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### SHIP 1000 FEET LONG.

Latest Leviathan Will Be Named the Olympic.

LIVERPOOL, April 16.—The new 1000 foot steamship, the construction of which is to be commenced later in the year for the White Star Line, will be named the Olympic.

It is possible that two leviathans of this size will be built and their speed probably will be 20 knots an hour. The vessels are destined for the Southampton-New York trade, and will be constructed by Harland & Wolff.

### Breakfast Food King Dead.

KRON O. April 16.—Ferdinand Schumacher, known as the "Oatmeal King of America," from having founded the breakfast food business in this country, died unexpectedly at his home, aged 82 years.

### World Pattern Department

**Toronto World's Beauty Patterns**



### A Dressy Gown of Gray Voile.

6164. Ladies' Over-blouse. Cut in sizes 32 to 42 inches bust measure. Size 36 will require 1 1/4 yards of 44-inch material. A most charming design for a costume of voile, taffeta or chiffon. It is one of the new over-blouse styles, opening down to the waist in front and back. The sleeves are in the fashionable kimono style.

6165. Ladies' Skirt. Cut in sizes 22 to 26 inches waist measure. 6 3/4 yards of 44-inch material will be required for the 26-inch size. An extremely chic design. It is shaped by 12 gores and finished by a flat circular flounce. Cheviot, serge, nankeen and broadcloth are all adaptable for reproduction. This illustration calls for two separate patterns for an over-blouse and skirt, which will be mailed to any address on the receipt of ten cents in silver.

BE SURE AND STATE SIZE REQUIRED.

Be Sure and State Size Required

**Pattern Department Toronto World**

Send the above pattern to NAME. Sold in three degrees of strength—No. 1, 2, 3. No. 2 for special cases, 10 per box. Sold by all druggists, or sent direct on receipt of price. Free pamphlet. Address: The Book Medicine Co., Toronto, Ont. (Formerly Windsor).

## Of Interest to Women

### Mrs. Fiske's Career.

The role of Rebecca West in "Rosmersholm," which Mrs. Fiske will play at the Royal Alexandra, the week of April 27, will be the 22nd that she has assumed since her return to the stage. Not only is the building up of such a repertoire unusual, but the variety of the characters, is even more noteworthy. To have played them successfully calls for the possession of versatility, a quality with which Mrs. Fiske is splendidly endowed. Few stars have such a varied repertoire, because few stars try to be versatile. Specialization accounts for it. In the vanished "patrimony" days of the theatre, when

### Personal

There was a quiet wedding at the Metropolitan, parsonage on Tuesday last, April 14, when the pastor, Rev. Dr. Cleaver, united in marriage Mr. Henry L. Hopkins of Hamilton and Miss Kathleen Long, daughter of Geo. Long of Peterboro.

The Wesleyan School Literary and Athletic Society held its first open meeting Wednesday evening. The following was the program: Song, "The Maple Leaf"; piano solo, Ghisla; field; recitation, Florence; Godard; piano duet, Emilia Gatt and Annie Leeworthy; recitation, Florence Ward; mandolin trio, The Osbornes; dumb exercise, by girls of rooms 12 and 13; presentation of star pins, Mr. Ritchie; presentation of Armstrong trophy for winning the Central Hockey Indoor meet; magic lantern views, with brief explanations in room 9; "God Save the King."

The marriage of Miss Eve Margaret Elkin and Mr. Frederick William Burrows, formerly of Belleville, Ont., and place at the Metropolitan Church, April 15, Rev. Dr. Cleaver officiating. The bride wore a becoming suit of grey with hat to match. Mr. and Mrs. Burrows left on the evening train for New York and Philadelphia. They will be at home to their friends at 76 Grace-street, after May 6.

Invitations have been sent out for an at home, to be given by Mrs. George Mawson, 1381 East Queen-street, on Wednesday evening, April 22.

Mrs. S. M. Dixon of Toronto has returned from New York after securing a divorce from her husband, H. W. A. Dixon of New York.

Mr. Blackwood of Galt was in the city yesterday and called upon The World.

W. Arnett Craik, manager of Printer and Publisher was Wednesday tendered a banquet at the St. Charles by members of the staff and a few other friends. He leaves tonight for Yorkmouth, N.S., where he is to be married to Miss Hilda M. Bingley on Wednesday next.

### MRS. FISKE

As Rebecca West in "Rosmersholm," stock stars journeyed from city to city and presented a different play every night, versatility was imperative. Nowadays, stars are prone to confine themselves to a certain line of parts. The tendency of the times is to specialize, and the public, once an actor has scored in a particular style of character, often will not accept him in other styles. Nevertheless, versatility is the highest form of the actor's art. "The actress should be all things in, at, and out of the theatre," said Desarte, and the ability to succeed in characters of similar type. The greatest actors have all been versatile. A glance at the roles Mrs. Fiske has played in the period mentioned shows their diversity. They run the gamut of the dramatic, the whole range of play emotion. Take, for example, two of her most successful parts—Cyprienne in "Divorcée" and Tess in "Floss of the D'Urbervilles." The latter is a fervent comedy—the other big, intense drama. Of both roles, Mrs. Fiske has the absolute mastery. Laughter has greeted Cyprienne's arch coquetry and tears have been shed for Tess. "Becky Sharp" was nearly all comedy, the personification of one of the most famous women in fiction. "Little Italy" was tragedy in which the actress personified a Neapolitan woman of New York tenements. Totally different was another Italian character, Dolce, the young courtesan in John Luther Long's play of that name. "A Bit of Old Chelsea" had for Mrs. Fiske the quaintly pathetic character of a London flower girl. "A Light From St. Agnes," which she herself wrote, a woman of the law, a Louisiana bayou region; "Mary of Magdala" was poetic Biblical romance; "Leah Kleehna," terse, virile drama; of today: "A Doll's House," "Hedda" and "Rosmersholm" have caused her to be classed as the foremost interpreter of the intellectual realistic drama of Ibsen in America, while "The New York Idea" gave her a modern comedy role in a satire on the divorce question. Add to these "Caesar," "Not Guilty," "A White Pink," "Love Finds the Way," "Madge," "Frou," "The Unwelcome Mrs. Hatch" and "Miranda" and the list of Mrs. Fiske's varied roles is complete.

While each character Mrs. Fiske has played has been strong in an individuality peculiar and proper to itself, one thing is ever present in her acting, and that is naturalness. She is first and always a believer in realism on the stage and studiously avoids anything approaching the theatric. Of this form of acting Mrs. Fiske may be said to have been a pioneer so far as the American stage is concerned. Her acting is not spectacular, but mental. Her most powerful effects are gained by the suggestion of intense, repressed force. She is one of the few who can project not only her words, but her thought, over the footlights, and make an audience grasp a mental process without the aid of a spoken line.

She prefers, and indeed, only plays characters that are susceptible to introspective analysis, and that have human impulses to actuate them.

Was Entitled to Explanation.

Herman Shapiro yesterday was given judgment for \$80 in a claim for \$127.50 against the G.T.R. on a bale of drygoods lost in transit from Cobourg. Shapiro did not discover his loss for some time, and the company claimed the bill of lading provided that the complaint should have been forwarded within 24 hours after the loss.

Judge Winchester ruled that the railway should have seen to it that Shapiro understood this.

Deaths registered at the city hall yesterday were:

Mary Gallagher, 62 years, gas poisoning.

Frances McKinnon, 2 1/2 days, cerebral hemorrhage.

Bruell Qua, 14 years, accident.

James Moore, 52 years, acute cardiac dilation.

James Stedson, 60 years, arteriosclerosis.

Colin Sinclair, 52 years, epithelioma.

James White, 7 days, indigestion.

Robert Bradley, 42 years, cancer.

John Montgomery, 74 years, apoplexy.

Charles Ogilvie, 6 years, glioma of brain.

Isabella Dickson, 87 years, myocarditis.

Florence Baker, 2 months, infantile.

Jennie Coghlan, 46 years, pernicious anemia.

Fanny Coult, 10 years, pericarditis.

Effie Wally, 4 months, inanition.

Rason, stillborn.

John Eadie, 36 years, apoplexy.

Wm. Turnbull, 8 months, broncho-pneumonia.

York, stillborn.

Richard Mills, 70 years, pneumonia.

Bertha Brown, stillborn.

Lionel Coult, 4 1/2 years, pneumonia.

Carlton Woodley, 2 weeks, patent foramen.

Rosa Ertl, 35 years, pneumonia.

Frederick Tully, 24 years, meningitis.

Mrs. Mary Thompson, 74 years, paralysis.

Mary Jane Thompson, 22 years, consumption.

Vernor Davie, 2 years, broncho-pneumonia.

Margaret Rowe, 67 years, sudden death (cardiac failure).

James Huty, 63 years, myelitis.

Justice.

This is the subject of an address to be delivered by Mr. James L. Hughes at the weekly dinner of the Progressive Club, at McConkey's, at 6:15 p.m. on Tuesday next.

**Cook's Ceston Root Compound.**

The great Urine Tonic, and only safe official Monthly Regulator on which women can depend. Sold in three degrees of strength—No. 1, 2, 3. No. 2 for special cases, 10 per box. Sold by all druggists, or sent direct on receipt of price. Free pamphlet. Address: The Book Medicine Co., Toronto, Ont. (Formerly Windsor).

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FOR GOOD CLOTHES and EASIEST CREDIT

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**WE TRUST YOU** **OPEN EVENINGS**

**NEW COSTUMES**—Limited quantity left in this special offer in misses' costumes and some 18 and 24 sizes, suitable for ladies of medium stature, all newest styles. We start the price **14.00**

**ORDERED SUITINGS**—Your choice of large stock of new material, all fashions, latest and most popular shades, cut and style fully guaranteed. See what we give at **18.00**

**SPRING COATS**—Short, box semi-fitting and light models, newest shades in fabric, all styles, stylish cut. Special price to clear **5.75**

**NICE SHOWY TWEEDS**—Warranted good tweeds, quality well tailored, and lots of sizes to suit. These suits from \$12 to \$18. Our price is **7.50**

**TO YOUR MEASURE**—Cut in a distinctive manner that notes fashion and smartness. Your choice of material, satisfaction fully guaranteed. Get your measure **18.00**

**TOPPER COATS**—Very popular short length coats, stylish appearance, seasonable, smart dressy coats. Worth \$10 and over. For **7.50**

Payments From **50c a Week Up** | **WHITE BROTHERS 280 QUEEN WEST** | **CREDIT TO ALL**

### AT THE THEATRES

The Royal Alexandra Theatre is receiving large patronage this week with H. J. Byron's delightful comedy "Our Boys."

Next week will be the final of the Royal Alexandra English Players this season with Augustin Daly's eccentric comedy "The Lottery of Love," by Blisson and Mars. This comedy was first produced in 1888 by the late Mr. Daly and was written at the time when "Is Marriage a Failure" was a question much discussed all over America. The comedy is full of the most laughable situations and complications and makes in-law is at the bottom of many of the amusing situations with which the piece abounds.

A matinee of "Our Boys" will be given to-day and Saturday.

"The Lady Birds," a burlesque attraction newly organized this season, is the announced offering at the Star theatre next week. Alf G. Herrington, the owner and manager of "The Lady Birds," claims to be heading the vaudeville portion of the program, which also includes "The Great Chick," a musical burlesque. The Bates Musical Trio are heralded as heading the vaudeville portion of the program, which also includes "The Great Chick," a musical burlesque. The Bates Musical Trio are heralded as heading the vaudeville portion of the program, which also includes "The Great Chick," a musical burlesque.

Mrs. J. W. Leonard, wife of J. W. Leonard, general manager of C. P. R., and her son Clarence, have just returned from South Carolina and Atlantic City.

Mrs. James Thornton (nee Meredith) has returned from a visit to her native city, London, Ont.

Mrs. Walter Barwick is going to Winnipeg for the marriage of her niece, Miss Galt.

Mrs. Harris-Hees expects her mother, Mrs. Good, here for Easter, from New York.

The Lieutenant-Governor and Lady Clark are going to Hamilton on Tuesday for Mrs. P. D. Cresser's fête of flowers.

Mrs. McCullough is visiting Mrs. D. Mann at her home in Kingston-road.

Mr. and Mrs. W. Hope of Montreal will be the guests of Mr. and Mrs. Harry Gamble for Easter.

Mr. and Mrs. S. G. Curry of the Alexandra will spend Easter in New York and Atlantic City.

Mrs. Alice Mackenzie will accompany the Benvenuto party on their visit to England next week.

Miss Norah Whitney, who has been the guest of her uncle in Brockville, is spending Easter in New York.

Mr. and Mrs. C. E. Goad are expected home from England on Saturday.

**North Bruce Fair a Success.**

PORT ELGIN, Ont., April 16.—Bruce spring fair, held here to-day, was decided success, there being a splendid showing of imported and Canadian bred stock. Mr. Wilkinson of Guelph acted as horse judge, and Mr. Chauncey of Cargill as judge of cattle.



### THE PEMBER STORE

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past two seasons has been referred to as the charming, little actress who has helped materially to make William Gillette's sentimental comedy "Clarence" the remarkable success it was. Miss Doro at present is playing the role of the heroine, Carlotta, in William J. Locke's brilliant four-act comedy "The Morals of Marcus," and will appear at the Princess Theatre for three nights, beginning Monday.

It is doubtful if any comic opera ever presented has scored more heavily everywhere than "The Feather." De Koven, Klein and Cook's popular work, that it will come to the Grand next week, opening with a special matinee Easter Monday, will be welcome news to those who enjoy good music well sung, and a romantic story told in a whimsical and merry way. Miss Cheryl Simpson is this season at the head of the big organization, and has been receiving warm praise for her impersonation of the dashing bandit and winning countess, a dual role requiring unusual ability, as well as personal attractiveness.

Tenderfoot Sal, Faro Bill, Denver Dick, Chiefs Red Fox and Black Panther, Dusty Kate, the broncho buster, and all the rest of the wild western characters will be in evidence in "The Gambler of the West," the offering at the Majestic next week, with elaborate scenic effects, including a wonderful prairie scene, a stage coach hold-up, a terrific fight at the edge of a precipice of a gorge one thousand feet deep, the raising of a flag by trained horse to signal an attack that saves the heroine from being burned at the stake, and a daring rescue by the hero, disguised as an Indian medicine man.

Next week, commencing Monday, at Gavety comes Al Reeves' "Beauty Show," headed by the talented Miss Blanch Martin, late soprano soloist with Sousa's Band and Klaw and Erlanger attractions direct from Broadway theatres, New York; eight stars, including a dual role, a stage coach hold-up, a terrific fight at the edge of a precipice of a gorge one thousand feet deep, the raising of a flag by trained horse to signal an attack that saves the heroine from being burned at the stake, and a daring rescue by the hero, disguised as an Indian medicine man.

On Tuesday evening, April 20, the Toronto String Quartet will give their third concert of the series in Conservatory Music Hall. They will be assisted by Dwight Edwards, baritone, late of London, England. The

### Low Priced Switches

Top Notch Value

The reputation of the Pember Switches needs no special comment. They are known to almost every well groomed woman in the country who requires hair aid. For the special reason that our store is now being from Rubinstein quarters, op. 17, and we offer an especially low priced Switch of excellent value and of reliable make.

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first number on the program is the quartet op. 26 by Dvorak, known as the American Quartet; also, mello lento from Rubinstein quartet, op. 17, and the mello allegro vivace from Mendelssohn quartet, op. 12, are the next attractive numbers. Another interesting feature, more so to pianists, will be the Chopin Etude in C minor, arranged for quartet with cello solo. Altogether a very varied program, which ought to please all lovers of chamber music. The success the Toronto String Quartet scored, while in the United States and especially in Buffalo does good credit to Toronto as a musical centre, and one might expect that they will, at their last concert, show still more excellence.

Volta, the electrical marvel, will head the great bill of feature acts offered by Manager Shea for next week. Volta is said to be proof against the most powerful electrical forces, and his act is one of the most unique in vaudeville. George Abell and his English players in a new sketch, the Meredith Sisters, Julius Tannen, Ray Cox, the Waterbury Brothers, and Tenny, the Four Rianos and Prince Kokin are among the others on the program for next week.

Leslie Harris, the most diverting and versatile of musical entertainers, returns to Toronto for a farewell visit on Friday and Saturday of next week at Massey Hall. His programs are practically entirely new. The sale of seats will begin on Wednesday next.

Caruso, who comes here in concert on May 4, is now completing his fifth season with the Metropolitan Opera Co. From the first he has probably been as great a sensation as a singer as any operatic artist in present recollection. Patti not excepted.

**Summer School for Teachers.**

Announcement was made to-day that the education department will hold a summer school for teachers at the Ontario Agricultural College, Guelph, from July 2 to July 31. The courses will be elementary agriculture, household science, nature study, and tourism in manual training on (a) wood-working, and (b) cardboard and art.

**Will Support McKee.**

At a meeting of the local Conservatives to-night it was decided to again support the candidacy of C. R. McKee, M. L. A. The convention for Dufferin takes place on Saturday at Shelburne.

## You can get a dainty luncheon Ready in a jiffy with

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It is Shredded Whole Wheat compressed into a wafer and used as a toast. Superior to white flour bread, crackers, or pastries. Makes the sweetest, crispest toast. Delicious with cheese or preserves. Always Triscuit Toast for Luncheon. Biscuit and Milk for Breakfast.

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