

# Educational Review.

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#### NEW ADVERTISEMENTS:—

J & A McMillan (p. 149); Manchester Robertson & Allison (p. 150); Geo. M. Hendry Co. (p. 152).

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The articles by Mr. L. A. DeWolfe, Director of Rural Schools in Nova Scotia, which will appear in the REVIEW during the winter months are intended primarily for teachers who will have school gardens or home gardens next summer. They will be of great assistance to those foresighted teachers who are now planning their outdoor work and getting their pupils ready for intelligent school gardening in the spring.

A serious error appeared on the first page of the December REVIEW, where it was stated that the schools would re-open on sixth of January. The correct date, the fifth, was given in the official calendar. The REVIEW offers a sincere apology to its readers for any trouble that this regrettable mistake has caused.

The REVIEW makes its first appearance in 1914 with a new title page. The border was designed for this special purpose by Miss Emma Jack, of St. John, and engraved by the F. C. Wesley Company. Mr. James Vroom, of St. Stephen, kindly contributes the following description of the Partridge Berry, the plant chosen by the artist as the model for her graceful design:

A pretty little trailing evergreen that hides its leaves and its bright red berries under the snow, Mitchella, otherwise known as the Partridge Berry, is one of the first woodland treasures we seek in early spring. It is truly perennial in its attractions, for before the ripened fruit has fallen the twin flower buds of the new growth appear. It is found throughout the eastern part of North America, from the Gulf of St. Lawrence to the Gulf of Mexico; and delights in open woods, where it is more or less sheltered from storm and sunshine by the surrounding trees. Its spreading leaves are always fresh and green. Its pliant branches lie prone upon the ground, knowing nothing of the struggle for existence; happy and content, and at peace with all the world. Its two white blossoms for each berry are barely lifted into view. They are trumpets in unison heralding the approach of summer; who, according to Indian legend, is the beautiful queen of the flowers. And what better symbol of unity than their united fruits? The grace and beauty of the plant, no less than its associations, have suggested its outline as a suitable motive in the decoration of the first page of the REVIEW. May the REVIEW always bring as much pleasure to its readers as Mitchella brings to those who love the woods.