

THE PALLAS GALLERY LTD.

FINE ART PUBLISHERS

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March 1938.

Dear Sir,

The numerous enquiries which we have received from Educational Authorities for our publications have induced us to arrange this journey to Canada for our Director, Mr. R. Frank so that Scholastic Bodies in Canada might have an opportunity of inspecting our most extensive collection.

Favourable criticism from Directors of various Educational Authorities in Great Britain and abroad causes us to believe that we have by far the largest and most varied collection of facsimile reproductions suitable for school requirements.

Our collection includes numerous examples of practically all those Modern artists of the French, English and other schools, whose work leading Authorities consider essential for Educational purposes, as well as a large Old Master range, all in colour colotype and unexcelled as to technical process. The London County Council and most of the principal Authorities in Great Britain and abroad buy these regularly.

A complete collection of our issues comprising over 1000 subjects is carried by Mr. Frank with the purpose of giving an opportunity to educational and humanitarian institutions of inspecting this most important selection with a view to supplying their requirements.

Our Mr. Frank will have the pleasure of calling upon you on our behalf during the next few days and we trust that his visit will be productive for your requirements.

Yours faithfully,
THE PALLAS GALLERY LTD.

A. Révai

DIRECTOR