

As in music four distinct and well balanced voices, each taking its proper part, produce a volume of sweet melody to which we listen with charmed delight, and few there are whose natures and susceptibilities would not be able to appreciate such a production of harmony, so, in the association work, each of the sections or departments of labor must be so tuned and arranged that no one part shall sound louder than another or perfect harmony is destroyed. In the earlier days of Association routine the principal and most valuable part or aim was about, if not the only one that was heard, viz., the spiritual, being like a bright soprano which was, and always will be a power and delight, but apparent as it has been, and is, the special class of our *definite* mission did not seem to be largely reached by the voice of simple evangelistic effort alone, then wisdom in her bright garments suggested the bringing forward of the minor parts to make even more attractive, and produce that which would win the attention of the indifferent without in the slightest measure covering over, or hindering, the leading, or all important object in view. Taking harmony as the foundation upon and by which we seek to impress the truth, as we would seek to lovingly and carefully twine the vines and beautiful garlands of all Christian effort, around the towering and central pillar of all Association work, Christ Jesus the Lord.

Then in vocal harmony we have first, the principal or leading part, Soprano; second, Alto; third, Tenor; fourth, Bass; or in Association harmony, first, Spiritual; second, Social; third, Intellectual; fourth, Physical departments. Then, dearly beloved in the Lord, if in the rendering of the Grand Association Anthem, praise to our God, the spiritual phrase of it renders an exquisite solo, the beauty and power of which touches all hearts, happy and joyous, be filled with thanksgiving; and if the Alto, or social feature, alone, be heard for the time, although it may sound to you in a minor or less beautiful key, remember that it is one of the component and beautiful parts which sounds richer and fuller blended in duet with the soprano or spiritual, but none the less beautiful for the momentary contrast; then the trio, that in imagination we are now listening to, the Tenor or Intellectual feature having joined in praise, the beauty of melody now begins to dawn upon us. Listen!—the last notes of the trio are just closing, now the full and rich Bass of the physical department joins the three previous voices and a full and grand anthem is produced, the effect of which fills our eyes with tears and our hearts with unutterable joy.

In answering the question propounded and which forms the subject of this paper, viz., "Social Work, how far can it be utilized?" we would answer, *just as far and as prominent as any other*