At The Theaters

THE DUMBELLS IN "BIFF! BING! BANG!" AT THE GRAND.

BANG!" AT THE GRAND.

To say that you saw the Dumbells in "Biff! Bing Bang!" when here before is no reason for your not going to see them again. The entire production is all new from the opening number "Good-bye Khaki" to the closing plavlet "The Duchess Entertains the Wounded Tommies." The term "second edition" doesn't half do it justice, because one who saw them last year wouldn't recognize the present vehicle, so vastly improved is the entire production. The catchy song numbers, many of them unheard here before, the clever wit and comedy patter, eccentric and novel dancing, delightful music, not speaking of the wonder costumes as worn by the members of the company, the lighting and scenic effects are of a character seldom seen in present day entertainments. The female impersonations at the hands of Ross Hamilton, who by the way is one of the cleverest female impersonators that has ever graced the footlights at the popular playhouse, and Arthur Holland, who is a close second for honors, are the bright features of one of the most delightful entertainments that has been offered this current season. The Dumbells will remain for the balance of the week wich a special popular Saturday matinee.

BEWITCHING CHINESE MUSICAL COMEDY "SAN TOY" COMES TO THE GRAND NEXT MONDAY.

Worth

Or

Your Money

Back.

COMEDY "SAN TOY" COMES TO THE GRAND NEXT MONDAY.

F. Stuart Whyte will offer to London playgoers next Monday, Tuesday and Wednesday at the Grand his revival of the London gaiety success "San Toy." that bewitching Chinese musical comedy with an all-star English cast of players, with Miss Zara Clinton in the principal role of "San Toy." Mr. Whyte, encouraged by the success of his former annual pantomime offerings Hank Mann appears in a comedy film that is even funnier than usual, which is saying a good deal. Loew's news events are timely and interesting.

Bill Hart is starred as Dan Kurrie, while the leading feminine role is played by the famous Mary Thurman. Dan has been leading a wandering life for years because of his hasty action with his six-shooter when the ranch foreman hit Boss, Dan's favorite horse. He learns telegraph from the daughter of an old stationmaster, and falls in love with his teacher. Garber, a director of the railroad in that district, is also in love with the young lady, and his machinations finally deprive Dan of his job as station agent, and send him back to ranching. They also come very near to depriving him of his sweetheart, as she promises to marry Garber. Dan goes back to the ranch to forget. Then things begin to move quickly. Dan learns the secret of the band of robbers who have been terrorizing the district and who nearly succeeded in robbing the station at the time in which he was in charge of it. In a daring attempt to frustrate their latest plan, which is a large gold shipment and on which his sweetheart is also riding, he takes a short cut across country. With his famous pony he jumps from a steep cliff into the river. Then under the fire of the bandits, he swims across, while he sends his faithful steed back out of danger. His daring action is well rewarded, as the bandits are completely foiled, and with them the wicked plans of Garber, who proves to be at the bottom of the troughout Canada for the past five years, has revived this graets to

of the trouble.

which have been so enthusiastically received throughout Canada for the past five years, has revived this greatest of all London successes. and staged it in such lavish manner, that those who saw the original show some few years ago claim the present revival to be the greatest production of the piece yet presented, not only from the standpoint of scenery and costuming, but in the casting as well. A sparkling chorus of twenty charming misses is one of the bright features of the production. A popular Wednesday matinee will feature the engagement here, and seats for all performances are now on sale.

AT THE ALLEN. "Treasure Island" the photodramat-ation of Robert Louis Stevenson's of the same name was shown at Allen Theatre yesterday afternoon evening to highly appreciative at-

and evening to highly appreciative attendances, and will be the headline attraction again today and tomorrow. The picture is well produced and interestingly developed. It has a fascinating and gripping interest for both old and young, and in its successful appearance here and elsewhere, it disproves quite the popular fallacy that a successful photoplay cannot be put over without a love story as part of the plot. Realistic staging for all the scenes is an outstanding feature of the production, and the quaint little seashore tavern, the big sailing vessel the stockades, the caves, the island scenery, are splendidly and substantially pictured. The cast of players might fairly be described as an all star case the

tured. The cast of players might fairly be described as an all-star cast, the excellence of the pirate characters being especially evident. Usually the one or two villains in an ordinary play are weakly portrayed, or badly overdone. But here one sees a score or more of villains, every one of whom is a brilliant actor, before the camera Of course, there is no opportunity to see real pirates today, but instinctively one assumes from the actors' natural facility and finesse that this is just how pirates would behave, and did behave, in the old days of buccaneering, hidden treasures, romance, and adventures bold upon the Spanish Main.

on the Spanish Main.

Everyone owes it to the repressed desires and dreams of his boyhood days to see "Treasure Island" in the movies. to see "Treasure Island" in the movies.

If Freud's theories are right, it will prove an excellent health tonic. Youthful hearts will be thrilled with delight, but older hearts will find quiet satisfaction in seeing as it were dreams of romantic younger days pictured in vivid fulfillment.

Clever comedies, good music, and views of the New York explosion in Wall Street, add to the interest of the

AT THE PATRICIA.

"The Harvest Moon," which began nowing at the Patricia Theatre last showing at the Patricia Theatre last might, is a delightful picture, showing Doris Kenyon, a fascinating little actress, as leading lady. The story is of a young girl, who is brought up in the beautiful home of Professor Fullarton, believing him to be her father, although he thinks she is the illigitimate child of his divorced wife. It seems that she is in reality the daughter of a famous French exponent of the power of suggestion, who married the girl's mother shortly after her divorce from Professor Fullarton, but this fact is not revealed until the close of the picture. The whole story centres around the idea that the power of suggestion is strong enough actually to bring about a reality. The cynical sister of Professor Fullarton is continually suggesting to the innocent and lovely girl that she has wicked tendencies, which suggestions become still stronger as the girl shows a desire to go upon the stage.

Her deflance of the professor and his sister when she runs away to follow a dramatic career brings her in touch with the hero, a young actor and playwright, who helps her along in her artistic career, which eventually brings her happiness. The heauty of the stage settings and the exceptionally fine actors in the picture make it indeed worth while. The fascinating and sometimes sordid life behind the scenes is shown with vividness, a well as the is shown with vividness, a well as the

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Measure.

cultured life among the set in which the professor and his sister move. Especially beautiful is the character of the Frenchman, who is ultimately revealed as the girl's father. His hand it is that continually smooths away difficulties and endeavors to overcome the fils which the power of suggestion alohe has brought about.

I fine vaudeville act, in which splendipiano and singing numbers are a pat, together with excellent pictorial reliew films and some comedy reels, complete this most excellent of progressions.

CAR DROPS 15 FEET OVER EMBANKMENT: OCCUPANTS UNHURT

DIAMONDS AGAIN ENTER dropped over, a distance of little and the seriously damaged, while the occupants of all injury to the amazement of all

escaped injury to the amazement of all gathered at the scene of the mishap.

Death of Mrs. Bowman.

An extended illness terminated today in the death of Mrs. Annie Bowman, wife of Thomas Bowman, Oxford avenue. She was in her 44th year, and had resided here for some time. She was a member of St. James' Church. Besides her husband, she leaves two sons and

RAILWAY CROSSING GATES ARE TARGET FOR MOTOR TRAFFIC

Children Cry FOR FLETCHER'S CASTORIA

ates the Queen street gates is situ-ated half way on the C. P. R. right-of-way between Queen and Centre streets, and the operator cannot see approaching traffic on either street.

ALGONQUIN PARK. INGERSOLL, Sept. 30.—Had they been endeavoring to furnish a movie thriller, two local men could scarcely have hit upon a better stunt than going over the embankment on Mill street in an automobile. This afternoon they dropped over, a distance of fifteen feet. Their Ford touring car was not seriously damaged, while the occupants escaped injury to the amazement of all gathered at the scene of the mishap.

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Algonquin Park.

Commencing October 5, a through sleeping car will be operated between Toronto and Algonquin Park, leaving Toronto 8:45 p.m. Tuesdays and Fridays, arriving the ceighteen feet. Shoulders of five feet will be built on either side of the may be eighteen feet. For about the fifteenth time this year a gate at the C. P. R. crossing, Queen street, has been smashed by an automobile. The tower which operated between Toronto and Algonquin Park, leaving Toronto 8:45 p.m. Tuesdays and Fridays, arriving Toronto 8:45 p.m. Tuesdays and Fridays, arriving the ceighteen feet. Highland Inn.") 11:52 a.m. Wednesdays and Saturdays. Returning this car, will leave Algonquin Park station 3:30 p.m. Mondays and Thursdays, arriving Toronto 7:30 a.m. Tuesdays and Fridays, arriving Toronto 7:30 a.m. Tuesdays and Fridays, arriving Toronto 8:45 p.m. Tuesdays and Fridays, arriving the ceighteen feet. Highland Inn.") 11:52 a.m. Wednesdays and Fridays, arriving Toronto 7:30 a.m. Tuesdays and Fridays, arriving Toronto 8:45 p.m. Tuesdays and Fridays, arriving ception of guests. For all information inquire of Grand Trunk Railway system agents, and for reservations at the "Highland Inn," apply to N. T. Clarke, Manager, "Highland Inn," Algonquin

Will Appear in Court.
Eight young men, who reside
Ridgetown, Duart and Newkirk, Ridgetown, Duart and Newkirk, will be charged in county police court with interfering with the mechanism of automobiles, raiding orchards, interfering with church services and making themselves a general nuisance in the district where they reside.

TORONTO FIRM WILL BUILD NEW MODERN WAREHOUSE AT GALT

GALT, Sept. 30.—Annual field day of sports of the Galt Collegiate was held this afternoon, and while there were good entries, cold weather marred success of competition.

The annual fall fair opens on Friday and continues Saturday.
Finding their business growing, Thos. Kinnear & Co., of Toronto, wholesale grocers, who opened a branch here two years ago, have decided to build a modern new warehouse as soon as a

IF YOUR EARS RING WITH HEAD NOISES If you have roaring, buzzing noises in your ears, are getting hard of hearing and fear Catarrhal and of hearing and fear Catarrhal and the second of the sec

peafness, go to your druggist and get 1 ounce of Parmint (double strength), and add to it 1/4 pint of hot water and a little granulated sugar. Take 1 tablespoonful four sugar. Take 1 tablespoonful four times a day.

This will often bring quick refler from the distressing head noises. Clogged nostrils should open, breathing become easy and the mucus stop dropping into the throat. It is easy to prepare, costs little and is pleasant to take. Anyone who has Catarrhal trouble of the ears, is hard of hearing or has head noises should give this prescription a trial.—Advt.

WALK UPSTAIRS --- SAVE \$10=

Announcing the Fall Opening of

CRESCENT UPSTAIRS Your Money's

CLOTHES SHOP Saturday, October 2, and Following Days

> And inviting your presence at this occasion, which will undoubtedly be the most authoritative clothes exposition in London-Men's and Young

Men's Suits and __Overcoats_

> In fabrics, quality, trimmings, finish and style, Crescent Clothes represent the highest expression of the tailor's art, and in value the highest pinnacle of worth-all made possible by the economical business methods of The Crescent Upstairs Clothes Shop.

Discarding crutches, borrowed brains, old-style business methods and precedent, Crescent Clothes Shop has registered the most signal success bestowed upon a London clothing establishment.

> Since the first day of Crescent's inception in London as an Upstairs, Square-Deal, One-Price Clothes Shop-since the first moment Crescent resolved that the public was ready for the golden rule—they have landed solar plexus blows on old, established precedent and extravagant business expenditures, such as high rents, fancy fixtures, charge accounts. delivery systems, long margin profits, and substituted therefor rock-bottom prices, sterling values, a business which flies at its mast-"Your Money's Worth or Your Money Back."

Hundreds upon hundreds of customers indorsing us-coming right back to us, is the final test we call your attention to and a good reason why you, and you, and you, should attend our Fall Showing of Master-Tailored Crescent Clothes at a guaranteed saving of at least \$10.00.

MASTER TAILORED CRESCENT CLOTHES

\$28 to \$45

CRESCENT UPSTAIRS CLOTHES

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