

- 23 Mules
- 25 Fabric
- 26 Fabric
- 27 Time pieces
- 28 Metal bar
- 29 Brazilian money
- 31 Fabric
- 32 Drupelets
- 33 Pronoun
- 35 Sea bird
- 36 Pigpen
- 38 Imbiber
- 39 Fuegion
- 42 Native of Ohio city
- 44 Attar
- 46 Of iron
- 47 Tree -
- 49 Certain meats
- 50 Oriental sleuth and family
- 51 Fabric
- 52 Hautboy
- 53 Snack
- 54 Personnel
- 55 Scuffle
- 56 Leer
- 57 Seines
- 60 Upper: comb. form



PASTA ENZARA-TALIA

- 1 CAN CLAMS, 10 OUNCES(MINCED)
- 2 TBSP OLIVE OIL
- 1 CLOVE GARLIC (MINCED)
- 2 MED. SIZE ONIONS
- 1 BAY LEAF (CRUSHED)
- 1/4 TSP. BASIL
- 1 TSP SALT
- 1/2 TSP. GROUND BLACK PEPPER
- 1 TBSP. BROWN SUGAR

- 1/4 CUP PARSLEY FLAKES
- 1/4 CUP DRY WHITE WINE
- 1 6 OZ. CAN TOMATO PASTE
- 1 6 OZ. CAN MUSHROOMS, DRAINED, (PIECES)
- 1 28 OZ. CAN WHOLE TOMATOES
- 1 LB. THIN NO. 9 SPAGHETTI
- GRATED PARMESAN CHEESE

PREPARATION

HEAT OLIVE OIL MODERATELY IN LARGE SKILLET OR FRY PAN (ELEC.) ADD ONIONS, GARLIC AND SAUTE, STIRRING FREQUENTLY 8-10 MIN. ADD ALL OTHER INGREDIENTS INCLUDING LIQUID FROM CLAMS. SIMMER UNCOVERED. STIR OCCASIONALLY ABOUT 1 HR. UNTIL SAUCE IS SMOOTH. ADD CLAMS, MIX TOGETHER AND COOK 5 MINS. LONGER. PREPARE SPAGHETTI ACCORDING TO DIRECTIONS ON BOX.

TO SERVE

PLACE HOT, WELL DRAINED SPAGHETTI ON LARGE PRE-WARMED PLATTER AND TOP WITH RED CLAM SAUCE. SPRINKLE WITH GRATED CHEESE. EAT HEARTY!

BY A.M. KORNER JR.

## Mem Hall exhibits

By ALAN ANNAND

A collection of paintings by Pegi Nicol MacLeod constitutes a memorial exhibit to Madge Smith in Studio A of Memorial Hall. Ms. Smith, who died suddenly last week, was a patroness of the arts in the Fredericton area. She opened an arts and crafts shop in Fredericton at a time when there were no other outlets in the area thereby creating the opportunity for artists to place their works for public sale. Pegi MacLeod was a great friend of Madge Smith. Along with Judy Jarvis, she is credited with originating the UNB Art Centre. From 1942 until her death in 1949, she spent her summers here, giving painting classes in the Observatory. The watercolours exhibited here are mostly gouache designs prepared to be made up as hooked rugs and chair cushions by the country women Ms. MacLeod met at the outdoor market which surrounded City Hall on Saturday mornings.

Drawings, paintings and batiks



Photo by Ren Ward

by art students of Bruno Bobak, Fred Ross and others now occupy Studio B in Mem Hall. The exhibit, which numbers over fifty works, is a representative sampling of the budding artists associated with the UNB Art Centre. The drawing class exhibits are almost exclusively female nude studies, seen in the soft-focus delicacy of Cameron's work, or executed with the acute draughtmanship of Dyer. Other fine studies are shown by Keenan, Kelly, Rutledge and Boone. The painting exhibit is not as large, nor as good, as the drawing exhibit, although there are a couple of fine paintings by McLaughlin. For someone who has never seen a batik before, the accomplished works of Betty Le'will provide a stimulating introduction to an art form which delights the viewer with the lush colour and intriguing textures native to the process.

Review of:

## Larry Zolf's latest book

By DERWIN GOWAN

Dance of the Dialectic by Larry Zolf  
James Lewis & Samuel, Publishers. 120 pages. Paper - \$2.95, cloth - \$9.00.

This is the book for the federal politician who wants to keep his seat, and the journalist who wants to know how to keep on the inside track.

In 117 pages is a complete picture of the federal political scene from 1968, when Trudeau came to power until the 1972 election when the Liberals were relegated to a minority position in Parliament.

The first noticeable feature of this book is the amount of pages which deal with the press; particularly Parliament's press gallery. This is predictable, owing to Zolf's occupation (journalist). This, in a sense, leads to a somewhat narrow outlook on the whole affair; that is, how events are seen through the eyes of a journalist, as opposed to other groups. But he shows his knowledge of his field with his minute descriptions of the various types and schools of his profession.

Also, it is journalists who, for a large part, present and interpret events occurring in the country for the general public. This book goes a long way in showing how a particular journalist, or group of journalists, presents and interprets what he sees. Therefore the reader is better able to understand the rationale behind a lot of stories and articles which appear in newspapers, magazines and on the air.

While Zolf does a good job analyzing the political situation, his book certainly isn't like reading any political science text. It is written with a kind of dry humour at times, such as Zolf referring to himself as the "Jaded Observer". However, at other times, his humour is straight forward, and takes no great literary skills to perceive. A good example of this in the first sentence of the introduction: he says he would like to dedicate the book to his wife, except he isn't married.

Authors, particularly in a technical work such as a political analysis, have a habit of going over the heads of readers with big terms and big words. Zolf seems to realize this fault on his part, and corrects the situation by including

a glossary at the back of the book, in which he explains all the terms he uses, or at least the ones which the layman would have the most difficulty understanding. In this way, the reader can realize what is going on, but at the same time, the author doesn't have to detract from the narrative with long descriptions. This also means that if the reader becomes confused at some point in the book, he or she does not have to go hunting through the whole book to find the meanings for the terms which are giving them trouble.

When reading the book, one realizes that Zolf must be a journalist, as the book seems to be almost a report on the proceedings of Parliament over the past five years. In this, it reads somewhat like a newsstory. Some people might find this style boring for 117 pages, although it can also be said that this gives a straightforward presentation which is easily comprehended.

For someone who wants to take a different look at the Canadian political process, I would strongly recommend this book. However, I might add that, for a book this size, the prices do seem a little exorbitant.

Wanna watch a good TV show this weekend? Try The National Dream (CPR) on Sunday

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W R E

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Sweaters

Coats

Dress pants

Special Hours

Break