

GRAINS FROM A GOLDEN SHEAF

(CONTINUED).

From Giuseppe Dinelli, Esq., Professor of Piano Technique at Toronto Conservatory of Music:

"Mason & Risch pianos have a fine, sympathetic tone and the touch is perfect."

From E. K. Doward, Esq., Organist of the Church of the Ascension, Toronto:

"Mason & Risch pianos are the equal of any made on the continent, and I know of no piano that needs so little tuning."

From W. E. Fairclough, Esq., Organist of All Saints' Church, Toronto; Musical Director Hamilton Ladies' College, and Professor of Harmony and Pianoforte at Toronto Conservatory of Music:

"I have always admired the Mason & Risch piano."

From Edward Fisher, Esq., Director Toronto Conservatory of Music:

"Mason & Risch pianos are conspicuous for their satisfactory qualities of tone and touch and at the same time are distinguished for great elegance of design."

From W. O. Forsyth, Esq., Principal Metropolitan School of Music, Toronto:

"Mason & Risch pianos possess an individuality of their own."

From Stocks Hammond, Mus. Doc., Organist St. James' Cathedral, Toronto:

"The tone and action of Mason & Risch pianos alike are eminently satisfactory and the firm's Grand piano is an exceptionally good concert instrument."

From J. W. F. Harrison, Esq., Specialist for Advanced Piano Playing at the Toronto Conservatory; Musical Director Ontario Ladies' College, Whitby; Organist of St. Simon's Church, Toronto:

"They (Mason & Risch pianos) are artists' instruments. They are particularly admirable from the remarkable manner in which they stand in tune and resist the assaults of hard usage under the most unfavorable conditions."

From Paul Hennberg, Esq., Ex-Principal of Winnipeg Conservatory of Music:

"Whilst I was connected with the Winnipeg Conservatory of Music it was entirely equipped with Mason & Risch pianos. They were artists' instruments. The wear of any college is great, but to add to this the effects of a Manitoba winter is to put any instrument to a great test. The Mason & Risch pianos stood it, however, and remained an astonishingly long time in tune and wore well."

From Miss Nora Hillary, Singing Instructress in the Toronto College of Music and many other famous institutions:

"Of the firm of Mason & Risch I cannot speak too highly. Their pianos have been in use in nearly all the institutions with which I have been connected for nearly twenty years."

From T. C. Jeffers, Esq., Professor of Advanced Piano Playing and Lecturer of the Toronto College of Music:

"When played upon a Mason & Risch piano, the finest compositions take on a newer and clearer meaning."