

No. 7289 is a dainty little frock, the body portion or yoke of which is made in one with the sleeves. The skirt is straight, gathered and joined to it. In the front view it is made of flouncing. In the back view the whole dress is made of plain material with a frill of embroidery at the lower edge. For the 4 year size will be needed 1 1/4 yards of bordered material or embroidery 18 inches wide with 1/2 yard of plain material 36 and 1 1/4 yards of beading, 3/4 yard of insertion to make as shown in the front view; 2 yards 36 or 44 inches wide with 3 1/2 yards of embroidery to make as shown in the back view.

The May Manton pattern, No. 7289, is cut in sizes for children of 2, 4 and 6 years of age.

No. 7298 is a most attractive dress designed for slightly older girls. The skirt is six gored and laid in plaits at front and back, while it is plain at the sides. The waist portion is distinctly novel. The kimono sleeves are cut in one with the side portions. There are separate front and back sections that are stitched to them, and there is a yoke to which both sleeves and main portions are attached. It can be made with high or square neck and with three-quarter or long sleeves. For the 12 year size will be needed 5 1/4 yards of material 27, 4 yards 36, 3 1/2 yards 44 inches wide with 3/4 yard 27 for the trimming, 3/4 yard 18 for yoke and under sleeves.

The May Manton pattern, No. 7298, is cut in sizes for girls of 10, 12 and 14 years of age.

No. 7319.—Tunic dresses are among the newest shown, and this one is exceedingly smart. In the illustration it is made of natural colored pongee and the trimming is red silk braided with soutache matching the gown, but dresses of this kind will be found admirably well suited to the simple washable materials, such as linen, chambray, and the like as well as to pongee and other fabrics of the kind. The skirt is straight and plaited and joined to a belt. The tunic is cut with front and back portions and is closed over the shoulders beneath the trimming. For the 10 year size will be needed 4 1/4 yards of material 27, 3 3/4 yards 36 or 44 inches wide with 3/4 yard 27 for the trimming.

The May Manton pattern, No. 7319, is cut in sizes for girls of 8, 10 and 12 years of age.

No. 7257. Dresses that are made with body portion and skirt in one are the best liked for the younger folk. This one is simple yet novel. There is a little panel at the front to which the main portions are attached, and the shaped trimming bands and yoke give a distinctive touch. The closing is made invisibly at the back where there are inverted plaits. For the 6 year size will be needed 3 1/2 yards of material 27, 3 1/4 yards 36, 2 1/2 yards 44 inches wide with 1 yard 27 for the trimming.

The May Manton pattern, No. 7257, is cut in sizes for girls of 4, 6 and 8 years of age.

No. 7279 shows one of the newest dresses made with a panel at the front and one at the back. These panels are attached at their upper edges only, but held slightly to position by means of a belt. The round bertha makes another attractive feature and the deep cuffs are smart in the extreme. The skirt is four gored. The blouse is cut in one piece with the sleeves. The dress can be worn with or without a guimpe and can be made without the panels if something plainer is wanted. For the 10 year size will be needed 4 1/4 yards of material 27, 3 yards 36 or 44 inches wide with 3/4 yard 27 for the trimming.

The May Manton pattern, No. 7279, is cut in sizes for girls of 8, 10 and 12 years of age.

No. 7326. A pretty one-piece dress that is finished with a V-shaped yoke and trimming that makes it entirely novel and individual. The closing is made at the shoulder beneath the trimming straps. This dress is made of rose colored linen and the trimming portions are of white eyelet embroidery. For the 6 year size will be needed 2 yards of material 27, 36 or 44 inches wide with 3/4 yard 18 for the trimming.

The May Manton pattern, No. 7326, is cut in sizes for girls of 4, 6 and 8 years of age.

No. 7260. Overlapped effects are just as smart for the girls as they are for the grown folk, and this frock shows the effect handled with exceptional success. The trimming portions are made of embroidered banding and the dress itself is of blue linen, but frocks of this kind are made from a great many different fabrics, the wools as well as the washable materials. The waist can be made with or without the lining that includes under sleeves. The skirt is four gored and the box plaits at the sides are applied over it. For the 12 year size will be required 5 1/4 yards of material 27, 4 1/2 yards 36, 3 1/4 yards 44 inches wide with 2 yards of banding and 3/8 yards 18 for the round neck yoke, 3/4 yard 18 for yoke and under sleeves.

The May Manton pattern, No. 7260, is cut in sizes for girls of 10, 12 and 14 years of age.

The above patterns will be mailed to any address by the Fashion Department of this paper, on receipt of ten cents for each.

A Fashionable Gown of Mohair and Silk.

Mohair is one of the smartest materials of the spring season. This gown



DESIGN BY MAY MANTON.
7340 Semi-Princesse Gown,
34 to 42 bust.

shows it striped and combined with the Persian silk that is very effective. The model is both smart and simple. In this case the neck is cut round and finished with a big collar and both blouse and skirt are slashed and arranged over trimming portions that give a very distinctive effect; but the gown shown in the small view is the foundation for it all, and if a plain simple dress is wanted it can be made in that way, with straight uncut edges and with high neck. If liked the sleeves can be made shorter and loose so that while the gown is a simple one it means a good many possibilities. Made after this manner it is charming for mohair or serge or for taffeta or any similar material of the spring and also makes a good model for the linens and Bedford cords and materials of the kind and other washable materials. Made after the simpler, plainer manner it is adapted to every material that can be used for general



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AND REMEMBER: To get the best possible results in coloring Wool or Silk, use the Diamond Dyes manufactured especially for Wool or Silk.

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