

CORD have the hem at its lower edge; and a flaring frill having three cord-tucks near its hem gives a dainty touch to the standing collar, about 155. which is a folded stock of the checked silk with a huge bow at the throat. For taffeta and other figure silks the mode is particularly handsome. The cord-tucks give the desired firmness and spring to the frills, and the general effect of the waist exceeds borders on the picturesque.

We have pattern No. 1751 in seven sizes for ladies from thirty to forty-two inches, bust measure. For a lady of medium size, the waist needs four yards and seven-eighths of goods twenty-two inches wide; the vest spread front, stock and bow will require a yard and three-eighths of material twenty-two inches wide. Price of pattern, 10d. or 20 cents.

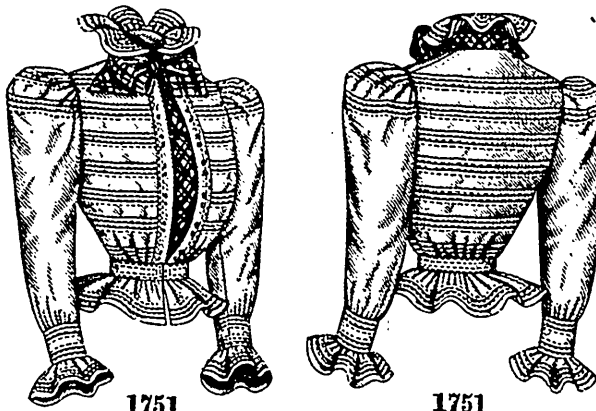
LADIES' GUIMPE, WITH V TUCK-SHIRRINGS. (TO EXTEND JUST BELOW THE BUST OR TO THE WAIST AND TO BE MADE WITH A HIGH OR V NECK AND WITH FULL-LENGTH OR SHORT PUFF SLEEVES.)

(For Illustrations see this Page.) No. 1735.—The dainty guimpe here shown developed in silk mull. It is made with smoothly fitted lining and may extend to just below the bust or to the waist, as preferred. The guimpe is prettily tuck-shirred, the tuck-shirrings forming Vs at the center seam and at the closing and being spaced to form small puffs between. It is closed invisibly at the front and may be made high-necked and completed with a standing collar about which is arranged a wrinkled ribbon stock that is stylishly bowed at the back, or it may be made with a V neck. The sleeves may be in full length or in short puff style, as preferred. The short sleeves

ings, are shaped by a seam at the outside of the arm, both edges of the seam being gathered; they are arranged in a small plain puff at the top and are tuck-shirred in diagonal rows from the puff to the wrist on the upper side; lace frills trim them at the wrists.

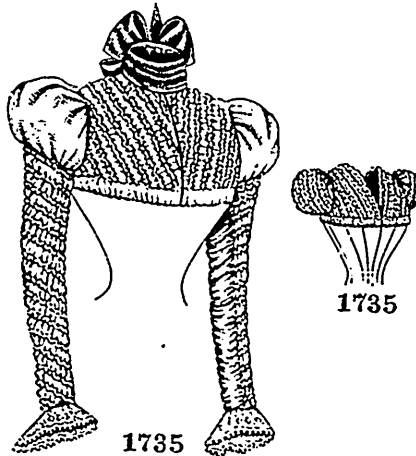
A guimpe of this kind is suitable for wear with low-cut dresses and may be made of silk *mousseline*, Liberty silk, mull, chiffon, plain or fancy lace net. Ribbon and lace may contribute the decoration.

We have pattern No. 1735 in seven sizes for ladies from thirty to forty-two inches, bust meas-



1751
Front View.
LADIES' CORD-TUCKED WAIST, WITH VEST-FRONT.
(For Description see Page 154.)

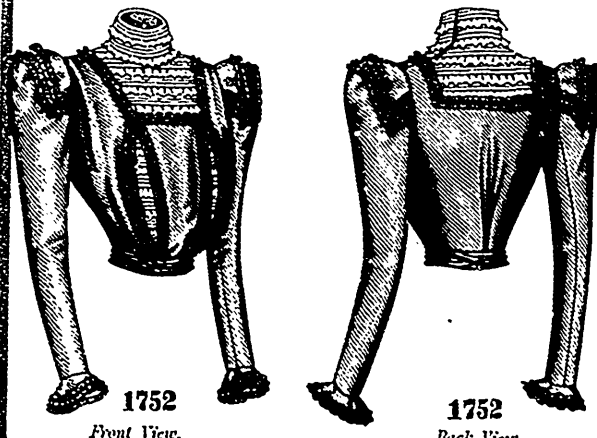
1751
Back View.



1735
Front View.

LADIES' GUIMPE, WITH V TUCK-SHIRRINGS. (TO EXTEND JUST BELOW THE BUST OR TO THE WAIST, AND TO BE MADE WITH A HIGH OR V NECK AND WITH FULL-LENGTH OR SHORT PUFF SLEEVES.)
(For Description see this Page.)

1735
Back View.



1752
Front View.

1752
Back View.

LADIES' BASQUE-WAIST, HAVING A SQUARE BACK-YOKE AND A FANCY OVER-FRONT.—(For Description see Page 153.)



1752



1752

ure. For a lady of medium size, the guimpe with full-length sleeves requires four yards and a half of material twenty-two inches wide; with short sleeves, it needs three yards and three-eighths twenty-two inches wide. Price of pattern, 7d. or 15 cents.

LADIES' SHIRT-WAIST, WITH THE BACK BOX-PLAIED IN FAN EFFECT BELOW THE YOKE AND HAVING A REMOVABLE COLLAR.

(For Illustrations see Page 156.)

No. 1778.—At figure No. 29 II in this magazine this shirt-waist is differently pictured.

An extremely stylish shirt-waist is here illustrated made of pink gingham. The upper part of the back is a pointed bias yoke shaped by a center seam, and the lower part is prettily box-plaied in fan effect, the plaits, by

are arranged on a smooth lining and prettily tuck-shirred. The full-length sleeves, which are made over close-fitting lin-