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B.-P. SLIPPED IN AND MISSED WELCOME

Continued From Page 1.

stand by Baden-Powell, and at 9.30 at night, when they march past the grand stand, 800 of them will carry colored torches and 300 ordinary torches.

On the arrival of the team the civic deputation were greeted by Capt. C. A. L. Irvine, secretary to Baden-Powell, who explained that the general had been detained at Parkdale and driven to Mr. Osler's. Capt. Irvine has a suite at the King Edward, and was taken there in W. K. McNaught's auto.

What the Idea Is.

Major-Gen. Baden-Powell is full of the boy scout movement. He was seen by the reporters at the residence of E. B. Osler on Beau-road shortly after his arrival. He was resting on the piazza and on noticing the boys approaching, stepped out to the front door and gave them a warm welcome.

"The scout movement," he said, "is making wonderful progress because the right kind of men are taking hold of it. Lieutenant-governors, ministers of education and schoolmasters are becoming interested in it, because it is an educative movement. There seems to be a general mistake that the scout movement is to secure recruits for the army, whereas it is to teach better citizenship, to make the boys men of character, and to make them stronger men in every respect.

"The meaning of 'scout' with us is frontiersmen, and the life of the pioneer is held up before them. They are taught the questions of health and how to give first aid. In that way we introduce to them the chivalry of knights and inspire them with a sense of public duty. They are taught to use their heads and hands."

According to the chief scout, the boys are given very little military training, because the purpose is not so much to make soldiers out of them as good citizens, and for this reason the scout masters are generally men of imagination, who can employ them in their spare hours at something other than drill.

"Make sturdy fellows out of them, teach them how to fight and the drill comes easy enough after," was the idea of the chief scout master.

Where the movement was proving very useful in England was in taking in tow many of the boys in the slums of the cities, but in this country he thought also that it would prove very beneficial, as the training of the boys would place them in a position to organize themselves into fire brigades and render public service in other ways.

Born in South Africa.

"I first got the idea from training recruits in South Africa," said B.-P. "First teach the spirit, and the material side after." He noted that the boy scouts of Vancouver had put out two forest fires. The Canadian scouts had not yet had the training of the boys at home, but they showed great promise. The boys he had with him were picked from various corps. He had 150 try an examination on Canada, and 44 of them answered every question. The 15 who were picked were those who had the largest number of badges for efficiency.

While in Winnipeg the British boys saw Buffalo Bill's show, and they were addressed by Col. Cody himself. The Indians in the west, he said, were also much taken with the boys.

Gen. Baden-Powell hopes to have some local man to donate a ship on the lake here, so that the boys can do sea scouting as well, and use the boat also as a clubhouse. They would very soon get the call of the sea and be of use in the Canadian navy. His boys were learning seamanship all the way across, and will try an examination on the way back as to what they have learned.

The establishing of the handicrafts in the movement, the general explained, was to teach them to learn things for themselves.

ALL IS READY NOW FOR THE FAIR'S OPENING

Continued From Page 1.

to view Bandmaster Williams' methods of conducting, he having the directing of the ten massed regimental bands. It was observed that he wielded a vigorous baton and that he was quick to perceive faults in the unison, also, that he had no scruples about pointing them out. It was, however, a satisfactory rehearsal and some fine musical effects are in store, particularly the rendering of "O, Canada."

The naval review at Spithead was also given a preliminary try out. It consisted of painted battleships and the royal yacht on a painted ocean. There are enough Dreadnoughts and cruisers to satisfy the most ardent naval enthusiast, and they glide along realistically. An arrangement of ropes and pulleys is suspected, but positive proof is lacking. It is an excellent spectacle.

Scouts Arriving.

Three contingents of boy scouts arrived on the grounds yesterday. One consisted of 85 lads from Guelph and Hespeler in command of Major Merryweather and Scout Master S. M. Tibbs, and 80 more came from Brampton and Forest. The former contingent executed a march in front of the grand stand while the trotting events were in progress.

To add further to the military aspect of the exhibition grounds, there will arrive to-morrow morning a company of 30 Australian cadets, who are on a world tour at their own expense. Lieutenant Thornton is in command, while the crack 65th Regiment of Buffalo, 600 strong, will arrive to-morrow.

The Coudersport Fire Department of Coudersport, Penn., are coming to the fair in a body, arriving this afternoon on the 4.30 boat from Lewiston. They will be accompanied by the Coudersport band of 24 pieces in uniform.

The "six-for-a-dollar" ticket speculators are starting early. Yesterday afternoon, as the cars arrived at Dufferin-street, they were met by youths who offered to sell the tickets, not at the dollar par value, but at $1.25 the set. What is more, they did quite a lively business.

The sub-marine mines, which attracted so many people to the lakefront last year, are again included in the program. A detachment of engineers were at work yesterday laying the mines and connecting the electric wires with the batteries on shore.

Ontario's Exhibit.

The Ontario exhibit in the province's building is on a much larger scale than heretofore. It occupies the whole western section and is strong on artistic features. J. Lockie Wilson, superintendent of agricultural societies, is in charge. A feature which attracts attention is the legend, "Ontario's field crops, 1909, $205,000,000," the letters having for a background samples of wheat, oats and barley, which have won prizes in competition. Mr. Wilson points out that the value of the province's field crops is more than that of Manitoba, Alberta and Saskatchewan combined.

Another interesting exhibit is that of the British West Indies. C. S. Pickford, the superintendent, is assisted by W. N. Sands of the department of agriculture. There is a fine display of cocoa, showing the different stages of development; sugar, molasses, cotton, yams, sweet potatoes, limes, native preserves, etc.

One of the horse judges just arrived from England is Capt. Burns-Hartopp, late master of the Quorn hounds, the premier pack of England. The captain was formerly in the Royal Horse Guards, and is a prominent member of turf and jockey clubs.

The exhibit of live stock this year will be the largest on record, and will also probably set a new mark for quality, says the superintendent. Only a comparatively small number of the cattle arrived during the afternoon, but heavy consignments were expected last night and this morning.

Sir William Van Horne is showing some fine shorthorns, and W. G. Trethewey a herd of Guernseys. William Mackenzie is taking up half of an entire stable to exhibit Jerseys, in which the financier carried off laurels last year.

The Guardians.

The police contingent on the grounds numbers 40 men, in charge of Inspector Cuddy, Sergeant Geddes and Patrol Sergeant Johnson. The ambulance corps will arrive to-day.

Capt. Alex. Gunn, who commands the eight men in the fire station, says the greatest danger lies in the laxity of enforcement of the rule against smoking in the stables. Some of the attendants are persistent offenders in this respect. Capt. Gunn advises exhibitors in case of a fire to send in an alarm first and try to put out the flames afterwards.

The emergency hospital tent is again located in the rear of the railway building. The staff, as last year, consists of Drs. McCollum, Wright and Follett, and Nurse McCullough.

The first opportunity to hear the Grenadier Guards' Band will be from 1 to 2 p.m. to-day, on the grand plaza in front of the horticultural building. Popular selections will be given. A second concert will be given from 4 to 6 p.m.

Art at the Fair

Mrs. George H. Gooderham's reception and the private view of the loan collection of pictures at the National Exhibition under the direction of the O.S.A. drew a large and fashionable company to the art gallery yesterday afternoon. The rooms are delightfully arranged, and the variety and merit of the pictures yields a higher average than on any previous occasion, and while opinions may differ as to the leading features there are quite as many outstanding canvases as usual. Among those present were Hon. William Pugsley, Col. Denison, Senator Cox, Senator Jaffray, E. T. Malone, R. B. Fetherstonhaugh, Coroner Elliott, W. K. George, Canon Dixon, Eugene O'Keefe, E. M. Chadwick, Dr. Ham, G. W. Yarker, W. H. Cross, H. C. Cox, A. B. Morine, K.C.; C. A. B. Brown, W. S. Andrews, Geo. Ridout, Douglas Armour, Lieut.-Col. Bruce, Rev. Douglas Fraser, D.D., Edmund Bristol, M.P., Prof. McCurdy, L. Goldmark, G. Beardmore, Prof. Shuttleworth, Capt. Grant, H. W. Fudger, Dr. Geoffrey Boyd, M. H. Irish, Dr. Torrington, Dr. A. F. Webster, W. H. Brouse, W. R. Brock, R. A. Donald. The attendance of ladies was even larger.

The committee have once more abandoned the excellent custom adopted at the loan collection exhibited recently in the public library, when all the pictures were correctly labeled, with the names of subject and artist. The pictures from the English and French galleries follow this rule. Perhaps Canadian artists will learn to insist on having their work properly designated. Apart from this no fault can be found with the hanging. The foreign pictures and the Canadian are hung together without prejudice.

Tastes will differ about the big canvases, but this will depend more upon choice of subject than of skill. For tragical power, in which every tone that could be evoked from nature to lend cold and bitter horror to the scene, nothing can surpass the "Death of Henri Regnault at Buzenval, 19 Janvier, 1871." The English war pictures are Maclise's celebrated pieces, "The Death of Nelson," and "The meeting of Wellington and Blucher after Waterloo." Engravings have made these so well known that they will be instantly recognized. A finer and more touching picture is Faed's "In Time of War," in which the lowly accessories of a peasant home are finely harmonized into a beautifully balanced composition. Sir Luke Fields' "The Widower" might be a companion piece to the well-known "The Doctor." Sir W. Q. Orchardson's "The Borgia" is one of the great pictures. The use made here of the sympathetic elements in nature is masterly to a degree. The art of the background of this work is a study in itself. The dark and overshadowing trees invoke a tragedy. And underneath sits the human serpent watching the effect of his poison. A very different subject is Holman Hunt's early work, "The Shadow of Death." This, once seen, can never be forgotten. As the man of Nazareth turns from his carpenter's work and stretches his arms wide in the sun, the shadow falls on the wall, and the startled mother turns to see the ominous sign. The pre-Raphaelite elaboration of detail down to the smallest minutiae of shavings and tools is to be noted in this splendid example of the P.R.B. Another thing that may be noted is the brilliance of the coloring. It should be compared with that of Leighton and Paton in adjacent pictures. The writer saw the Hunt picture 28 years ago and the colors are as fresh to-day as at that time. Unfortunately the work of the other masters does not give such promise of permanence. The exquisite drawing in Lord Leighton's picture will be a pleasure to many.

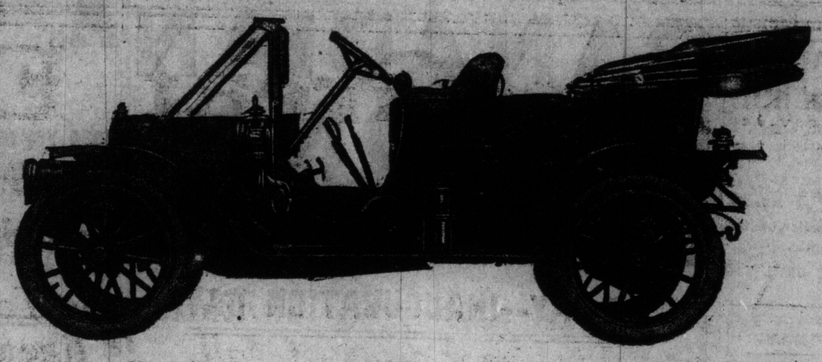
In Sir Noel Paton's "Martin Luther" the wonderful control of color and fondness of what is almost like jeweler's work is evident. Every inch of the picture will bear close study. Under the table where all appears dark, there is a wealthy of detail, and every shadow is full of concentrated art. A gleam of rainbow radiance falls on the wall where the light shines thru the stained glass in a way thoroly characteristic of the artist. This same iridescence is to be found in a very dissimilar picture by J. M. Swan, A.R.A., valued at $6622, "The Fortune and the Boy." Fortune is somewhat too much of a fashion-plate model, but the rest of the picture is a charming fancy. Albert Goodwin has a remarkable picture which may enrank him as a modern John Martin. When first seen the fearful thought occurs, "Is this the new tube system, or the Yonge-street bridge, or the Esplanade viaduct?" But it is none of these things. It is the entrance to The Inferno. The artist does not mind an anachronism, or else the establishment is devoted solely to modern Britons, as the walls and approaches are covered with suitable texts in the King's English. It is at the same time a powerful conception.

A piece of solid art is Stanhope Formes' "Christmas Eve." H. Hughes Stanton shows a magnificent piece of Turneresque landscape in "Sunset, Hamble River, Hants." A "Storm in the Highlands," by Peter Graham, R. A., is a vigorous bit of scenery with brown water in spate tumbling down the rocks and flying into froth. Harold Knight's "Reading the Letter," might be signed "G. A. Reid, O.S.A.," and no one would have been surprised. It is quite in Mr. Reid's story-telling style. Mr. Reid has a number of his own pictures to speak for themselves, most of them already favorably known. There are a number of good sea pieces from England, and J. M. Swan's "Tigers," is realistic. There are good portraits of Lord Charles Beresford, the Duke of Argyll and Joseph Chamberlain, the latter in more youthful days.

Among the French pictures are some fine examples of impressionist art, along with a picture as Rochegrosse's "A Corner of my Garden in Algiers," whose vivid and clear cut color might very well illustrate Hichens "Garden of Allah." Gerome's "Execution of Marshall Ney" has all the elements of a great historical composition. Bouguereau's "Bather" is in the artist's best manner.

There are about 130 Canadian exhibits, and most of the best known of the native artists are represented. It is high praise to say that they do not invite criticism by their juxtaposition with the splendid contributions from over-sea.

A. E. S. S.



Reo Five-Passenger Touring Car, $1500. Top and Automatic Windshield extra.

Reo Breaks the Record

From New York to San Francisco---What This Means to You.

The previous record was 15 days, 2 hours, 12 minutes, and it was a good one. It has stood three years in spite of many efforts to break it; for the speed required over all sorts of roads—and much of the way nothing but "desert tracks"—makes the trip the severest possible accelerated test of endurance.

But at last the Reo tried it and smashed the record all to pieces—beat it by 4 days, 10 hours, 59 minutes, and beat it fairly and squarely. The Reo record is 10 days, 15 hours, 13 minutes.

The trip was announced in the newspapers ahead of time, so that any one who wanted to could see the start Monday morning, August 8, at one minute past twelve. At every point on the trip the arrival of the Reo was checked by men well known in the community who were not interested in the Reo, and these checkings were supported by affidavits. The test was made open and above board—nothing to hide. If the Reo had failed, it would have gone back and tried over again—over and over again if it had been necessary, and all open, so that everybody could verify the facts.

But it wasn't necessary. The Reo has the stuff that stands every test. It has the power and the strength, and it has the construction that permits full use of power over all sorts of roads—even deserts with no roads.

The Reo has the stuff in it, and its record proves it. No one can ever doubt that the Reo, light weight though it is, has the mighty strength of a lion. This record proves that the Reo will do what you or any one else wants it to do, anywhere at any time. It is just one more proof of the famous Reo get-there-and-back ability.

The car that made the previous record was four thousand dollars. The Reo that beat it is only $1,500.

Come, let us show you more about this wonderful car. We will exhibit at the Canadian National Exhibition.

Reo Motor Car Co. of Canada, Limited, St. Catharines

Automobile News at Exhibition

The automobile section in the transportation building has assumed its normal shape, and everything is now placed into position.

The smallest automobile ever manufactured, placed upon a raised platform in front of their exhibit, attracted much attention at the E. M. F.

EXHIBIT OF DOMINION LIMITED, MANUFACTURERS OF AUTOMOBILES, WALKERVILLE, ONT.

The Dominion Limited, of Walkerville, Ont., under the direction of Mr. H. T. Scott, their efficient sales manager, who have an attractive exhibit at the exhibition, altho a recent addition to Canada's quota of automobile manufacturers, are making a creditable showing. In addition to a superb Model A touring car of 35 horse power, they have on exhibition a model chassis with all the mechanical parts exposed to view, in order to fully show the high class of mechanism and quality of material used. The Dominion, Limited, propose to manufacture automobiles which cater exclusively to the better class of automobile customers, and all those who are interested should call and inspect their line of work at their station, which is the third from the right hand entrance, where they will be courteously received by Manager Scott and his able assistants.

CHALMERS.

The Eaton automobile department are showing four superb Chalmers cars, and a Model A chassis, which is in actual operation. The manager of the exhibit, Mr. A. Cotching, states that the Chalmers cars will be sold at one price, same as all Eaton lines.

THE DOMINION AUTOMOBILE COMPANY, TORONTO.

The exhibit of the Dominion Automobile Co. of Toronto, which occupies an entire quarter section of the centre of the automobile exhibit, is one of the most complete and attractive of the entire automobile display. An auto truck, same size and style as used by many prominent Toronto firms; one Stephens Model Y, 6 cylinder, 7 passenger; one style A. A. Stephens, 6 cylinder, 5 passenger, 35 horse power; one Limousine, Model X, 4 cylinder; one Model X touring car, 24 horse power, together with an exhibit of the celebrated Harrlin oils and greases, which are always used on all high grade automobiles. The Dominion exhibit, which is one of the most complete on the floor, is under the direction of Mr. A. M. Thompson, general manager, assisted by Mr. E. P. Stearns, factory expert from Chickopee, Mass., who is attending the exhibition. All visitors to the exhibition are welcome at the Dominion exhibit, and Mr. Thompson will take pleasure in showing their splendid lines to all visitors.

Meals at the Exhibition.

Nasmiths' restaurants are so well-known to Torontonians that no further recommendation is necessary. They have catered to the public at the exhibition grounds for a number of years, and have a reputation envied by most of their competitiors.

You will no doubt be pleased to learn that your favorite dining room is running as in previous years in the west end of the grand stand. The prices are 35c and 50c for full course dinners, so call around when you're hungry.

Visit the Glass-Blowers.

O. H. Johns' famous glass blowing exhibit is so well-known at the exhibition that it seems as if the midway would be incomplete without it. The price of admission is 10c, but the management have decided to admit the kiddies for a nickel on children's day. Everyone gets a souvenir and it is hardly necessary to mention that some of these are real works of art and worth several times the price of admission.

Grenadier Guards' Band Program.

The following is the program for the grand concert to be given by the Grenadier Guards' Band this afternoon at 4 o'clock:

1—March—Aux Flambeaux.Meyerbeer
2—Reminiscences of Weber .....
... ...Arr. F. Godfrey
3—(a) Morceau Mignon, Salut d'Amour ... ...Edgar
(b) Allo di Ballo "Narciso" ...
... ... Scarlotti
4—Cornet solo—Softly Awakes My Heart (Samson and Delilah) ...
... ...Saint Saens
Soloist, Corp. R. Gay.
5—Selection from "Cavalleria Rusticana" ... ... Mascagni
6—Descriptive March—The Guards' Patrol ... ... Dr. A. Williams
7—Overture to "Tannhauser" .Wagner
8—Zweite Ungarische Rhapsodie
... ... F. Liszt
9—Fantasia Pastorale—Shepherds' Life in the Alps ... ... King
10—Selection from "Attila" ....Verdi

FIRE-FIGHTER AT REST

Funeral of the Late Capt. John Smith Largely Attended.

With the bells in the towers of the fire stations tolling, the remains of the late Capt. John Smith, for over 35 years in the fire department, were conveyed to their last resting place in Mt. Pleasant. A detachment of nearly 100 officers and men of the department escorted the hearse.

Service at the residence, 62 Hayden-street, was conducted by Archdeacon Cody. The pall-bearers included Fire Captains Creighton and McGowan, and among others in attendance were Mayor Geary, T. R. Whiteside, M.L.A.; Ald. Dunn, chairman of the fire and light committee; Ald. Maguire, W. H. Randall, Chief Henderson of St. Thomas, and Chief Graham of Ottawa.

The many beautiful floral tributes included "gates ajar" from the fire department; wreath, from Yorkville-avenue station; anchor, from Dundas-street station; wreaths, from the I.O.O.F., A.O.U.W., and waterworks department, and sprays from the employes of the W. A. Murray Co.

Don't Miss This Trip.

The Niagara Central Route is giving visitors a grand chance to see Niagara Falls and the famous Niagara fruit district by selling round trip tickets to Niagara Falls for one dollar, good for three days. Steamers "Lakeside" and "Garden City" leave Yonge-street wharf daily (except Sunday) at 8 a.m., 2 p.m. and 5 p.m. Phone Main 2553. ed7

Mrs. Reaume.

WINDSOR, Aug. 29.—Mrs. Olive Reaume, mother of Dr. J. O. Reaume, minister of public works, died Sunday, on the family homestead, Anderdon Township, near the city. She was 83 years old. The funeral will be held to-morrow.

At Woodstock: Alex. J. McIntosh, prominent coal dealer and member of council, aged 65.

At Owen Sound: John Wright, miller, a resident for 30 years aged 72.

A Fine Trip, This.

A visit to the exhibition is not complete without a trip thru the Niagara fruit district to Niagara Falls. Take the steamer "Lakeside" or "Garden City" from Yonge-street wharf at 8 a.m., 2 p.m. or 5 p.m. Return fare only $1.00 to Niagara Falls, tickets good three days. Phone Main 2553. ed7