

may get left, as two pressmen were last evening, one of whom claims to have discounted Hanlan and Courtney's feats by the energy he put into a pair of oars assisting a stalwart ferryman to propel a canoe across the stream, to catch the train.

"THRUSTING OUT THE SHARPERS.

"Just outside the entrance of the grounds, our reporter met with the first incident worth noting, which was the seizure by the Dominion Police of the traps, moneys and persons of a gang of gamblers, who had just entered upon a lucrative business of swindling the people. A detachment of these officers is in attendance to preserve order, and a fine looking squad of men they are. Last night the sharpers were released from custody, and returned to the city rejoicing that their liberty was not forfeited with the implements of their craft.

"THE AGRICULTURAL TENT.

"Upon entering the agricultural tent, the first to be noticed as you turn to the right is a display of as fine potatoes, of varied sort, as the best exhibition in the land can boast. In fact, the judges confessed themselves baffled in awarding the premiums, and it will not be surprising if several first prizes will be requisite to an equitable decision. While one lot would take the eye for ponderosity of its units, another would claim admiration for rotundity and clearness of texture, suggestive of mealiness after emerging from the pot. Beans were shown in every variety and of best quality, and by the number of lots they seem to be a specialty with the Indians. There was a good deal of buckwheat, of well developed grain; also peas, but the few samples of oats shown were very light. Some large pumpkins and beets were laid out, and a few cucumbers of fine growth and appearance. One or two bags of hay seed seemed to be well cleaned and of a good quality. In apples one basket in particular was magnificent, as a sample to be seen at this office can testify, and the woman who owned it said she had thirteen trees bearing that gigantic variety. There were thirteen or fourteen other lots, some of them excellent and others apparently good keepers and first-rate fruit. One or two baskets showed the effects of handling too much for exhibition purposes. Perhaps the finest display was in Indian corn—white, yellow, mottled and variegated, in numerous assortment and better than the average to be found in our market stalls. Sweet corn also was represented by finely developed ears, but in few lots. Preserved fruits, home-made wine and cider, maple syrup and three samples of large and luscious grapes occupied a good share of the table. Of bread there was a creditable display in plain loaf, bakers' and home-made, including a fine sample raised with salt and water and no yeast; and there were a few lots of fancy cake, one or two decorated tastily in confectionery. A good deal of butter was shown, much of it of excellent color and apparently good body and flavor.

"NATIVE HANDICRAFT AND ART.

"Before leaving this tent a variety of native handiwork demands much of the visitor's attention. Lacrosse and snowshoe men, have their enthusiasm fully evoked by a brilliant display of implements for their exercises, substantial and pretty. Lacrosse sticks, tipped with hand pieces of velvet and buckskin and bedizened with ribbons seem too æsthetic, particularly for Philistine rough players, but they are none the less strong and durable for their attractiveness to eye and hand, the very best wood and netting being used. Two miniature Indian houses, contributed by 'all' as the label tells, at once arrest observation—one a bark and the other a log cabin. The first one has an Indian and his wife, in well-executed effigy, seated at work by the door, while a bear is tethered at each corner. It is embellished by a sketch of Zacharie Vincent le Lario Lin, a Huron chief of Lorette, executed by himself, were also two painted portraits shown on the same stand. A remarkable deal of expression is thrown into the features, which is more strikingly manifest by a rather crude execution of the other parts of the pictures, the background scenery of the principal one being very rough hewn, so to speak. Having met the artist and