

LISTENING LIST

Charles Ives *Fourth Symphony*
Piano Sonata no.2 (Concord)

Arnold Schoenberg *Three Piano Pieces, Opus 11*
Five Orchestral Pieces, Opus 16

Carl Ruggles *Evocations*
Angels
Sun Treader

Edgard Varese *Ionisation*
Octandre
Integrales
Poeme Electronique

Iannis Xenakis *Metastasis*
Herma
Pithoprakta

John Cage *Sonatas and Interludes*
Music of Changes
Etudes Australes

Anton Webern *Variations for Piano*
Bagatelles

Harry Partch *Delusion of the Fury*

Ben Johnston *Sonata for Microtonal Piano*

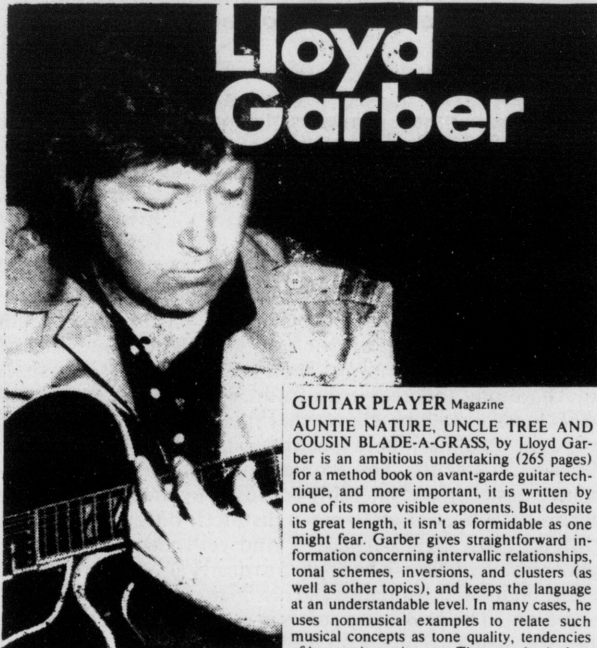
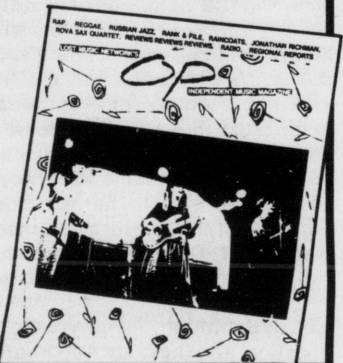
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Lloyd Garber

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AUNTIE NATURE, UNCLE TREE AND COUSIN BLADE-A-GRASS, by Lloyd Garber is an ambitious undertaking (265 pages) for a method book on avant-garde guitar technique, and more important, it is written by one of its more visible exponents. But despite its great length, it isn't as formidable as one might fear. Garber gives straightforward information concerning intervallic relationships, tonal schemes, inversions, and clusters (as well as other topics), and keeps the language at an understandable level. In many cases, he uses nonmusical examples to relate such musical concepts as tone quality, tendencies of harmonic motion, etc. These are backed up with musical examples, as well as exercises. Sections encompassing the use of harmonics and prepared strings are also present, as are sketches for several of the author's compositions. Besides offering technical guidance, this softbound is also an enjoyable way of wading into the turbulent subject of the avant-garde. All illustrations are done by Garber, and the softbound book is available from him for \$41.00 at Box 7020, Station A, Toronto, Canada M5W 1X7

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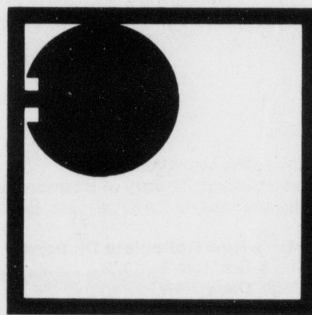
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