



Ozias Leduc religious painting exhibition to Paris and Brussels

An exhibition of the symbolist and religious works of the self-taught Quebec painter Ozias Leduc (1864-1955), which was on view recently at the National Gallery in Ottawa, will be shown in Paris at the Canadian Cultural Centre from March 28 to April 28 and in Brussels from June 1 to 30. It will return to Canada for showings in Hamilton and Montreal in the summer and autumn.

Some first showings

Of the 48 paintings and 30 drawings in the exhibition *Ozias Leduc and Symbolist and Religious Painting*, covering Leduc's work from 1887 to 1944, only a few have been seen publicly before.

Eight paintings and 20 drawings in the exhibition cover important religious themes such as *The Annunciation*, *The Redemption*, *The Holy Trinity*, and *Mary Hailed as Co-Redeemer*, which supported the theology of Leduc's time in Quebec. Portraits of clergy, saints, biblical scenes and landscapes, especially of Mont St. Hilaire, Quebec, where he lived, are also included.

The National Gallery of Canada, is one of five public museums lending works to the exhibition.



1. *Head of Virgin* (1943).

2. *Study for a Proposed Decoration for the Church of Saint-Raphael, Ile Bizard: "Nativity"* (1922).

3. *Self-Portrait* (1899).

4. *Saint Hilary Raising the Child who had Died Without Baptism* (1891).



Photographs courtesy of the National Gallery of Canada