

Order Paper Questions

ry. (b) The first was awarded to Fines Flowers Ltd., the low bidder @ \$40 per month against Vlaming Tree Nursery (Bid \$285 per month). Imperial Nursery (no bid) and Artistic Landscape (no bid). The second contract was for \$28 per month and Fines Flowers Ltd. quote was accepted. The third contract was for \$24 per month and Fines Flowers Ltd. quote was accepted. The fourth contract was for \$190 per month and Fines Flowers Ltd. quote was accepted.

2. It would require an inordinate amount of research to obtain the information requested as until recent years records were not maintained in such a way as to allow easy retrieval of the data in question.

3. (a) In the current fiscal year to date, April 1, 1975 to November 1, 1975—\$2,366. (b) Nil.

PUBLIC SERVICE—BILINGUALISM

Question No. 3,344—**Mr. Coates:**

1. How many persons employed in the Public Service are (a) unilingual English (b) unilingual French (c) bilingual?

2. What is the breakdown for each year 1970-71 to date?

Hon. Jean Chrétien (President of the Treasury Board): Available information is provided for persons employed in the Public Service under the Public Service Staff Relations Act, Section 2, Part 1 of Schedule 1 and is recorded in the Official Language Information System. (1) As of October 20, 1975 the number of persons employed in the Public Service who are: (a) Unilingual English, 169,419. (b) Unilingual French, 42,754. (c) Bilingual (see note 1), 28,822. Total persons recorded, 240,995. Per cent of encumbered bilingual positions occupied by bilingual incumbents, 66.31 per cent.

(2) A breakdown for each year 1970-71 to date cannot be provided as statistics are only available for 1974. The December 31st 1974 situation was as follows: (a) Unilingual English, 165,009. (b) Unilingual French, 40,904. (c) Bilingual (see note 1), 22,831. Total persons recorded, 228,744. Per cent of encumbered bilingual positions occupied by bilingual incumbents, 55.92 per cent.

NOTES: The number of Bilingual Persons is defined as those who meet the language requirements of a bilingual position.

No data is available on the number of bilingual Public Servants who are occupying unilingual positions.

NATIONAL ARTS CENTRE—POSITIONS OF MUSICAL DIRECTOR AND CONDUCTOR OF ORCHESTRA

Question No. 3,473—**Mr. Stevens:**

1. Who holds the position of (a) Musical Director (b) Conductor of the Orchestra of the National Arts Centre?

2. Is the position of (a) Musical Director (b) Conductor a (i) salaried position and, if so, what was or will be the classification and salary range of the position for each of the fiscal years 1972, 1973, 1974, 1975 and 1976 (ii) contract position and, if so, for what period within each fiscal year was the contract in force and what amount was or will be paid under the contract in each of the fiscal years 1972, 1973, 1974, 1975 and 1976?

3. Were any payments additional to their salaries made to them by the National Arts Centre Corporation or any other government emanation

[Miss Campbell (South Western Nova).]

from public funds, for each of the fiscal years 1972, 1973, 1974 and 1975 and are any planned for 1976 and, if so (a) for what purpose was the payment made (b) was the payment in the form of a salary or contract, and in what range or dollar amount (c) what were the periods of service for which remuneration was made?

Miss Coline Campbell (Parliamentary Secretary to Secretary of State): I am informed by the National Arts Centre as follows: 1. Mr. Maric Bernardi is both (a) Director of Music and (b) Conductor of the Orchestra of the National Arts Centre.

2. (i) No. (ii) Yes. Twenty weeks a year. The Centre does not disclose artists' fees.

3. Yes. Additional payments were made each year listed and are planned for 1976. The Centre has no knowledge of any other fees paid to Mr. Bernardi. (a) Conducting operas. (b) Contract. The Centre does not disclose artists' fees. (c) Preparation and planning all year, rehearsals and performances in June and July.

NATIONAL ARTS CENTRE PRODUCTIONS

Question No. 3,474—**Mr. Stevens:**

1. With respect to the answer to Question No. 3,079 with which "theatrical/musical" producers in Canada or the United States does the National Arts Centre Corporation regard itself as being in competition?

2. Do any of the "theatrical/musical" producers within Canada with whom the NAC regards itself as being in competition, receive government financial assistance in any form and, if so (a) what are their names (b) in what form was the financial assistance given for each fiscal year (i) 1974 (ii) 1975 (iii) 1976?

3. With respect to the production of the three operas specified in Question No. 3,079 with what "unions, professional associations and artists' agents" did the NAC deal in making expenditures on each of (a) salaries, wages or *ex gratia* payments to (i) cast members (ii) musicians (iii) technicians (iv) supporting personnel (b) materials and labour relating to (i) costume fabrication (ii) set construction (iii) properties fabrication?

4. Would it be disadvantageous for the NAC to reveal the total costs of preparation and production of each of the operas specified in Question No. 3,079 and, if so, in what way?

Miss Coline Campbell (Parliamentary Secretary to Secretary of State): I am informed by the National Arts Centre as follows: 1. With none in Canada. With the following opera companies in the United States: Aspen Music Festival, Boston, Caramoor Festival, Central City (Denver), Chautaugua, Chicago Lyric, Cincinnati, Colorado, Fresno, Grant Park (Chicago), Houston, Lake George, Long Island, Los Angeles, Metropolitan (New York), Newport, North Virginia, Pennsylvania, St. Paul, San Francisco, Santa Fe, Santa Monica, Saratoga, Seattle, West Hartford, Wolf Trap (Washington).

2. Not applicable.

3. (a) (i) Actors' Equity Association, Ars Musicalis Society, Artists International Management, Association of Canadian Television and Radio Artists, Columbia Artists Management, Cone/Susman Artists Representative, Hart/Murdock Artists Management, Hurok Concerts Inc., Jim Sardos Management, John Goodwin, L'Union des Artistes, Mabel H. Laine. (ii) American Federation of Musicians. (iii) International Alliance of Theatrical Stage Employees (IATSE) Locals 471, 890 and 257. (iv) IATSE, United Scenic Artists, Artists International Management. (b) (i) Nil. (ii) IATSE, United Scenic Artists. (iii) IATSE.