

*begets*; they also support the scriptural idea of man's original purity and holiness; so do the sacred records of Egypt, Assyria, Chaldæa, Babylon, Medea, Persia, and Mohammedan, all recognize a golden age of innocence and bliss. The Chinese, Indian, Egyptian, Assyrian, Median, Persian, Tartar, Jew, Mohammedan and Christian, all adore one supreme God. There is other respects in which these sacred books agree with the scriptures, not only with the Old, but even with the New Testament; however sufficient testimony has been given to prove that man must from necessity have some object of worship. Man has within him an innate faculty for worship which God has given him, and intended for him to exercise. History does not furnish us with a solitary record of a single nation, with the exception of but two, and they being the very lowest type of human existence known to man, who have not recognized the existence of a supreme intelligence, worthy of adoration. Even the exceptional nations above referred to, believe not only in after life, but also in the immortality of the soul. Here are enumerated a few, out of hundreds of others that might be given, of the names of the principal gods of the most prominent nations; for instance, the God of China, was Budda: Egypt, Osiris; Mohammedan, Allah; Greece, Zeus; Chaldea, Il, frequently called Ra; Assyria, Ashur; Babylon, Baal or Belus; Jew, Jehovah; Ephesians, Diana; Sardinians, Cybele; Phœnicia, Baal, Thammauz, called also Adon, the Lord, whence Grecian Adonis; Medes, Ahurô-Mazdao or Ormazd; the Moabites and Midianites, Baal-Peor; Philistines, Dagon; the Indian, Brahme. Very few pagans worshipped a creator, they being unable to comprehend infinity, consequently their gods were mostly finite, they all seem to have had a beginning, and all of immortal birth.

Egypt, once the great educational centre of the Eastern Hemisphere, perhaps the birth-place of Collegiate Institutions, the Cemetery of lost Arts and Sciences. A nation famous for wisdom. (I Kings, iv. 30; Acts vii. 22). "The hundred gated Thebes" which Homer informs us in his Iliad, was in his time, the wealthiest city in the world, has like the most of Egypt's great cities, been buried for centuries beneath the sand of the bordering desert. The whispering statues of Memnon, that were said to have sent forth from their lips, a musical sound, which was ascribed as the song to Aurora, the goddess of the morning, as it was said to have been heard every morning just before sunrise, but their voices if it