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Co., Limited

to our showroom
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With well-equip-
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LIMITED
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Toronto



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Freew & Co.,
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PEAL YET.

Supreme Court in

lection Matter.

14. — Chief Justice

Justice Russell of the

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JOHN CATTO & SON

Store Closes at 5.30 p.m.

Dress Goods

(Black and Colored)

Our stock of Dress Fabrics com-
prises many dress patterns not sold to
any other house in this country, and
in this way our customers may in-
sure themselves against commonness.
Some of the popular fabrics much in
evidence this autumn are plain, check-
ed, and figured cellophane, brocade,
volles, wool volles, figured poplin de
chene, diagonal worsteds, herringbone
and plain worsteds, the navy chevots,
in stripes and checks, embroidered
apazons, and broadcloths, silk stripe
worsted, striped covert cloths, Harris
tweed, silk and satin mantensons,
etc.

Silks

A magnificent display of gorgeous
evening silks in dresses, chene,
figured Louisines, moires, etc.; also
the more substantial kinds for shirt
waists, shirt waist suits, house dresses,
etc., all in keeping with our establish-
ed reputation for quality and good
value.

Ladies' Gown and Suit
Making by Mail

One of the features of our ordered
tailoring and gown making depart-
ment is that it guarantees perfect
satisfaction to mail order customers.
We furnish style cards, estimates and
measurement forms, which insure ac-
curacy, on request, and absolutely
guarantee satisfaction.

Millinery

Our famous millinery is this season
even more beautiful than usual.
Reproductions of the world's millin-
ery, with many new styles, and
modifications and creations of our
own are now on display.

Mantle Department

We are showing this season an es-
pecially complete range of ladies'
suits, jackets, capes, velvet coats and
mantles, walking skirts, opera, and
reception wraps, automobile hooded
cloaks, etc.

Mail Orders
Carefully Handled

JOHN CATTO & SON

King-street—Opposite Postoffice
TORONTO.

THOUGHT SHE COULD MARRY

After Seven Years' Separation From
Husband—Charged With Bigamy.

Twenty-one years ago Susan B. Gib-
bard was married, but, according to
her story, told in court yesterday, she
faced a bigamy charge. Gibbard
thought her wealthy, and refused to
do any work, preferring to live on her
income. She says he drank and abused
her, that five out of their eight children
died from want and neglect.

Eight years ago she secured an order
of separation from him, and since then
they have not lived together. Believ-
ing that she was a free woman after
living from her husband for seven
years, on July 14 of this year, in Bar-
rie, she married James A. Sutherland.
"I don't believe you intended to com-
mit a crime," said the magistrate.
"That seven-year idea is a very com-
mon one," remarked Mr. Corley.
She was remanded till called on.

FIND BODY OF BURNED MAN

Mystery in Fatal Fire at Albany—
Families Narrowly Escape.

Albany, Sept. 14.—In the ruins of a
fire, which destroyed a two-story brick
building early to-day, Chief Higgins of
the fire department found the charred
body of a man, which was subsequently
identified as that of John J. Hayden.
The fire, which, it is believed, was
caused by an explosion, started in a
saloon on the ground floor, and it was
with the greatest difficulty that two
families in the upper part of the build-
ing were rescued.

Hayden's body was found in a closet
in the rear of the saloon, and Coroner
Vanguy and the police are endeavor-
ing to find out how he came to be in
the place at the time.

The saloon had been closed several
hours when the fire was discovered.
Hayden was thirty years of age and
lived with his parents in the north end
of the city.

A Gem
Favorite.

A sure favorite with
all lovers of jewels is the
Solitaire Diamond—
whether mounted for
Ring, Scarf Pin, or Ear-
ring.

Between \$15 and \$1,000
our stock has countless gems
to show you. At \$100 we are
offering one whose value will
surprise.

Gems reach us direct
from the cutters "duty
free."

Ryrie Bros.
Limited, Estd. 1864.
134-138 Yonge St.

WOMAN'S WORLD.

ROBERT.

In childhood days are yet she knew
The worth of gifts she'd freely take
The presents—sweetmeats, toys and
such—
He offered her, for friendship's sake.

In later years, when older grown,
Quite different things she took, like
this:
His arm at parties, hat and stick
Whenever he called; perhaps a kiss.

In turn, she took his purse, his time,
His love, this thievish dame,
Not then, it seems, was she content:
For, last of all, she took his name.
—Ed. L. Underwood in The Bohemian.

Buddha-Like Expression Cultivated

If you would be included among the
elect this winter, you must cultivate
the Buddha-like expression of seren-
ity, which has been adopted by the
modish women of London. Even such
vivacious persons as Mrs. Reginald de
Koven no longer smile and jerk and
gesticulate. They bear the most ludic-
cous happening with a mere pleased
look coming into the eyes. Some girls
who like to be in the eye of the storm
to London for directions. This and also
keeps one young indefinitely and it
would be sure to rage here as at the
British capital.

Cerule, the Color for Fall Hats.

At the eighth semi-annual conven-
tion of the National Milliners' As-
sociation in Chicago this week cerule
is the most conspicuous exhibit. This
is the color that fashion has decreed
shall lead all others in the composi-
tion of hats this fall and winter. It
appears to be a compromise between
red, pink and purple, and it can be
seen a long way.

World Pattern Department.

Please send the above-mentioned pat-
tern, as per directions given below, to
Name
Town Province
Measurement—Waist Bust
Age (if child's or miss' pattern)
CAUTION—Be careful to enclose
above illustration and send size of
pattern wanted. When the pattern is
bust measure you need only mark 32,
34, or whatever it may be. When in
it may be. If a skirt, give waist and
length measure. If a dress, give waist
pattern write only the figures repre-
senting the age. It is not necessary to
write "inches" or "years." Patterns
cannot reach you in less than three or
four days from the date of order. The
price of each pattern is 10 cents, in-
cluding postal order. Do not send
stamps.

Address The World Pattern De-

partment, 83 Yonge St.,
Toronto.

quieting the patient by their very
calmness. With a nurse's personal-
ity does count for something with the
patient, many of those little
qualities which appear to him so
strongly as mechanical as a rule
in mathematics.

Nurses Usually Marry.

The latest report of the royal nation-
al pension fund for nurses of England
practically states that there is no
other work for nurses who have sur-
vived their married as nursing. This
fact is not hard to understand. Nurses
are often literally angels of mercy,
gliding into the sickroom, gently but
firmly dispelling awkward helpers and

Next Week at the Theatres.

Joseph Gaites, one of the most popu-
lar of the big theatrical men in New
York, is in the city visiting his two
daughters, "Raffles" at the Grand,
and "The Red Feather" at the Prince-
cess. Speaking of the show business
duchess, Gaites said that every year it
is getting on a more substantial basis.
Reliable men are at the head of the
leading booking offices, and the pro-
fessionals are placed on a more com-
fortable footing. It is becoming neces-
sary now, on the part of owners of
theatres, to keep their shows up to
the standard agreed upon and looked
for by the house managers, a standard
fixed by the theatregoing public, and
as a result the producers who have no
backing and try "to squeeze thru" are
compelled to go under—their time being
cancelled after a warning. "There is
one thing noticeable in recent years,"
said Mr. Gaites, "and that is that the
productions playing the intermediate
houses are in nearly every case up to
the class number of the higher-priced
houses." Mr. Gaites has a good opinion
of the theatre in London, and he
two plays, "Raffles" and "The Red
Feather" will be winners this season.

Richard Carle will come to the Prince-
cess Monday night for a week's stay
in "The Spring Chicken," which had
remained in London, running there
for two years. The plot was

MISS ADELE ROWLAND

Leading Lady With Richard Carle
in "The Spring Chicken."

taken from the French, while the score
bears the valuable name of Ivan Caryll,
who, with his "Runaway Girl," "Girl
From Kay's," "Duchess of Dantzic,"
"Clingalee" and "Little Cherub" holds
a peculiar position among the compe-
titors of the day. Mr. Carle will intro-
duce six numbers of his own, two of
which are on the order of specialties,
"Rain" and "Dural" wrote "The Spring
Chicken" originally, and their central
characters are all retained. "The
Chicken" is a Parisian lawyer, who
works industriously until the first swal-



low appears—spring's messenger—when
the leaves of his beard, wears gay
clothes and flirts with his women
clients. As the play opens, his wife,
remembering past springs, sends for
her American parents, Mr. and Mrs.
Ambrose Girle, to console her. Girle
has still another object in visiting
Paris. He is anxious to restore his
failing health by consulting a famous
specialist, who gives him an infusion
of lamb's blood, which makes him as
frivolous as his rejuvenated son-in-
law. The wife and daughter supposed-
ly go to the country and the father and
son-in-law, with separate flirtations in
mind, go to the Crimson Buttery
Restaurant. There Girle meets a Span-
ish dancer, who "rings in six or eight
friends to dinner. The bill is so large
that he cannot pay it, and he is forced
to work out his debt by becoming a
waiter. He adopts a dinner, and when
his wife trails him to the restaurant
he has her arrested for the woman sus-
pected of being there to meet the son-
in-law. The last act is in an artist's
studio at Malmesbury, where the com-
plications are smoothed out.

A Scene From "Ruled Out of the Turf"

—Majestic.

a jaunty jockey. In this part the
young comedian is enabled to display
all those talents for which he is noted,
including the rendering of some new
songs, the winning of The Suburban.
An unusually well-balanced company will
be seen, and the bill is not un-
usually feature, will be the presence of
a bevy of accomplished "show girls" in
musical specialties. The six thorough-
bred Fire Fly, Blue Belle, Lady Jane, Major
Tom, Alexander J., and Silver Mug-
are carried and used in the last act.
During the week a matinee will be
given every day.

Charles E. Evans, formerly of Evans

& Hoey, headlines next week's bill at
Shea's. Mr. Evans will be seen in a
funny sketch by George Arliss, entitled
"It's Up to You, William." The com-
edian has made a hit the few weeks he
has been in vaudeville, and he is as-
sisted in his act by Charles Hopper,
Elizabeth Barry, Helena Phillips and
Louise Skillman. "George Arliss, author
of the piece, has been seen here as
leading man with Mrs. Patrick Camp-
bell, and with Mrs. Fluke. Mr. Evans
and Mr. Hopper play the parts of two
men who live in the last act in the
apartment-house. They have told their
wives that they are going to New York
on a business trip, while they really go
up into Scotland, fishing. During their
absence, unknown to them, the ship on
which they are supposed to have sailed
is lost, and they return to find their
wives in widows' weeds. Explanations
are tangled and funny situations
abound.

Others on the bill are Dave Lewis,

who will be heard in his inimitable
German monolog; J. K. Murray and
Clara Lane, mid-time comic opera fa-
vorites, in a singing sketch, "A Knight
at Home"; Sam Watson's Farmyard
up into Scotland, fishing. During their
absence, unknown to them, the ship on
which they are supposed to have sailed
is lost, and they return to find their
wives in widows' weeds. Explanations
are tangled and funny situations
abound.

George Sidney.

in "Busy Day's Vacation" Grand
public than that offered by Mr. Sidney.

WORLD PATTERN DEPARTMENT.

Designed by Mildred Cassels.



LADIES' TUCKED OR GATHERED

SHIRT WAIST—1028—A design of
recent completion is shown in this
pretty waist which is not difficult to
make up at home. It would make up
nicely in any of the light materials
trimmed with lace insertion, and has
a bishop or sailor collar sleeve, flare
cuffs being optional. It requires 3-4
yards of material 27 inches wide, or
2-2 1/2 yards 38 inches wide, with 4
yards of insertion.

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cannot reach you in less than three or
four days from the date of order. The
price of each pattern is 10 cents, in-
cluding postal order. Do not send
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Address The World Pattern De-

partment, 83 Yonge St.,
Toronto.

The "Vacation" is a musical farce in

the best expression of that term, and
the little Hebrew impersonator, whose
portrayal of the character of Izzy
Marks, is humorous, and not the least
offensive, has the support of an excep-
tionally able company.

Bessie Carle, the vivacious

scout, a prominent member of the
cast is Maud Campbell, whose eccen-
tric and accurate dancing is one of the
features of the performance. Many new
songs and ensembles have been added
this season, and the production has
been given an entire new equipment.
During the week the usual matinees
will be given on Wednesday and Sat-
urday.

In melodrama atmosphere is all im-

portant, without it the play is apt to
appear flat and unconvincing. "Ruled
Out of the Turf," the new racing play
which will be presented for the first
time at the Majestic next week is es-
sentially a drama of "atmosphere." In
"Ruled Out of the Turf" there will be an-
other opportunity to see George Jack-
son, who enacts the leading role, Jack King.

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"MILKMA"

DELICIOUS—PURE—HEALTHFUL.

LEAD PACKETS ONLY. 25c, 30c, 40c, 50c and 60c per lb.

AT ALL GROCERS. BLACK, MIXED or GREEN.

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eign shipments which make our stock very complete,
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For bedroom decorations we have chintz and damask effects,
floral, pretty stripes and two-tones, from, per roll, 15c to 1.00.

Tapestry, Colonial, Renaissance, Tudor and Florentine treat-
ments in handsome color combinations, for halls, dining rooms, lib-
rary and sitting rooms, from, per roll, 25c to 2.50.

Silk and Satin Brocades, Adams, Empire and Louis XVI. De-
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PRINCIPAL—HENRY M. ADEEN, M.A.

Cambridge, late Sixth Form Master at
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THE COLLEGE WILL REOPEN for the
Autumn term on Wednesday, Sept. 12th.

CLASSES begin Sept. 13, at 10 a.m.

SEPARATE PREPARATORY DEPART-
MENT for boys between the ages of