

ADOLPHE MENJOU IN FRENCH ROMANCE

"The Grand Duchess and the Waiter" Makes Hit With Imperial Patrons

The latest comedy opus from the Paramount organization, "The Grand Duchess and the Waiter," which opened at the Imperial yesterday, may well be characterized as a triple triumph. It is certainly a triumph for Malcom St. Clair, who has taken this risky French stage success by Alfred Savois and transferred it to the silver screen with the regal aplomb of a De Mille and the Continental sophistication of a Lubich.

It is a decided triumph for Adolphe Menjou, whose smooth and polished performance of the wealthy Parisian boulevardier masquerading as a waiter is the finest exposition of screen artistry the current season has produced. It is surely a triumph for Florence Vidor, who looks ravishingly beautiful in her new French bob and startling array of fashionable gown creations, and who plays the role of the haughty and fascinating Grand Duchess with the charm and poise and consummate skill of a seasoned trouper.

CENTRE OF STORY

These two, Menjou and Miss Vidor, hold the center of the stage throughout the unrelenting of the picture and provoke a continuous succession of laughs and chuckles. The plot, though of light substance, has been so deftly handled that it becomes a matter of

FOR WEAKNESS AFTER THE 'FLU'

Pathe John's Medicine Builds Strength Needed to Regain Health

Influenza and its grippe, like typhoid fever, take a terrible toll of physical strength. Even after the immediate danger of pneumonia has passed and the patient is "getting well," the road to recovery is a long and wearisome way. The stomach is weak; the blood is thin; the vital forces are at a low ebb. What is needed is food and fuel to repair the wasted tissues and supply the blood stream with wholesome nourishment. That is exactly what Pathe John's Medicine does; and this is why this famous old-fashioned family remedy is so valuable after an attack of 'flu or grippe, or whenever the system is weakened by a persistent cough or cold. Mrs. Napoleon Pelletier, Box 808, 171st St., P. Q., writes: "Ever since the epidemic of influenza, my family and myself have had colds. We tried many remedies but we coughed just the same. Finally I decided to use Pathe John's Medicine and I found that the effects of this medicine were marvelous and I cannot praise it too much. Pathe John's Medicine is cod liver oil, so blended with other ingredients that the rich nourishment is easily taken up without any burden on the digestive system. And it is safe for every member of the family, because Pathe John's Medicine is guaranteed to be absolutely free of alcohol or dangerous drugs in any form."

MUCH FILM THROWN INTO WASTE BASKET

Average Picture Cut From 300,000 Feet to 7,000 Feet

By LINCOLN QUARBERB. HOLLYWOOD, March 30.—(United Press)—Movie-making is characterized by tremendous waste. Millions of feet of film are ground through the camera and discarded every week in the film plants. Much of the waste is unavoidable. But the problem of cutting this superfluous film to the minimum is paramount with producers. The average picture, as it is run in the movie houses throughout the world, runs 7,000 feet in length, slightly more than a mile of celluloid. But before the finished picture is released, an average of 300,000 feet of film is run through the clicking camera. Each foot of film records action before the camera, meaning that the producers are paying the overhead, including salaries of players, technicians and directors, on 40 times more production than goes to market.

Most scenes are filmed from two to half a dozen times. This is a practice generally followed in the studios. Experienced directors, as a rule, take fewer "shots" of a scene than the younger megaphone-wielders. Only a skilful director knows without viewing the proofs of the day's filming whether a scene has registered properly or not. Entire scenes, which may represent hours of time and labor by an entire expensive cast, are eliminated. Hundreds of long drawn-out sequences are shortened. Many an aspiring player may have labored for days before the camera, before a bawling director, only to find when the completed film is shown that he has been left out of the picture entirely.

GRIPPING STORY OF N. Y. UNDERWORLD

"The Street of Forgotten Men," a story of New York's underworld, featuring Percy Marmont, Neil Hamilton and Mary Brian ("The Little French Girl"), is the feature at the Palace Theatre. All these years of grafting, the story of "Easy Money" Charlie comes to life. Easy Money lived in "The Street of Forgotten Men." He was a fake cripple who took New York's crowds for hundreds of dollars weekly—but in his cozy little cottage outside the city he was a "successful business man" to all that knew him. If there's ever to be another "Miracle Man," "The Street of Forgotten Men" is it—the story of a Bowery Cinderella and a beggar who lost himself for love. Percy Marmont, in the role of Easy Money Charlie, gives a character portrayal second to none the screen has ever seen, and Mary Brian is a real grown-up girl in this one. There is a strong cast.

STRONG DRAMA ON OPERA HOUSE STAGE

Mae Edwards Players Win Praise For Presentation of Path of Folly

Although not without its touches of comedy relief, "The Path of Folly," in which the Mae Edwards company opened at the Opera House last evening, is a drama with a heart throbbing. It brings its tears and tribulations to the wife of the man who can't play straight. A real play handled in a real manner. Opportunity is given for four of the company to shine brightly. Miss Edwards, the wife, who against the wishes of her family, marries the wrong type of man, adds much to her laurels as an actress and further endears herself to patrons of the Opera House. Lawrence Hayes is chosen for the part of villain and is seen in some of his best work. Carleton Plinkney proves the worth of a true friend in the time of adversity. To Paul Linton goes much credit for his excellent character work as Captain Williams. Miss Peggy Downes as an up-to-date mother, Miss Nita Webb as her daughter and Billy Webb as the servant, act well and make for the smoothness of the play.

The audience is treated to an ending that is different from those usually woven into the life as depicted on the stage. The settings, especially that of the museum like apartment of Captain Williams, are carefully carried out. Miss Nita Webb as her daughter and Billy Webb as the servant, act well and make for the smoothness of the play. Distinctly novel are the various offerings of the Mae Edwards orchestra. Miss Mabel Grand also won favor with her little girl songs, closing with a neatly executed back and wing dance. Miss Webb was heard in her usual type of songs.



She Could Never Have Done It With Piles!

Bless the American girl who has glorified all the special she makes a pretty picture in the water, and is a plucky swimmer too. Piles are unthinkable for active women. If you have them, you ought to know this simple thing to do. At any hour or moment that you have the least discomfort from piles, use a simple Pyramid pile suppository—and go happily to your work! The worst hemorrhoids, even bleeding and badly protruding piles respond to this. But bear the name in mind: Pyramid. Only one he will sell his patients. Pyramid is made of another single half-hour with painful piles! Easy cents the box, the world around. For more facts, write Pyramid Drug Co., 200 Pyramide Bldg., Montreal, Mich.

Amateur Meeting At Moncton Or Amherst

The semi-annual meeting of the M. P. B. A. U. of C. will be held about the middle of April, either at Moncton or Amherst. It was learned last night. All affiliated New Brunswick clubs are advised to send in, as soon as possible, all resolutions they wish to come before the meeting, to the secretary, J. G. Quigley, of Halifax. It is necessary to get the resolutions in early so that the required fifteen days' notice can be given.

FRED THOMSON ON SCREEN AT PALACE

Stirring Picture With Silver King Tells Gripping Action Story

A thrilling and fanciful tale of a picturesque personality forms the basis of superb entertainment at the Gladstone Theatre, where "That Devil Quenado," Fred Thomson's latest production, was shown yesterday. The popular western star sweeps back into public favor as he had not recently recovered from a broken leg sustained in filming one of his daring feats of horsemanship. Mr. Thomson whirls through the scene as fast as ever, rides as well as ever; acts as well as ever, and does his stunts with the same dash and nonchalance which has always characterized and distinguished his performances. Also in the story Silver King is given a big part.

A good cast gives the stars fine support. Gloria Hope's work is particularly delightful. Viola Luxford, Byron Douglas and Joseph Bell stand out, as do Albert Price, Alan Roscoe and Robert Cantello. "Quenado" is a daring and mysterious young man of wealth and daring who sweeps down on a little brood owned to right wrongs and swing off with beautiful girls on the saddle in front of him.

SEMI-FINALS FOR TITLE TOMORROW

Moncton Pawnees to Replay Contested Basketball Game With Knox

Notwithstanding previous announcement to the contrary, W. E. Sterling said last evening that the Pawnees, of Moncton, and the local Knox basketball team would positively play on the M. C. A. floor here on Wednesday night in the semi-final for the intermediate provincial basketball title. The Knox team has agreed to waive the first game which was played here and regarding which a dispute arose. According to the rules Mr. Sterling said the game in question should stand, as by mutual consent, the length of the playing periods could be changed and as the Pawnees did not protest at the time, their consent was tacitly given. Rather than hold up the series, Knox has agreed to waive the game and let the visitors go into Wednesday's contest with a 24 point lead. It is understood that the final game between the winners of the game on Wednesday and the Marys' Sheiks, will take place at Woodstock on Saturday.

UNIQUE SHOWING EXCELLENT FILM

Marmont, Stone, and Alma Rubens Score Hit in "Fine Clothes"

Those looking for something different in the way of screen entertainment by no means can afford to miss "Fine Clothes," a film version of Molnar's famous play, "Fashions for Men," which opened last night at the Unique. This production is the first attempt on the part of the movies to picture a Molnar play, and as such will be of special interest. Due to the complete understanding of the original by the director and adapter, Benjamin Glazer, the picture has been produced in a most intelligent manner, and very few changes have been made in the text of the story except in the matter of locale. Percy Marmont gives one of his finest performances as Peter Hungerford, the good-hearted, trusting keeper of a London shop, in which he employs Paula, played by Alma Rubens. Paula's infatuation for the Earl of Denham (portrayed by Lewis S. Stone), and Peter's love for the girl bring out some of the finest acting that has been seen on the screen in months. The plot has been treated in an original manner and puts across the idea in an entertaining way. Molnar sees life through a satirical eye, and the story is told in the spirit of the original. Artistically and as entertainment this is one of the finest pictures of the year. The picture is a John M. Stahl production, sponsored by Louis B. Mayer and released through First National.



FELL FROM TOP OF BOX CAR

Sustains painful injury but gets quick relief

Men who handle big hazardous jobs demand quick, effective help for sprains, strains, lame backs and bruises. A freight brakeman on the Chicago and Northwestern Railway fell off the top of a box car on his left arm, spraining it and tearing the ligaments loose. "I suffered great pain," he writes. "Then I got a bottle of Sloan's Liniment and it relieved the pain right away. I have now no pain to speak of at all. The swelling has nearly all gone down." (Name and address given on request.) What is the magic of this amazingly effective remedy? Sloan's sends an increased supply of healing blood right to the spot that hurts. That's what conquers the pain. No need to rub. Sloan's does the whole job. Just put it on. Quickly and surely, it kills pain, reduces swelling and inflammation, drives out stiffness from lame muscles. Get a bottle. All druggists—35 cents.

IMPERIAL

Deliciously Funny, This One:

THE GRAND DUCHESS AND THE WAITER

WITH ADOLPHE MENJOU FLORENCE VIDOR & MALCOLM ST. CLAIR PRODUCTION

Pathe News—Aesop's Fables—Scenics Orchestra and Organ

WEDNESDAY: "THE HOMEMAKER" Alice Joyce—Clive Brook Only One Evening Show 7 to 8:30

OPERA HOUSE NOW PLAYING

MATINEE AND NIGHT

MAE EDWARDS PLAYERS

IN "THE PATH OF FOLLY"

BIG JAZZ ORCHESTRA AND VAUDEVILLE

NEW SHOW "FORTUNE HUNTERS" THURSDAY

Matinee—10c, 15c, 25c, 35c. Nights 8:15—25c, 35c, 50c.

UNIQUE TONIGHT

Another dramatic bombshell by the man who made "WHY MEN LEAVE HOME" and "HUS-BANDS and LOVERS"

Fine Clothes

All Star Cast Including Lewis Stone, Percy Marmont, Alma Rubens, Raymond Griffith, Eileen Percy, Alberta Vaughn in "Adventures of Mazie"

A First National Picture

THURSDAY — FRIDAY — SATURDAY

HOOT GIBSON

In His Big Special Made on The Prince of Wales' Canadian Ranch

"CHIP OF FLYING U"

Also Last of "WILD WEST" and First of Big Serial "SCARLET STREAK"

EXTRA SHOWS 3 Shows Nightly Starting at 6.30 to Accommodate the Crowds

Crime Board Raps Third Degree Method

PHILADELPHIA, Pa., March 30.—Citing the case of 14 year old William Cavalier, who confessed to a murder following an all night grilling by police, the crime survey commission of Pennsylvania has declared against "third degree" inquisitions.

LOST FORTUNES BY MINUTES

LONDON, March 30.—Thomas Purser, who has just died at Northampton, aged 92, rose from shepherd boy to be Mayor of the town. In 1902 the slowness of a lawyer's clerk, who arrived with a will for signature ten minutes after the testator had died, robbed him of a fortune of \$100,000.

Don't Squeeze Blackheads—Dissolve Them

Squeezing and pinching out blackheads makes the pores large and causes irritation. Blackheads are caused by accumulations of dust and dirt and secretions from the skin, and there is only one safe and sure way and one that never fails to get rid of them—a simple way, too—that is to dissolve them. Just get from any drug store about two ounces of peroxide powder—sprinkle a little on a hot, wet cloth—rub over the blackheads briskly for a few seconds—wash off, and you'll be surprised to see that every blackhead has disappeared, and the skin will be left soft and the pores in their natural condition.

FRECKLES AND HIS FRIENDS

THIS IS 'N LAST TIME I EVER TELL OSCAR THAT TILL WAIT FOR HIM TO GO TO SCHOOL WITH ME!! TILL BE LATE NOW—'N LAST BELL RANG ALREADY

BOOTS AND HER BUDDIES

OPAL—I SEE WHERE THE LATEST STYLE DRESS GAYS DRESSES ARE GONNA BE SHORTER THIS SPRING

HOW IS DEY GONNA MAKE 'EM ANY SHORTAH?

OH—THEY'LL SUS 'EM OFF—TAK'N ALL—

GEENEW! WHERE YOU BEEN? WHAT MAKES YOU SO LATE?

WUW, WUW—IT WUZ LATE WHEN I STARTED FROM HOME!

GOODNIGHT! THEN WHY DIDN'T YOU START OUT EARLIER?

O, IT WUZ TOO LATE TO START EARLY

By BLOSSER

No Soh!

SHAW WUW FOM MEAH CHILE—DEY CAIN'T MAKE 'EM NO SHORTAH'N WHUT DEY IS—

SURE THEY CAN—

SHO-AH KIN STEAL ME A NICE PLUMP HEN TO NEXT SUNDAY'S DINNER—BUT AH BETTAH NOT DO IT

By MARTIN

SALESMAN SAM

"GOLF" PLANNING FOR A DOLLAR WITH A BIG BUTTER AND EGG MAN SAM HAS BEEN LOOKING CONSPICUOUSLY UP TO THE 6TH HOLE HUNCH TO RASTUS' (SAM'S VALET AND CADDY) ANNOUNCEMENT AT THE CLEARWATER COUNTRY CLUB

AT THE 6TH GREEN—I'LL GIVE YOU MY BALL—I COULDA ONE MINUTE BEFORE IT LANDED HERE—MORE TO FIND ON THE GREEN

IT OR A COST YOU A DOLLAR FOR THIS HOLE

What Keeps Hospitals Full

I FOUND IT

HE'S CHEATIN' BOSS—THAT AN'T HIS BALL

HOW DO YOU KNOW THAT AN'T HIS BALL HE LOST?

CAUSE I'VE BEEN STANDING ON IT ALL TH' TIME

HOSPITAL ACCIDENT WARD

By SWAN