

# THE CANADIAN PHONETIC PIONEER,

A Monthly Journal, Devoted to the Spread of the Writing, Printing, and Spelling Reform.

William H. Orr,

[Had this art (Phonography) been known fifty years ago, it would have saved me twenty years hard labor.—Hon. Tho's H. Benton.]

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## Ever-Circulators.

S. G. Cutler, Esq. 1175, Toronto, writes that he has started an Ever-circulator, entitled "Perseverance" with Messrs Josiah Fenwick, W. Kennedy, and Samuel Lee, all of that city, as contributors. All four are first-rate Phonetic writers, having put the finishing strokes on from Graham's Hand-Book. Mr. Cutler wishes another contributor, a resident of Toronto, who has studied the Hand-Book and can write neatly.

Mr. Alexander M. Ray, of Georgina, writes that the Ever-circulator with which he is connected, which was started on our recommendation by Mr. Grant, of Port Hope, some months ago, is progressing finely, an interest having been awakened by it in the minds of its contributors in the subject of Phonography which nothing else could well do. We agree with Mr. Ray when he says "It is one of the best things yet discovered for the advancement of the Phonographic reform, and if it were only adopted by the generality of the phonographers of Canada, immense benefits would result therefrom." Mr. Ray wishes to become connected with a second Ever-circulator. As he has now had some experience in connection with them, we will appoint him the conductor of a circle to be composed of the following parties, all of whom are good writers, and most of whom have expressed their willingness to bear a hand in the work:

1. Alex. M. Ray, Georgina, P. O.
2. Wm. Wallace, Bradford P. O.
3. Wm. P. Morrison, Barrie P. O.
4. Geo. Campton, 135 York-st., Toronto.
5. Michael J. McSwenny, Oshawa.
6. Geo. B. Newbery, Richmond Hill.
7. Jacob Neelands, Brampton.

Mr. Isaac McMichael, another contributor to the Ever-circulator conducted by Mr. Grant, has, we learn, started another Ever-

circulator with three or four contributors.— We shall be happy to hear from the conductors and members of each Ever-circulator as to their progress and success. If the conductors of each will send us their budget about once in three months we will take much pleasure in glancing over its contents and contributing a few lines, which, after going round once, may be taken out by the conductor.

We know of no Ever-circulator in the eastern section of the Province, and should be glad to see one organized. Perhaps it would facilitate the forming of one if we were to nominate a conductor and list of contributors.

We think the following list will answer the purpose for a beginning:

1. Henry Schroder, Portsmouth, C. W.
2. W. Richardson, Manningville, C. E.
3. Lois Faber, East Farnham, C. E.
4. John H. Meikle, St. Andrews, C. E.
5. Rev. A. Andrews, LaChute, C. E.
6. Adam C. Orr, " "
7. Edwin Pope, Quebec, C. E.
8. J. S. Henderson, " "

Mr. Schroder will please act as conductor, and communicate with each of the other seven according to the directions which will be found in the March number of the *Pioneer*. We have given a large list of names because it is some time since we have heard from some of those mentioned, and it is therefore possible that some of them may not be in a position to prosecute the study of phonography just now.

Any other phonographers who wish to join an ever-circulator can do so by communicating their wish to Alexander M. Ray, Georgina, Isaac McMichael, Brantford, or to this office.

BENN PITMAN'S *Phonographic Magazine* for June, July and August, three numbers in one—is just to hand. They consist of 24 pages of common print, and eight pages of phonography. Sixteen pages of the former, are a sort of Reporter's Dictionary.— No doubt they are a portion of the new Reporter's Companion, attention to getting out which is part of the cause of the singular appearance of the *Magazine*.

## Standard-Phonographic Reader.

We have delayed this issue of the *Pioneer* for the purpose of being able to announce the publication of Graham's "First Standard Phonographic Reader," a copy of which work is now before us. We must say that we feel well repaid for the delay, in the handsome appearance of the book. We had expected something worth speaking about, from the hands of Chauncey B. Thorne, Mr. Graham's engraver, and are not in the least disappointed, except that we did not anticipate receiving quite so beautifully executed a book as it is now our fortune to possess. Already we have perused a considerable portion of it, and find the selections of reading matter fully equal to the style of the phonography in which they are set forth. The "First Standard-Phonographic Reader" is uniform in size of page with the Hand-Book and contains, in all, 84 pages, neatly bound in muslin, with handsome gilt side-title. The work is beautifully illustrated with sketches, and with vignette and floral borders, and while engraved in the corresponding style, contains a large number of reporting grammalogues and phraseograms. To each of the latter is affixed a figure, and in the latter portion of the book are found eight pages of notes and references, in which the translation of each difficult word or phrase is given, or else references made to the paragraph in the Hand-book wherein the principle involved is explained. Of these note-figures, there is an average of about ten in each page. This Reader like the Hand-book itself, is a credit to the reform, and is also destined to obtain a very extended circulation. We are sure no phonographer can see it without being at once seized with a strong desire to make it his own. We would urgently recommend all our readers who can write phonography at all to purchase this Reader at once, and peruse it thoroughly again and again, until