

line to form a series of long, slender tabs. The backs and the yokes are extended at the neck to form a handsome tab-collar, which rises and flares in Medici fashion above a modified Medici collar that rounds prettily at the throat. All the edges of the coat are followed with braid, which is continued in double rows over all the seams, with stylish effect. The sleeves are full and stylishly elevated on the shoulders and have deep cavalier cuffs that extend beyond them and are decorated with braid put on to outline slender tabs. The coat is lined with silk.

The coat is considerably longer than those heretofore worn and is remarkably handsome in effect. It will be made up in rich brocades and corded silks and also in all kinds of cloths and coatings. The waistcoat may be of any variety of fancy vesting or of material like the coat, and the edges of the coat may be followed with braid, gimp, passementerie, etc., or plainly finished, as most pleasing to the taste. It is optional whether the seams be trimmed or not, as to some figures the result is becoming, while to others it is quite the reverse.

We have pattern No. 4041 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the coat for a lady of medium size, requires six yards and a-half of material twenty-two inches wide, or four yards and an-eighth thirty-six inches wide, or three yards and a-fourth forty-four inches wide, or two yards and a-half fifty-four inches wide, each with five yards and five-eighths of silk twenty inches wide to line. Price of pattern, 1s. 6d. or 35 cents.

LADIES' COAT-BASQUE. (IN LOUIS XV. STYLE.)

(For Illustrations see Page 195.)

No. 4072. — This basque forms part of the stylish toilette made of camel's-hair and velvet shown at figure No. 346 R in this DELINEATOR, where it is richly garnished with nail-heads and *cabochoons*. At figure No. 9 on the Ladies' Plate for Autumn, 1891, it is also pleasingly illustrated.

In the present instance faced cloth and brocaded satin are

coat sleeves are arranged upon smooth linings; they are sufficiently full at the top to rise with a prominent curve above the shoulders, and the wrists are finished with pointed cuffs which flare at the back of the arm. The vest is completed by a standing collar of satin, outside which is a cloth collar also in standing style. The cloth collar rises high at the back and extends only to the front edges of the loose fronts, to which it is joined. It is overlaid with passementerie, which is continued along the front edges of the fronts; and similar passementerie decorates the upper edges of the cuffs.

The mode is extremely picturesque and will develop very attractively in Bengaline or faille combined with brocaded silk or satin. Plain and figured silks, French challies and seasonable woollens of all kinds will also make up beautifully in this way, and velvet, silk, cord or chenille passementerie, jewelled gimp, galloon or fancy braid may be applied in any preferred way for garniture.

We have pattern No. 4072 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the

basque for a lady of medium size, requires a yard and seven-eighths of cloth fifty-four inches wide, with a yard and three-eighths of brocaded satin and two yards and an-eighth of plain silk each twenty inches wide. Of one material, it needs five yards and three-fourths twenty-two inches wide, or three yards forty-four inches wide, or two yards and a-fourth fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' BASQUE.

(For Illustrations see Page 195.)

No. 4077. — A handsome combination of fawn-colored serge and brown faille is shown in this basque at figure No. 359 R in this magazine, jet passementerie and ornaments contributing the decoration.

Golden-brown Henrietta cloth is here pictured in the basque, and brown gimp and buttons contribute effective garniture. The superb adjustment is performed by double bust darts, under-arm and side-back gores, and a well curved center seam that terminates a little below the waist-line above extra widths turned under for

hems; and each side-back seam disappears above fulness that is underfolded in a stylish coat-plait, the top of which is marked by a button. The fronts are widened to lap in double-breasted style below the bust, and are shaped at the top to form broad lapels, between which is disclosed a vest that passes into the first dart and is sewed flatly to position above. The vest is closed at the center with buttons and button-holes, and the fronts close at the left side with button-holes and larger buttons, a corresponding row of buttons being placed on the overlapping front, with stylish effect. The back and side-backs are of equal depth, while the front and sides of the basque extend only to the hips and are lengthened to be of uniform depth with the back by coat-skirts, which are joined to the lower edge from the first dart at each side, and also to the front edges of the side-back gores. The sleeve is of the corkscrew variety, and its outside seam extends only from the wrist to the elbow. Desirable fulness at the elbow is collected in a cluster of



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Front View.

LADIES' LONG TOP-COAT. (COPYRIGHT.)

(For Description see Page 186.)



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Back View.

LADIES' LONG TOP-COAT. (COPYRIGHT.)

(For Description see Page 186.)

effectively united in the basque. The basque extends to the fashionable three-quarter length and has loose fronts that are lined with plain silk and flare gracefully from the top to reveal a short vest, which is adjusted by single bust darts, closed invisibly at the center and lengthened by shallow coat-skirts that flare below the closing. A narrow pocket-lap is arranged on each coat-skirt to heighten the picturesque effect, and the back edges of the vest are included in the under-arm seams. The superb adjustment is completed by under-arm and side-back gores which extend only to the hips, and by a curving center seam that terminates a little below the waist-line. The loose fronts are extended to form coat-skirts, which are gathered with slight fulness across the top, are joined to the basque in cross-seams over the hips, and overlap the center-backs in stylish coat-plaits. Large pocket-laps, which are triple-pointed at their lower edges and deepest at their back edges, are sewed over the cross-seams, and their lower edges are ornamented with large buttons. The