

the second pillar from the entrance stands the Font, a present from a lady, and executed very beautifully in Caen-stone by that late most worthy man, and admirable worker, Mr. Rowe, of Saint Sidwells, Exeter, for 30 years the Mason of Exeter Cathedral, to whose abilities the carved work of the East and West Windows does ample justice. We now pass to the glass of the Windows, and regret that our limited space does not allow a fuller account of them. It is, we believe, universally agreed that they admit as much light as is needful, and a very pleasant light to the eye. On entering the building, the eye is at once caught by the subdued and chastened brilliancy of the East Window. It is chiefly the gift of members of the Church in the United States, though the Artist, Mr. Wailes, of Newcastle on Tyne, liberally gave £40 towards it, besides the copper grating, worth £20 more. As the Cathedral is called Christ Church, the central figure most fitly represents what should always be dear to every believer, Christ crucified, surrounded by six Apostles, with appropriate emblems, drawn with more feeling and dignity than is usual. The back ground is grisaille, very subdued and chaste, and greatly enhances the splendor of the figures. The upper part is most skilfully and effectively grouped. It represents our Lord enthroned, a small but most distinct figure, seated, and surrounded by groups of adoring angels, which form the compartments of the great oval, or vesica, in the centre of the Window. The Arms of the seven North American British Sees occupy the lowest space in the Window, and mark the time of its erection. Having seen a great number of Mr. Wailes' works we give the preference to this, and believe it equal to any modern glass which has yet been produced. There are, however, those who prefer the West Window, by Mr. Warrington, of London, and certainly it is a matter of some difficulty to assign the palm. The West Window is undoubtedly better for a strong light, and could not have been better designed to meet that flood of brilliance which pours in from our bright clear atmosphere. The subject of this Window is the parallel between the Old Testament and the New. At either extremity are the two martyrs, Abel and Saint Stephen, then Elijah and John the Baptist above, Hannah with little Samuel, and the blessed Virgin with her Divine Infant, then Moses with the Law, and Jesus as the good Shepherd, "full of grace and truth." The interstices are filled with angels, and the whole interwoven with a net work of leaves of white glass. The upper tracery presents a mass of glowing color, which illuminates the whole roof. The 18 clerestory