

# Great Moments from Latest Photoplays



IN THE photograph above, Dorothy Dalton is seen in her latest role, that of a daughter of the underworld, in "The Dark Mirror." Miss Dalton has recently finished a long engagement at the Century Theatre, New York City, in "Aphrodite," a classical play of great artistic beauty. This was the popular film star's first stage appearance for some time. The picture immediately below is also from "The Dark Mirror."



ABOVE and below are scenes from popular Wallace Reid's newest film, "The Dancing Fool." The heroine is Bebe Daniels, who will be remembered for her work in several of the recent Cecil B. De Mille films. The story ran originally in "The Saturday Evening Post" and has been filmed with practically no changes. Mr. Reid does some very elaborate dancing, although his real business of life is "jazzing the jugs."



A STIRRING love scene from Cecil B. De Mille's latest Paramount film, "Don't Change Your Husband," with Gloria Swanson and Thomas Meighan as the principals.



FIRST and second wife (Gloria Swanson and Bebe Daniels, respectively) meet at the bedside of the husband, who has been injured. There is a clash of wills that brings out all the primitive savage latent in womenkind. Both Miss Swanson and Miss Daniels show powers of dramatic ability that far surpass anything either has done in the past. The story is a straight society drama of the most interesting sort. Thomas Meighan, as the hero, is at his attractive best, while Theodore Kosloff, the famous Russian dancer, also figures prominently in the cast.



ETHEL CLAYTON is the heroine of the new film, "A Lady in Love," while Harrison Ford plays leading man. The situation is fraught with humour, which, however, seems unapparent to everyone except Mr. Ford. Miss Clayton has done excellent work in this production, and—incidentally—wears some very charming frocks. Having recently returned from a tour of the Orient she has resumed her work with renewed enthusiasm. The next picture this popular star will make is to be called "The Ladder of Lies." This is a comedy-drama of the wholesomest sort—a typical "Ethel Clayton" film!

