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**About the Farm.**

**Don't Let the Song go Out of Your Life.**

Don't let the song go out of your life; Though it chance sometimes to flow In a minor strain, it will blend again With the major tone, you know.

Don't let the song go out of your life; Though your voice may have lost its trill, Though the tremulous note should die in your throat, Let it sing in your spirit still.

There is never a pain that hides not some gain, And never a cup of rue So bitter to sup, but that in the cup Lurks a measure of sweetness, too.

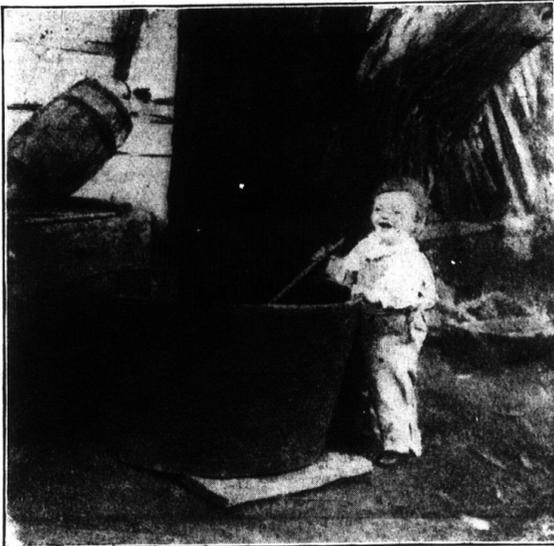
Don't let the song go out of your life; Ah! it never would need to go If with thoughts more true and a broader view We looked at this life below.

Don't let the song go out of your life; Let it ring in the soul while here, And when you go hence it shall follow you thence And sing on in another sphere.

this into account in estimating the value of the animal. In examining animals as to their soundness experienced judges do not allow themselves to be misled, or their attention to be distracted from any part of the animal, either by the owner or by bystanders. An excellent judge of horses once said: "If the owner or a bystander calls my attention to a possible defect about the horse's head I always make it a point to give the opposite extremity a most thorough examination." It is a trick frequently resorted to call a man's attention to a part he knows to be sound in order to attract his attention from an unsoundness in another part. In considering statements made by horse dealers special care should be given not only to the statement, but to the reasons why the statement is made.

When possible it is always a good plan to examine horses in the stable under their ordinary conditions, then to take them out where the light and other conditions are favorable and go over thoroughly every part of the horse until one is satisfied of its freedom from unsoundness.

After thoroughly manipulating every part the horse should be tested in his paces for any defect in locomotion or breathing and afterward he should be tested as to his ability to eat and



The Pet of the Farm yard.

**How to Pick Out the Sound Horse.**

A horse is considered practically sound when it possesses no disease, deformity or vice that will interfere with its general or special usefulness. Soundness is important, not only to those who deal in horses, but to those who raise and own them, because its soundness, together with the general appearance of the animal, indicates its relative commercial value. A person who contemplates purchasing a horse, if he is not thoroughly familiar with the subject, will usually find it a matter of economy to employ an expert to assist in the selection, or he will purchase of some well known dealer whose judgment and whose "word" are worthy of dependence. The ordinary individual is likely to pride himself upon his ability to judge horses and to determine their soundness or unsoundness, and yet there is probably no one experience in when individuals are more likely to be deceived than in this. Horse dealers of wide experience usually make allowances in their judgment of a horse for defects which cannot be determined by an ordinary examination, but are likely to show themselves only after a thorough acquaintance with the animal. As a general thing the purchaser sees a horse at its very best as regards appearance, condition, speed and freedom from defects and vices and should take

drink normally. In examining horses for soundness it is generally assumed that the horse has every defect, deformity and vice that horse flesh is heir to, and the presence or absence of these defects is demonstrated by thorough examinations and tests.

In examining the horse in the stable do not disturb him at first but watch him closely for a few moments; he will be likely soon to show any stable vices that he may possess. Among vices to be looked for is "weaving," a habit which horses have of swinging the head or body from side to side, often for an hour at a time, especially when not eating. Cribbing and wind-sucking are other vices which should be carefully looked for. Kicking in the stall and crowding an attendant against the stall are vices. Some horses have the bad habit of kicking at the side of the stall. Persistent pawing is also to be looked for. The horse should be made to "stand over" by gentle pressure against the hip, when he will frequently show signs of chorea, or stringhalt. A common symptom of the disease is the apparent inability of the horse to lift the foot of the affected hind leg the foot is seemingly glued

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