MC 2035 POOR DOCUMENT

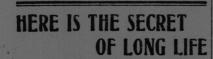


Two-Reel Picture of High Finance and Its Results-Labor Drama, Comedy

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tain healthful old age. Careful cating, and consequently preservation of the health and vitality of the digestive and excretory organs, is of the greatest im-portance. Overeating is the usual cause of tor-pid, sluggish liver action, and when the liver fails additional work is thrown on the kidneys and they break down. Kid-new disorders are the great source of suffering in old age. Rheumatism, bod-ily pains, aching arms and legs, back-ache and lumbago are the result By the use of Dr. Chase's Kidney-Liver Pills to regulate the liver, kid-neys and bowels, as occasion requires, you not only overcome the suffering, in-convenience and unpleasantness of at-tacks of biliousness, indigestion and con-stipation, but you actually prolong life by keeping these organs in good, health-ful condition. This medicine is a won-derful source of comfort for people in old age.

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railway company management were strongly defined yesterday in a two part Edison production at the Gem Theatre entitled "The Phantom Signal." The desire of the big financiers for the mighty dollar, their inhuman and grind-ing system to gain their objects and the fiendish craze with which they carry their plans forward for the success of the road were well brought out. The story showed a big railway financier who crushed those beneath him in his employ, overcame all obstacles by the power of money, but into whose shrivel-led soul came a ray of sunlight when in his overworked mind arose a vision of the horrible result of his avaricious craze for gain, The picture proved of absorb-ing interest, and will be given again this event wo more splendid pictures, "Bron-cho Billy and the Snakeville Lady Doc-tor," a screaming comedy, and "The Si-ren's Call to Duty,' a stirring labor drama. These four big reels and the pleasing musical programme made a most enjoyable show.

AMUSEMENTS

The greed and avarice of a graspin ilway company management were rongly defined yesterday in a two part

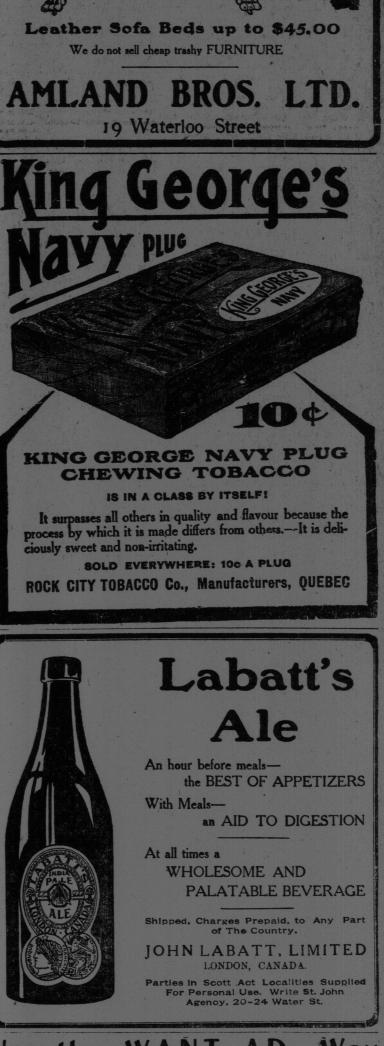
GOOD VAUDEVILLE AND PICTURES AT THE LYRIC.

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PICTURES AT THE LYRIC.
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PICTURES AT THE LYRIC.
Kennedy and Burt, the latest link in the Lyric's chain of vauleville acts, again presents a lappy combination of song and dance by artists who know how.
This clever team offers a dainty act embracing popular novelty songs rendered in a manner decidedly all their own. Mr. Kennedy, possessing a pleasing stage presence, is also ble sed with a remarkably fine tenor voice, and he is not stingy with it either. His different numbers were thoroughly enjoyed by all. His pretty partner, Miss Burt, adds much to the act by a charming personality, and a good, clear singing voice.
The Rain Song was interesting and is a change from the ordinary. A touch of humor is conveyed by Mr. Kennedy's evident desire to leave Miss Burt alone upon the stage and battle with the audience for herself. Possibly because he fears that she car. fill the bill most satisfactorily, he returns, but in the meantime the audience is guessing as to whether a trip to Reno is to be the outcome of a hasty song quarrel. The picture bill claims the Mutual Weekly, as interesting as ever. The Heart of a Rose, a pretty Reliance drama, and The Dividing Line, a Ramo comedy. The Flying Mitchells will be the attraction the last three days of the week.
UNIQUE OPENS THE WEEK Special Sale This Week!

UNIQUE OPENS THE WEEK WITH STIRRING PROGRAMME.

The fame of the Kay Be war dramas, which has grown so rapidly in the past few months, seems likely to receive an-other impetus from The Ironmaster, which was offered for the first time in St. John at the Unique theatre yester-day. A special cast engaged for the pic-ture plays it with a simplicity and fidel-ity which makes the story convincing and puts it among the best of this brand of films. The staging is worthy, espec-ially the scenes on the battlefield and the interior of the iron foundry. The acting of Master Tom Blake, a young chap of fourteen years, adds much to the interest. **California Navels** (seedless) 20c a

interest. (seedless) 25c a doz. doz. interest. Coupled with the foregoing is a laugh-able farce comedy by the Majestie com-pany, The Rivals, the main incident of which is humorous in itself and when connected with the strikingly contrasted personalities and the genuinely funny stage business which illuminates the story, the film proves, what in slang par-lance is called a scream. The chase by the Irishman after the Dutchman can-and help but prove enjoyable. The Met-California Navels



Gilbert's Grocery