

BELLES-LETTRES.

Latin Grammar (reviewed) — *Bullions* ; Themes — Prose Composition — *Arnold* ; Translation — Cicero, Pro Lege Manilia, Pro Murena ; Livy, Historia ; Virgil, Æneid ; Proseby, *Casserty* ; Greek Grammar — *Yenni* ; Exercises — Prose Composition — *Arnold* ; Translation — Homer, Iliad ; St. John Chrysostom, Flavian ; Composition and Rhetoric — *Hart* ; Modern History — *Fredel* ; Evidence of Christianity — *Gaume* ; Original Themes ; Algebra — *Loomis* ; Geometry (Solid and Spherical) — *Loomis*.

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RHETORIC.

Original Themes ; Cicero, Pro Milone ; Translation — Horace, Odes, Ars Poetica ; Tacitus, Annals ; Greek Translation — Holy Fathers (Selections) ; Demosthenes, De Corona ; English History of Literature — C. S. V. ; Study of Contemporary authors. Rhetoric — *Hart* ; Argumentative Discourses and Orations ; History (general review) ; Algebra — *Loomis* ; Geometry — Conic Sections and Trigonometry — *Loomis* ; Astronomy — *Lockyer*.

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PHILOSOPHY (1st year.)

Philosophia Intellectualis (Dialectica, Critica, Ontologia, Cosmologia) — *Zigliara* ; Chemistry — *Barker* ; Physics — *Ganot*.

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PHILOSOPHY (2nd year.)

Philosophia Intellectualis, (Psychologia, Theologia Naturalis, Ethica, Jus Nature) — *Zigliara* ; Chemistry — *Barker* ; Physics — *Ganot*.

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