playing at Memorial Hall last Saturday night were Fredericton area musicians,

OTHER MOTHER

CLASSICAL MUSIC

The Duo Pach in recital of Beethoven's Sonatas for violin and piano - Op 12/3, 30*3, 96. Friday, Feb. 15, 8:00 p.m., Memorial Hall, FREE.

BEAVERBROOK GALLERY

Feb. 15 - Mar. 15. "Canada in the 19th Century" - Bert and Barbara Stitt family. Collection organized by the Art Gallery of Hamilton. Hrs.: Tues - Sat. 10-5. Sunday and Monday: Noon - 5 p.m.

DANCE

Theatre Ballet of Canada performs Monday, February 18, 8 p.m. \$9, \$7 students and seniors at The Playhouse.

ITCHY-FOOT SLIDE SHOW

Wednesday, Feb. 20: An around-the-world travelogue featuring color photographs of the South Pacific, New Zealand, Australia, Indonesia, Malaysia, Burma, Nepal, India, Greece and Egypt, accompanied by an informal talk by the photographer. Tilley Hall Auditorium. Admission: \$1.50.

CREATIVE ARTS

Tafelmusik, Canada's Baroque Orchestra, performs Thursday Feb. 21, 8:00 p.m. at The Playhouse. Tickets are \$4.00 for STU and UNB students; available at the UNB Art Centre, The Playhouse Box Office and at the door.

Don Gormon on string bass, Rick Branswell on alto sax, Marc Lulham playing flute and saxophones, and Geordie Haley on guitar. They entertained the audience with jazz standards which they improvised around, and for the most part it worked.

Some 25 tables, complete with candles, were optimistically set up for a crowd that was somewhat smaller than the space provided. However, the atmosphere proved to be intimate and at least some people were inspired enough to dance at the back.

The performance was relaxed and informal. "The Girl from Ipanema" was announced as elevator music and there was the occasional expletive

from a musician when things just didn't seem to go quite right. In a departure from most of the other songs, the four played an experimental piece called "Stella By Starlight." Then, seeming to warm-up in the second set, a rendition of the Duke Ellington theme, "Take the A Train" delighted the audience and provided an entertaining flute solo. And on a timely note, this jazz ensemble worked in "My Funny Valentine."

You get your money's worth with the performance which was lengthy. More people should get out and catch these four who play in various combinations with other jazz musicians in the city... Keeping jazz alive and well in Fredericton.

TOP 30 AS OF FEBRUARY 15, 1985 Compiled By CURTIS BAXTER

1. Howard Jones--The 12" Howard Jones--(3)
2. The Smiths--Hatfull of Hollow--(1)
3. *Strange Advance--Two--(18)
4. *Northern Pikes--Northern Pikes--(4)
5. *Parts Found In Sea--Seat of the Writing Man--(5)
6. *Grapes of Wrath--Grapes of Wrath (EP)--(6)
7. XTC--The Big Express--(2)
8. Everything But The Girl--Everything But The Girl--(27)
9. Tears For Fears--Shout(EP)--(New)
10. *Skinny Puppy--Remission--(10)
11. Strawberry Switchblade--Since Yesterday--(12 In)--(11)
12. This Mortal Coil--It'll End In Tears--(New)
13. *Moev--Alibis--(14)
14. Gang of Four--At the Palace--(28)
15. A Drop In The Gray--Certain Sculptures--(New)
16. *Doug & The Slugs--Popoganda--(16)
17. U2--Unforgettable Fire--(7)
18. *Gordon Depeche--Listen To The City (Sndtrk)--(15)
19. General Public--All The Rage--(21)
20. Tangerine Dream--Warsaw in the Sun--(22)
11. *Bolero Lava--(EP)--(17)
22. Big Country--Steeltown--(9)
23. Kim Wilde--Teases & Dares--(New)
24. Jean Michel Jarre--Zoolook--(New)
25. Frankie Goes To Hollywood--Welcome to the Pleasure Dome--(25)
26. Kinks--Word of Mouth--(19)
27. Pop-O-Pies--Joe's Second Record--(13)
28. Eurythmics--1984 (Sndtrk)--(12)
29. Malcolm McLaren--Fans--(New)
30. David Bowie--Tonight--(30)

The BRUNSWICKAN would like to extend their appreciation towards Beaver Foods Ltd. for all their help in making the Province Wide University Newspaper Conference a success.

AWARD FOR EXCELLENCE IN TEACHING

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3 credit-hour undergraduate course during each term of the academic year and be employed full-time at the University. It is not expected that the nominees should excel in all criteria on the nominating form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University. The basic information required is contained on the nomination form and includes the nominee's full name, course(s) taught, the names of at least two nominators and a specific quality attributed to the nominee for each of the criteria. No one may nominate or support more than one candidate. Nomination Forms are available from the University Secretary, Fredericton; the Campus Secretary, Saint John or Fredericton; and Faculty offices.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Campus Secretary, UNB Saint John, on or before FRIDAY, 15

MARCH 1985.