

CHSR a money-grabbing clique?

Dear Editor:

I'm writing this letter on behalf of CHSR to clear up a number of erroneous statements made by C.P. in your last issue. CHSR totally agrees with the

author's position regarding social life for first year students. We even considered holding non-alcoholic events for all students. One of these was a free concert featuring "the Press" last fall

sponsored by CHSR. Unfortunately ideas to hold non alcoholic discos or 'pubs' weren't discussed until late in the year and didn't have an opportunity to materialize. The author of the letter represents the station as a money-

grabbing clique catering only to on-campus students. Only approximately \$3 of the \$45 student fee goes towards CHSR; certainly not a "large part" of the total amount, and membership is open to any student, alumni or faculty member of UNB or STU. Ironically enough, by far the majority of student station members live off campus.

extra \$2.50 of the \$45 student fee nearly all of the student population of both universities will have a direct link with campus and

enjoy, in my opinion, the best musical programming in the city. Our FM application is now being considered by the CRTC.

It is also in recognition of the fact that a larger percentage of students live off campus and don't benefit directly from CHSR that the whole issue of FM was raised. Although FM was an idea dating back to the beginnings of then

I would like to extend an invitation to C.P. or any other student, alumni or faculty member of UNB or STU to become involved in CHSR and or FM move. Now is a crucial time for us and your participation would be greatly appreciated.

Radio UNB, it is only in recent months that anything constructive has been accomplished. For an

Sincerely yours
Vaughn Fulford
Station Director

Good gets down to disco

Dear Editor:

I'd like to know what it is about disco that causes so many people to immediately run to the battlefront to beat it to a pulp. Perhaps it is the age-old male fear of appearing anything less than totally macho.

Well, I've had it. One anti-disco column is fine, how HOW MUCH can you say to put disco down? Draper seems to think that it's worth writing a book about, but it's obvious that he's losing steam by his tacky jokes about finger-snapping diseases etc etc. Well, I'm bored, I think its about time someone shut him up.

First of all, I'm not a "disco freak." I enjoy it just as I enjoy a lot of other music. Disco is not the

best music there is-it wasn't meant to be-but I get extremely defensive when narrow-minded fools think they can enlighten the world about what it right and what is wrong. I can't justify my liking for disco, just as if you were honest, you couldn't justify your love of Rock & Roll. As far as I'm concerned Rush sux. Absolutely, I fell asleep at the last concert. But I'm not self-righteous enough to try and say that it isn't good music.

What gets me is that, for every type of music that people try to put down, the same argument is used, "It's boring", "All it is is just beat," "It's all noise," "mass media hype." These can describe just about any kind of music at all. But all it really boils down to is TASTE. The argument that R & R is better

because it has lasted so much longer than discomakes me laugh. Classical Music lovers have been using the same argument for absolutely generations. You're proud because R & R has been around for 40 years and their music has lasted for centuries. Does that really make Classical music any better than R & R. No all you can say to justify your taste in music is that you like it. And that's all that's important.

So, if Disco is dying, I'd be proud to write its eulogy. But no music dies, it just changes and evolves. I'm not saying Disco will last forever, but it was fun. And it still is.

So
GET DOWN!
Linni Good

An out and out slap in the face

Dear Editor: please submit this letter in your paper. I know it will be read and appreciated by some of my fellow students.

Dear Bev & Joyce:

By the time this letter appears in the hallowed Brunswickan, I realize nothing can be done to rectify the injustice committed, but I'm pretty pissed off right now, and I want to have my opinion made public.

After four years of camaraderie,

helping one another with assignments, lab reports, working together on projects, I feel that the exclusion of the BedPE 4th year students to the Phys-ed Graduation Dinner' is an out and out slap

in the face. I am not the only person insulted by this, I guess I'm not as shy as my fellow BedPE students. Really now, are we not socially acceptable to the elite Bachelor of Physical Education students? After all, there have been many BedPE students

involved in the Phys-ed Society. (Are you listening Howie?), as well as involved in the preparation of phys ed week.

Hey, we just don't disappear when you want us to. You can't possibly think that none of us would be insulted by your segregation. For four years now, I have been buying memberships to the Phys-ed society, buying regulation Phys-ed uniforms, going to classes at the LB Gym, given by Phys-ed

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LBR - a bunch of wimps?

Dearest Editor,

I think the Bruns has the potential to be a good paper after Kathryn Wakeling is off of it. I am pleased that her term as editor it nearly over. When an editor does not check her facts, its a pretty lousy refelction on the papers reliability. I am referring to Miss Wakeling last weeks column in which she said that LBR had a visit from MacKenzie. This is true except that she neglected to explain how MacKenzie's population more than doubled on the way to LBR. Also she made LBR men out to be a bunch of wimps. Any students from LBR would have been loony to step outside with 200-300 snowball crazed people lying in wait.



STUDENT UNION PRESENTS A DISCO For all ages Sat. March 22

For those of you who have not yet this year been able to attend a pub :

This is it !

Note : This is a DRY PUB

SPECIAL ANNOUNCEMENT OVERSEAS CHINESE STUDENTS ASSOCIATION

1980 Farewell to Graduates Party. An invitation is extended to share an evening in celebration of our graduating members.

On this occasion, join us in a fine dinner of Choice Chinese Cuisine. This will be followed by ceremonies and a festival evening of dancing, music and imbibment.
DATE: Sat, March 29, 1980
TIME: 6:30 p.m. - 1:00 a.m.

PLACE: SUB Cafeteria, Rms. #5, #6 Student Union Building
Dress is Semi-formal S.V.P.

	Tickets	
OCSA members		\$4.00
Non members		\$4.50
Children under 12		\$3.00

Tickets will be available at the SUB office until Tuesday, March 25th and also from members of the O.C.S.A.

For further info please phone Stephen Li at 454-1511
Limited Tickets will be available at the door

Everyone Welcome
See you there!

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