

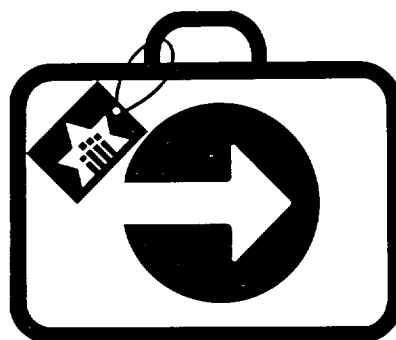
POSTING SERVICES CENTRE UPDATE

COMMUNITY LIAISON SECTION

Community Co-ordinators at Posts Abroad. The program has finally been approved. A telex will announce it and a circular document will follow to provide information on its scope, its objectives, the selection of candidates, contract procedures and other details. During its implementation in 1984-85 and 1985-86, a close monitoring process will be put into effect in order to evaluate the program and then report to senior management on a full scale implementation for 1986-87.

Spousal Employment Policy. All the comments from the various divisions of the Department, as well as outside the Department, were incorporated into the draft document which was presented to the Departmental Human Resources Planning Committee on October 3, 1984. The Committee approved the draft document, so later this month it will be presented to the Executive Committee composed of all the Assistant Deputy Ministers and chaired by Mr. Massé.

Spousal Employment Profiles. In order to fully identify the knowledge and skills of foreign service spouses, your employment profiles are very much needed. So far, only 175 out of the 675 that were sent, have been received. If you didn't receive one and would like to, or if yours was mislaid, please get in touch with us.



FOREIGN LANGUAGE SECTION

Language Classes. Our language classes have been active this year (fiscal year 1983-84). According to the statistics just tabulated: 201 employees and 80 spouses participated in preposting language programs, approximately the same number continued their training upon arrival at post, 103 employees and seven spouses were on developmental foreign language training programs and 11 employees and two spouses have been taking the intensive one year language training program.

Any employee who wishes to take foreign language training outside normal working hours at a recognized institution here in Ottawa, or at post, could be reimbursed 100% or 50% of the fees (depending on the particular case). If you are interested, complete the Training and Development Authorization Form TBS/SCT 330-179 and send it to the Foreign Language Section.

POSTING OPERATIONS AND TRAINING SECTION

Panorama Project. This year we will be producing video cassettes on 30 Canadian posts abroad. Spouses and dependants at these posts will be hired on contract to take the necessary slides. At other posts as well, we will be asking for specific slides to serve as visual supplements to their post reports. Enjoy yourselves photographers. We are looking forward to seeing your "creations".

Slide Productions are now available on the cities of: Belgrade, Peking, Manila, Paris, Geneva, Singapore, Hong Kong, Seoul, London, Kuala Lumpur, Lima, Havana, Moscow, and Mexico. Should you be thinking about a posting, or a cross posting, to one of these cities, these slide productions may be borrowed by contacting the Posting Services Centre.

"Spousal Living Conditions Abroad". A VTR program has been produced in French with the participation of five francophone spouses who have had extensive overseas experience. A similar program is available in English.

Interviews With Returnees. Employees and family members who are returning to Canada, remember to check in at the Posting Services Centre to arrange for your medicals. We are also interested in hearing about your experiences abroad, and if you agree, we would like to put your views on tape to provide information for the following posting season. If you are just back from a posting and would like to be interviewed on various aspects of life at a particular post, please contact us.

OUR FRONT COVER — African Ladies by Laurel Pardy



Laurel hadn't intended this to be our front cover; she had merely submitted a few "sketches" to enhance her article "Kenyan Kaleidoscope". Yet, the simplicity of the lines and the mood conveyed by the three African ladies, made it, we thought, an appealing, effective cover for this issue of *Liaison*, in which we are highlighting Africa and the Middle East.

She is not really an artist, she insists, but a writer (which is evident from her article). Her artistic ability stems only from hours upon hours spent in biology labs sketching little creatures and things. The front cover illustration actually was inspired by an ad in a newspaper and the lion and "wildebeest" here, by photographs in a book about Kenya.

Despite her insistence to the contrary, it appears that there definitely is an artistic talent there that should, perhaps, be cultivated further.

