

seals and fibulae), coins, ornaments of glass and gold, and over sixty scarabs and amulets imported from Egypt. Corinthian pottery is, of course, already well known from the large collections in museums, and it might have been expected that our knowledge of this subject would not be greatly increased except in matters of small detail. It is, however, safe to say that even in this field a great quantity of new material of real importance has been found; this is due to the unexpected richness of the Heraeum in pottery not of the



BRONZE STATUETTE.



BRONZE PROTOME.