

ROYAL ALEXANDRA

SEATS BELL
PIANO CO.,
146 Yonge St.

STARTING

MONDAY, JAN. 8

Maeterlinck's Exquisite Fantasy

THE BLUEBIRD

(The Bluebird for Happiness)

Staged with a Spectacular Magnificence Excelling
all Holiday Pantomimes.

EVENINGS AND SATURDAY MAT.

\$2.00, \$1.50, \$1.00, 75c, 50c.

THURSDAY MAT.

A few front rows, \$2.00; balance of
house, at popular scale.

AIL

ERS

NOW FOR

GERTRUDE HOFFMANN

ONE WEEK ONLY, STARTING

AND THE
IMPERIAL RUSSIAN DANCERS
3 BALLETS
JAN. 22 PRICES 50c to \$2



MISS FANNIE VEDDER-
GAYETY

Mrs. Fiske in New
Comedy Success

Will Be Seen in "Mrs. Bumpstead-
Leigh" Three Nights at Princess
Next Week.

The welcome announcement is made
that on January 15, 16, 17, Mrs. Fiske
will come to the Princess in her comedy
success, "Mrs. Bumpstead-Leigh," of
which such gratifying reports have
reached us since its production in New
York last spring and in "Julia
France," which will receive its initial
production here. The latter play is
the first essay into stage writing of
that brilliant literary woman, Gertrude
Atherton, perhaps the most distin-

PRINCESS

WEEK OF JAN. 8

CHARLES FROHMAN

WEDNESDAY

MATINEES

PRESENTS

THAT GREAT
BIG HUMAN
and
HUMOROUS
PLAY

PASSERS-BY

By C. HADDON CHAMBERS Author of "CAPTAIN SWIFT,"
"THE TYRANNY OF TEARS," Etc.

THE SUCCESS OF THE LONDON
SEASON AT WYNDHAM'S

JUST FINISHED A FOUR MONTHS' RUN
AT THE CRITICON THEATRE, N.Y.

THE ORIGINAL NEW YORK
PRODUCTION AND CAST

RICHARD BENNETT, ERNEST LAWFORD, LOUISE RUTTER,
IVY HERTZOG, A. G. ANDREWS, JULIAN ROYCE,
ROSALIE TOLLER, MASTER MILLINGTON, Etc.

COMING
MONDAY
TUESDAY
WEDNESDAY

WED. MAT.
JANUARY

15-16-17

50c to \$2.00

MRS. FISKE

THE MANHATTAN COMPANY

MON. - TUES.
WED. MAT.

MRS. BUMPSTEAD-
LEIGH

By Harry James Smith

WED. NIGHT
FIRST TIME ON
ANY STAGE

"JULIA
FRANCE"

By Gertrude Atherton

"Vanity Fair"
At the Strand

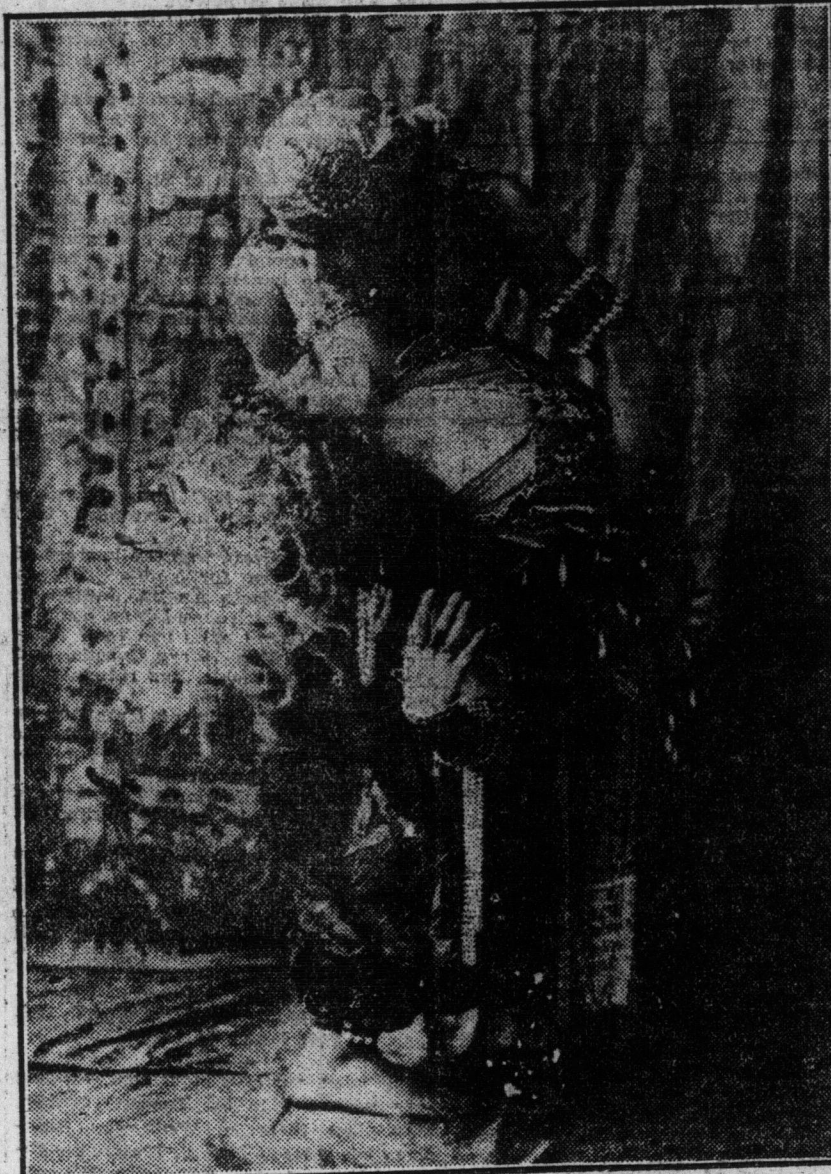
Splendid Portrayal of Thackeray's
Masterpiece, Interesting World
Events and Attractive Music.

Vanity Fair is the masterpiece of the
great Victorian novelist, William
Makepeace Thackeray. Not only is the
story of intense dramatic interest, but
the novel is filled with vivid character-
ization. Its capabilities for stage
representation have been freely recog-
nized and in Becky Sharp the famous
American actress, Mrs. Fiske, has found
one of the most striking and successful
roles. It is this wonderful delineation
of human life in the finest vein of
Thackeray's satiric humor that will
this week be presented in moving
pictures at The Strand Theatre. It
will be found to be a magnificent vita-
graph portrayal of incomparable dra-
matic power full of flashes of comedy
and pathos, brilliant society functions
and incidentally depicting the Battle
of Waterloo, when Napoleon's star set,
never to rise again.

This splendid photo play will cer-
tainly surpass in popular favor the
famous "Tale of Two Cities," pre-
viously issued by the Vitagraph Com-
pany of America. With it The Strand
will present its highly interesting se-
ries of current events of note happening
in all quarters of the world. No pains
are spared to secure every incident of
importance that is of public appeal and
this week will fall short of none of its
predecessors in attractiveness and edu-
cational quality. The well-known ex-
cellence that distinguishes The Strand
productions leave nothing to be de-
sired.

Music is always conspicuous at this
comfortable and well equipped theatre.
Joseph Carr, who has become a prime
favorite, has been retained for another
week and will present an entirely new
song review and daffy-dills. Frank
Oldfield, the fine English baritone, will
also re-appear in high-class offerings.
The Strand Orchestra has a fine pro-
gram and there will be specially amus-
ing humorous scenes for the young-
sters. There is no better matinee house
than The Strand with its continuous
performance from 12 o'clock noon and
its popular prices.

"When we went to housekeeping,"
she sadly complained, "you were glad
to wipe the dishes for me."
"Yes," he grumbled, "but that was
when we had only two dishes to be
wiped."—Chicago Record-Herald.



ONE OF THE DANCES TO BE GIVEN BY GERTRUDE HOFFMANN AND
THE IMPERIAL RUSSIAN DANCERS AT THE ROYAL ALEXANDRA
WEEK OF JAN. 22.

"Passers-By"
Has a Mascot

Richard Bennett, who plays the lead-
ing role in C. Haddon Chambers' new
play "Passers-By," has found a mascot
for the company that has proved of
good service to him, taking the place
of a call boy for his own special use.

Nearly every British and American
battleship and many of the fire sta-
tions own mascots—even baseball teams
are superstitious in this particular.
Occasionally it is a goat, sometimes a
monkey, once in a while a parrot, and
very often a dog. Mr. Bennett's is of
the latter genus—a combination of
Dachshund, fox-terrier, spaniel, etc.,
which is a mixture that cannot be beat-
en as far as intelligence is concerned
in the "mongrel world." Mr. Bennett
discovered his mascot on a bitterly cold
night, curled up within the shelter of
the stage door of the Criterion The-
atre, New York. It was a miserable,
hungry looking nondescript—one of the
real "passers-by" of a big city. His
heart melted at the shivering object
and he took it in, gave it a good square
meal and turned it adrift. The follow-
ing night it was back again and a simi-
lar experience occurred. This time his
sympathy was so aroused that he de-
cided to adopt the poor brute, and he
took it home to his apartment, much

to the disgust of the janitor. After-
wards this varied specimen of dog-
hood accompanied him to and from
the theatre at the regular times Mr.
Bennett was required for the perform-
ances. Later, the canine developed a
punctuality that was far more reliable
than an alarm clock. It would become
very restless about the time for de-
parture for the theatre, and even in-
sisted on starting out on a Sunday
evening. Later, a wonderful thing hap-
pened, even the one may expect the in-
telligence of a combination dog to be
superior to most things that think.
Mr. Bennett, after an early dinner, be-
came very drowsy and laid down for a
nap before the performance. He set
the clock alarm to wake him, but some-
thing stuck and it didn't go off until
the middle of the night. At the ex-
act stroke of the hour, however, the
dog, who is now known as Mister
Burrus, named after the tramp in
"Passers-By," became alarmed on its
own account. After a few barks which
in dog language meant "time to start
for the theatre," and getting no re-
sponse from Mr. Bennett it began to
tug at the actor's coat, and finally
awoke him, but for this Mr. Bennett's
understudy would have had to go on
for his part. Now the dog has gained
such an understanding of the play that
at the cues for Mr. Bennett's entrance
it utters a peculiar low bark in the
dressing-room in good time for the en-
trance, and conducts itself in quite a
serious fashion as Mr. Bennett's
personal calboy.

"What was the verdict of the lady
jury?"
"That the defendant was wearing a
trifle of a hat, and that her gown
didn't fit."—Washington Herald.

SHEA'S THEATRE

MATINEES
DAILY 25c

WEEK OF
JAN. 8

EVENINGS
25, 50, 75

The Season's Musical Treat

THE VASSAR GIRLS

A Company of 10 Artists and Musicians.

HOMER MILES & CO.
In "On a Side Street."

M. GOLDEN AND HIS TROUBADOURS

Russian Singers, Dancers and Musicians.

THREE WHITE KUHNES
Artistic Exponents of Music and Song.

MARIE FENTON
"The Magnetic Melody Maid."

4--HOLLOWAYS--4

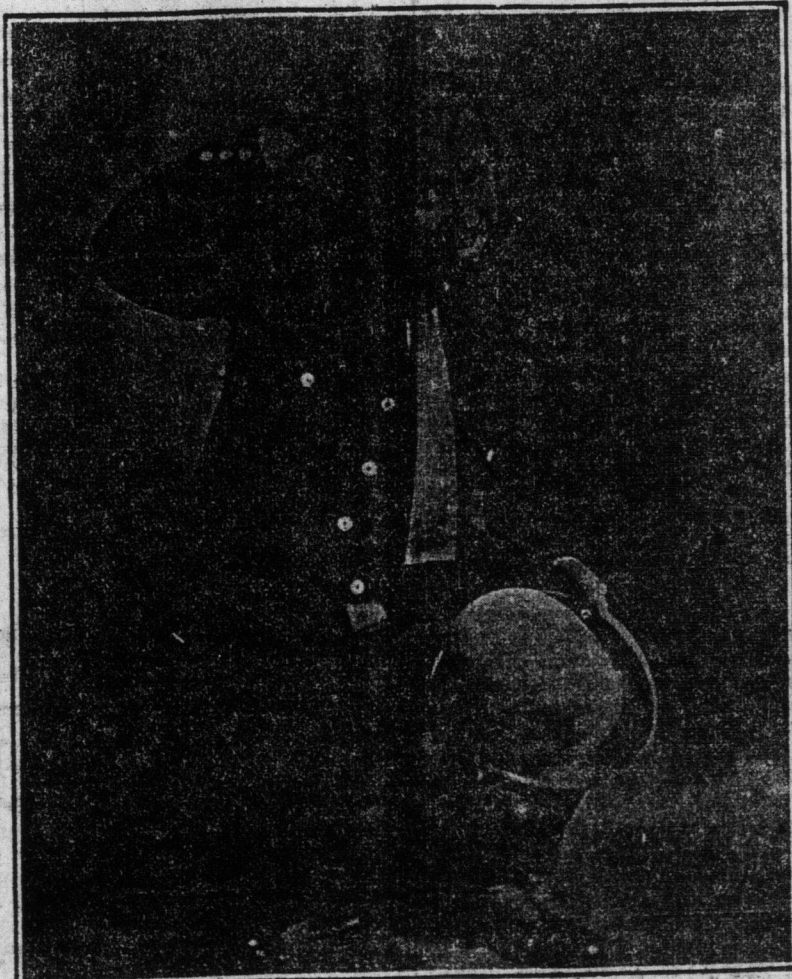
Sensational European Wire Act.

THE KINETOGRAPH
All New Pictures.

Special Extra Attraction

ARTHUR DEAGON

In Song and Merry Story.



SAM RICE, WITH HIS "DAFFYDILS," AT THE STAR THIS WEEK.

STRAND THEATRE

YONGE STREET, NORTH OF KING

MON., TUES. WED., WEEK OF JAN. 8

VANITY FAIR

Suggested by the great novel, "Vanity Fair," by
William Makepeace Thackeray, the greatest satirist
and delineator of character and society of the early
eighteenth century. A forecast and repetition of the
vain glories of life.

The historic Battle of Waterloo furnishes a
thrilling turn of affairs, upon which hinges the cli-
max of this wonderful drama.

Other Educational and Humorous Subjects.

High-Class Singing and Musical Novelties.

MATINEES

5c, 10c

BOXES 25c

EVENINGS

5c, 10c, 20c

RESERVED SEATS AND BOXES 35c

CONTINUOUS 12 M. TILL 10.45 P.M.